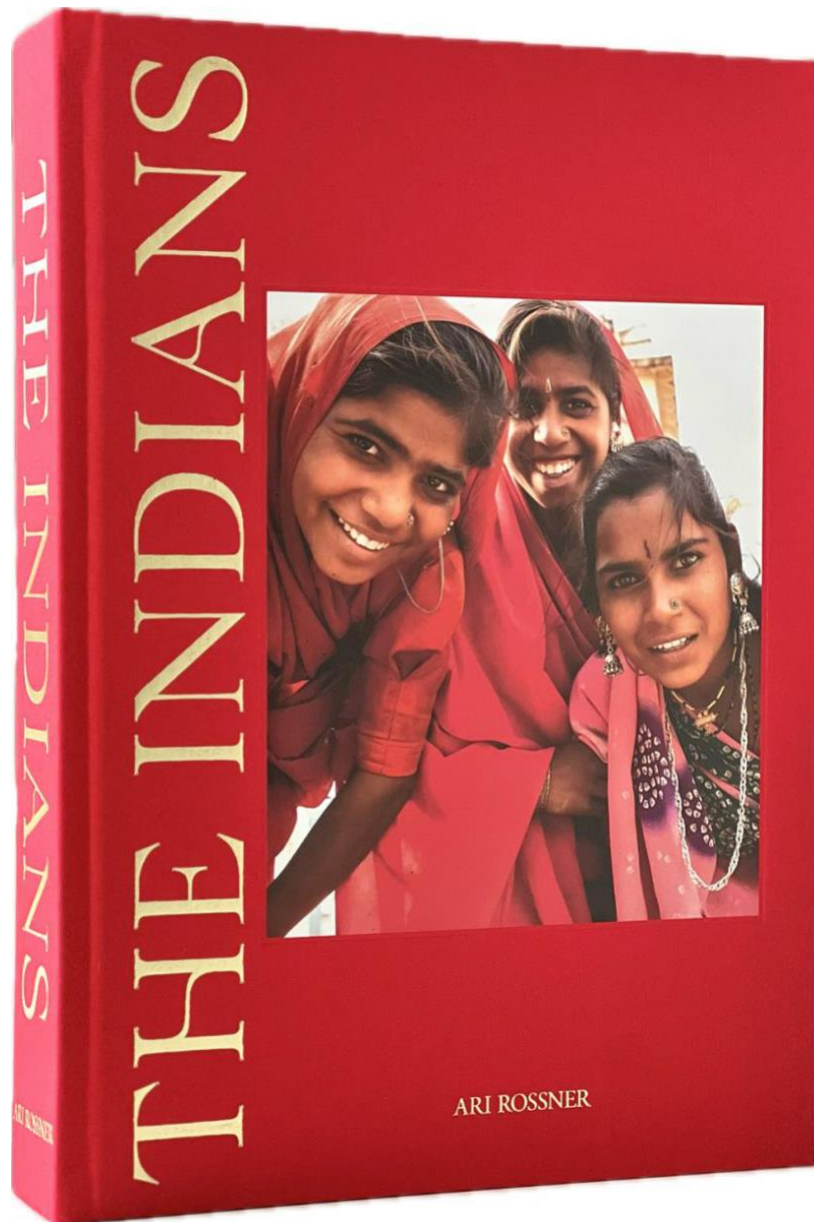


THE INDIANS

A photography book by Ari Rossner

Press Kit



THE INDIANS constitutes, by its scope, one of the most ambitious portrait projects devoted to India, carried out by a single author over nearly twenty years.

WHY TALK ABOUT IT?

Because THE INDIANS is a direct and deeply human encounter with an India that is both ancient and contemporary.

Because it is also the culmination of an independent photographic project carried out over nearly twenty years.

Because it is not simply a collection of beautiful images of India like those we usually see.

A long-term project. Over the years, Ari Rossner travelled throughout every region of India, bringing a positive, tender and offbeat perspective to the people he photographed.

THE BOOK

Hundreds of faces photographed up close and at eye level, as if you had met them yourselves. Encounters sometimes spontaneous, sometimes unlikely, but always human and positive.

99% of the people photographed are anonymous. A few recognised figures punctuate the book, not because of their fame, but for what they contribute to Indian society: philanthropists, founders of schools and shelters for street children, filmmakers, a chef preserving vernacular recipes, a scientist, a permaculturist, a musician, a Magnum photographer, the Dalai Lama...

[BROWS THE BOOK ›](#)[WATCH TED FORBES' VIDEO REVIEW ›](#)

EDITORIAL ANGLES

PHOTOGRAPHY

Nearly twenty years of portraits and encounters, photographed up close, frontally, eye to eye... and often with a smile.

ART & CULTURE

A personal and deeply human portrait of contemporary India.

TRAVEL

Another way of travelling through India: not through its monuments, but through the faces of those who live there.

SOCIETY & INTERNATIONAL

A diverse India, both ancient and contemporary, shown from an angle that is rarely highlighted.

ARI ROSSNER

French photographer living between Paris and Athens, Ari Rossner has worked throughout his career in advertising, fashion, beauty, portraiture and contemporary dance. Alongside commissioned work, he has developed long-term personal projects, particularly around portraiture and human encounters.

WHERE TO FIND THE BOOK

The book is available at selected bookshops and cultural institutions in London, including Daunt Books Marylebone and John Sandoe Books.

→ Signed copies can also be ordered directly from the author through his website.

<https://www.arirossner.com/the-indians>

THE BOOK AT A GLANCE

464 pages · 24.6 × 34.6 × 5 cm · 3.7 kg

Hardcover + fabric · Colour and black & white photography · Text in English

ISBN 9791097881207 · Retail price: £95

PRESS CONTACT

Ari Rossner · Author / Photographer

+33 6 80 03 27 81

theindians@arirossner.com

www.arirossner.com/the-indians

