



*Celebrate Love & Diversity*

LOVE LETTERS is proud to be exhibiting this year in conjunction with the Auckland Pride Festival, which runs January 28 – March 11, 2023.

Love Letters PRIDE will then travel to various spaces around New Zealand. The collection will then be donated to the Te Kowhai Print Trust archives, housed in Whangarei, where it will be cherished and used for printing education.

We also want to Thank Partners in Print and Hamilton Wood Type museum and all the artist/printers that have been a part of the 'Celebrating all Types'. This portfolio has been donated to be a part of Love Letters PRIDE.

As always, we will be promoting the exhibition on social media, and we would love you to tag us in your process images, reels and stories [@loveletters](#) [letterpress](#) [#lovelettersnz2023](#).

Thank you for joining us.  
Yours in print,

Team LOVE LETTERS

<https://www.loveletters.org.nz/>

*\* -This indicates these are for sale. Please contact Artist/Printer if interested.*



### **Beau Wright**

Ferrymead Print Society

Title: *Pride*

While assisting his grandmother with her work for the exhibition, Beau decided he would like to print something as well. Beau set the word Pride, ( because I am proud of myself) from wood type and used a range of colour inks someone else had mixed to create bright, colourful image.

Beau is 8 years old.

Printed on 1956 Challenge proof Press

Paper Superfine 400 micron one side coated board

Size: 394 x 187mm



### **Bern'e Liebenberg**

Ferrymead Print Society

Title: *Love*

Bern'e created a clever design around the word 'Love'. And shows good imposition skills for a 10 year old.

Printed on 1954 Soldan proof Press

Paper Cabaret India Text 104gsm

Size: 313 x 448mm

\*\$10 + post contact. [lliebenbergb@gmail.com](mailto:lliebenbergb@gmail.com)



### **Hamish Oakley-Browne**

Te Kowhai Print

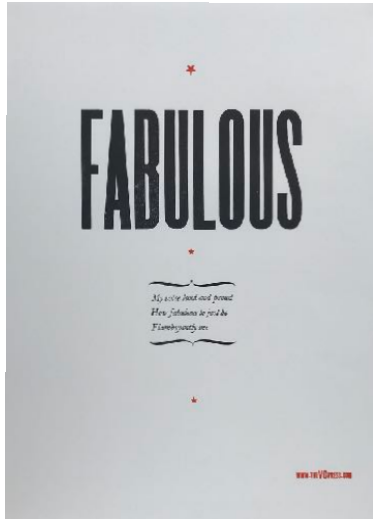
Title: *Together We Include (letters from Terenga Paraoa)*

Unknown wood type, lino cut

Inclusion is a sense of belonging. When we feel we belong we mix and work well together to create vibrant communities.

Paper 350 gsm Sommerset

Size: 750 x 400mm



## Jo Giddens

VC Press

Title: *Fabulous*

H x 450mm and W x 320mm

Hand printed on a Vandercook press, Wood type with 24pt

Garamond Italic on Fabriano paper

Statement: Many of my art works begin with selecting one of my haiku, this one was written specifically for this Love Letters show.

Fabulous

My voice loud and proud

How fabulous to just be

Flamboyantly me

\*-\$60 +post at [www.thevcpress.com](http://www.thevcpress.com) or email [giddens.jo@gmail.com](mailto:giddens.jo@gmail.com) (6 copies available)



## Jo Giddens

VC Press

Title: *LOVE BOLD | BOLD LOVE*

H x 450mm and W x 320mm

Hand printed on a Vandercook press, Wood type with 36 pt Gill on Fabriano paper

Statement: My love of words finds its way into my artworks – often grids, lines, inbetween the lines, circles and squares shape the compositions. This work was inspired by builders materials of 4 X 2.

\* \$60 +post at [www.thevcpress.com](http://www.thevcpress.com) or email (6 copies available)



## Keith Brasell

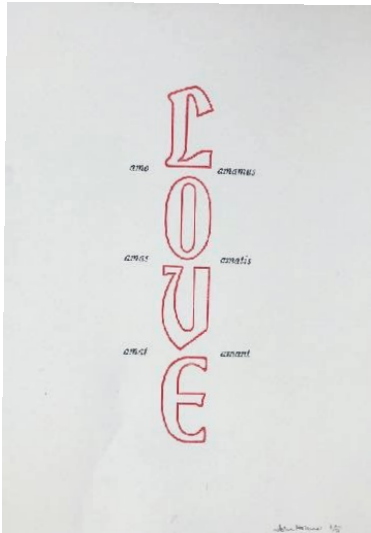
footPRINT press

Love Letters from Earth

Inspired by Megan Brasell-Jones

Size: 430 x 597mm





**John Holmes**

Frayed Frisket Press

[jd.adholmes@xtra.co.nz](mailto:jd.adholmes@xtra.co.nz)

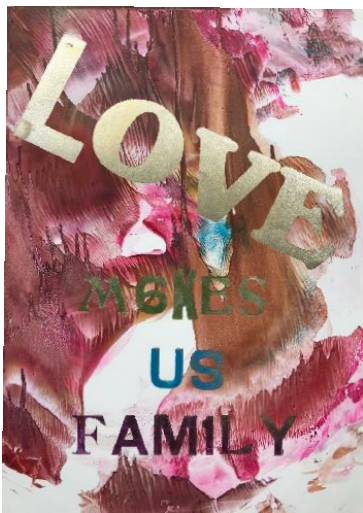
Title: *Inclusive*

Letterpress printed using a Korrex Stuttgart Press

on Fabriano Academia 200gsm. Copies signed and numbered

Size: 223 x 318mm

\* \$40 +post contact at [jd.adholmes@xtra.co.nz](mailto:jd.adholmes@xtra.co.nz). ( 4 copies available)



**Josie Dujakovic**

Ferrymead Print Society

Title: *Love makes us Family*

This is Josie's first venture into letterpress printing. Her choice of wood typefaces. Along with her use of numbers to make up the words creates an interesting style for a 9 year-old. She embellished her work with blend of silver and gold bronzing powder to highlight some words, creating another dimension to her work.

Printed on 1915 Demy, Hopkins & Cope Albion Press

Paper Cabaret Rose Text 176gsm cover

Size: 316 x 450 mm

\*\$10 + post contact. [ninJanic@hotmail.com](mailto:ninJanic@hotmail.com)



**Ina Arraoui**

Title: *King Protea*

Paper Japanese Masa 88gsm

Font- Tarot

Relief Print

Size: 210 x 335mm

Statement: With its Mythical Associations to change and transformation, the Protea symbolises diversity and courage.

\* \$140 +post at [i.arraoui@gmail.com](mailto:i.arraoui@gmail.com)



**Julie Davie**

Ferrymead Print Society

Title: *Rock it With Pride*

Print on poster of Rock Hudson inspired by School of Bad Printing.

Printed on 1856 Bremner Cylinder Press

Size: 425 x 620 mm

\* \$30 + post contact [jmd4p2@gmail.com](mailto:jmd4p2@gmail.com)



**Caren Florance**

Ampersand Duck

Title: *'(She's a)'*

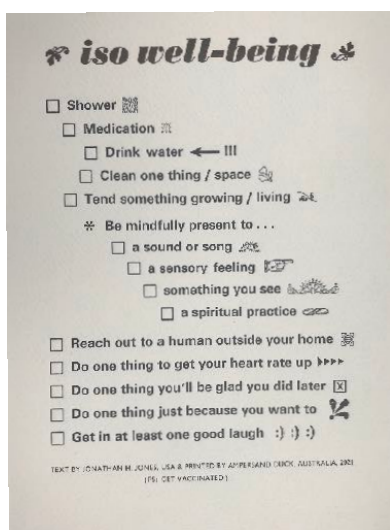
[individual titles are that plus the word on the plate : '(She's a) morsel']

Five paper picnic plates, printed in magenta ink using wood type. They hang as a set, in a cluster formation. Each plate 19.5h x 27w x 1d cm. Printed 2021.

Statement: Highlighting and reclaiming sexualised language in a playful way.

Size:

\* \$40 +post each or \$200 +post for set at <https://ampersandduck.square.site/>



**Caren Florance**

Ampersand Duck

Title: *Iso Well-Being List*

Hand-set letterpress and fleurons, printed in black ink with an old-gold double-rolled title o discontinued vintage 'Curtis Tweed Weave' paper offcuts. Size: 220 x159mm

Produced during a Covid lockdown in 2021

Artist Statement: An attempt to send love and reassuring vibes out into the world, based on a Facebook post that reassured me, (acknowledged in the colophon). It was printed using the press I'd just inherited from two wonderful friends and letterpress printers who had died only months before. I was exploring my new treasures, including old packs of discontinued paper with their own interesting histories.

\* \$20 + post at <https://ampersandduck.square.site/>



**Zoe Ball**

Ferrymead Print Society

Title: *Diversity*

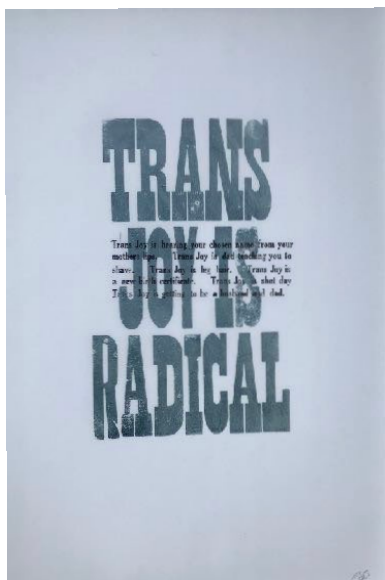
Zoe's design has a very clean style. The range of wood type she selected along with her choice of colours makes her work really stand out.

Printed on 1836 Demy, Hopkins & Cope Albion Press

Paper Popset Ivory smooth 170gsm

Size: 480 x 498 mm

\* \$30 + post contact. z.emma.ball@gmail.com



**Adrian Bennett**

Howick Historical Village

Farley Proofing Press

Title: *Trans (Joy Is) Radical*

Unknown wood type, and 24pt Cheltenham condensed- Edition of 12

Size: 320 x 483mm

\* \$60 + postage contact adrianjbennetto2@gmail.com



**Adrian Bennett**

Howick Historical Village

Farley Proofing Press

Title: *F\*ck The Cistem*

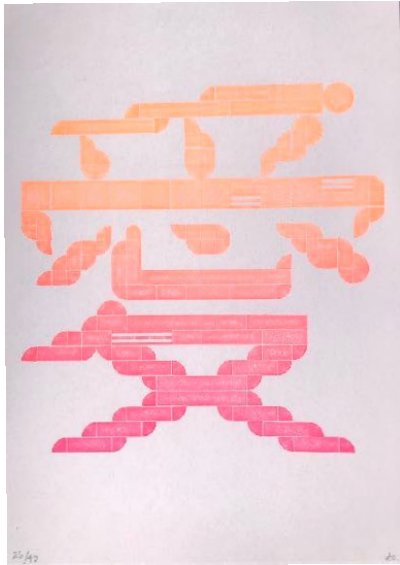
Lino Print - Edition of 20

Paper Cream Rives BFK

Size: 250 x 280mm

\* \$50 + post contact adrianjbennetto2@gmail.com





**Ann Ong**

Bright Press

Title: *Ai- Traditional Chinese Character for Love*

Paper, Lego Tiles, Letterpress printed on a Vandercook SP-15

Size: 210 x 297mm

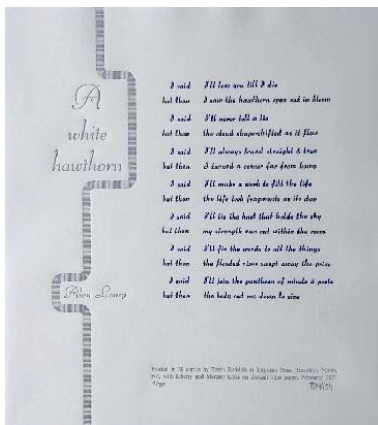
Love is not just an emotion, it is an action.

In recent times, anti-Asian hate crimes have been on the rise. As an immigrant Asian-Australian female, I have decided to choose love over hate. Choosing to love to me means supporting and speaking up for what is right, those in need, those whose voice needs to be amplified.

This print is my interpretation of the Traditional Chinese character for love. Love in Mandarin is 愛 'Ai' is pronounced 'eye' in English. This Chinese character contains 心 'xin' which is the character for heart. Therefore one needs to have heart in order to love.

I chose to print using a favourite "Children's Building Blocks" tiles as it is a universal toy everyone knows. One can create anything using this building brick system. I choose to create love.

\* \$45 + post contact via [www.brightpress.com.au](http://www.brightpress.com.au)



**Terrie Reddish**

Imprimo Press

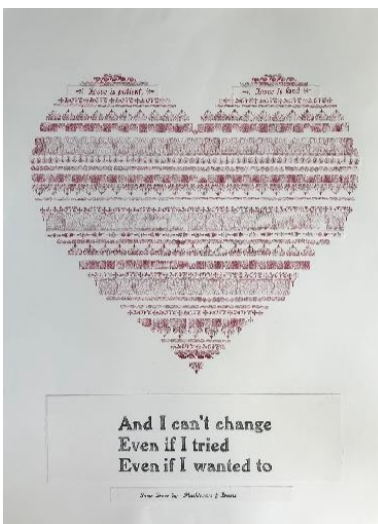
Title: *A White Hawthorn*

Liberty and Mercury Types on Zerko Litho Paper

Size: 205 x 232mm

Statement: This is a poem written for me (as a practice piece) by Melbourne based Poet/Printer Alan Loney

\* POA at [Pencilart@terrie-reddish.co.nz](mailto:Pencilart@terrie-reddish.co.nz)



**Rachel Venables**

Mount St John Press

Font: 72 pt stippled, 36 pt Francis, 24 pt Francis, various ornaments

Paper: Fabiano Tiepolo 290gsm 100% Cotton

Size 560 x 760mm

Statement: This work is inspired by, and features lyrics from the song 'Same Love' by Macklemore and Ryan Lewis. Challenging misogyny and homophobia in hip hop and wider culture, it supported the bill to legalise same-sex marriage in the USA. The use of rows and ribbons of red font and ornaments to make up the heart shape speaks to the delicacy and layered complexity of love, and the lyrics in black 'And I can't change, even if I tried, even if I wanted to' emphasise the importance of accepting identity.



**Peter Andrews**

Stray Waif, Otaki

Title: *Love Loves to Love Love*

Handset in an 8-line wood type. Various sizes & weights of Berthed have been used for the descriptive matter. Littlejohn Proof Press  
Paper is 250gsm BFK Rives

Statement: "Love loves to love love. Nurse loves the new chemist. Constable 14A loves Mary Kelly. Gerty McDowell loves the boy that has the bicycle. M.B. loves a fair gentleman. Li Chi Han lovey up kissy Cha Pu Chow. Jumbo, the elephant, loves Alice, the elephant. Old Mr Verschoyle with the ear trumpet loves old Mrs Verschoyle with the turned in eye. The man in the brown Macintosh loves a lady. Who is dead. His Majesty the King loves Her Majesty the Queen. Mrs Norman W. Tupper loves officer Taylor. You love a certain person. And this person loves that other person because everybody loves somebody but God loves everybody." James Joyce, Ulysses

Size: 320 x 500mm



**Tracy Singer**

Howick Historical Village

Title: *I love you*

Monoprints, embossing, typeface 36 point headline bold, on Farley Proofing Press

Statement: The love you feel after someone has departed and the things left unsaid.

I Love u, is the date of my sister who passed from terminal cancer. She was a huge supporter of gay rights in this country which this date signifies.

Size: 298 x 498mm

\* \$300 + post these are all Monoprints contact at [trac.artsinger@gmail.com](mailto:trac.artsinger@gmail.com)



**Tracy Singer**

Howick Historical Village

Title: *I've loved and lost*

Monoprints, wooden typeface, metallic ink Farley Proofing Press  
Statment: Memories are fleeting but sometimes captured.

Size: 250 x 250mm

\* \$250+post these are all Monoprints contact at [trac.artsinger@gmail.com](mailto:trac.artsinger@gmail.com)





**Jennifer O'Neill**

Ferrymead Print Society

Title: *Embrace Diverseness*

Unknown type (Multiple size and font)

Printed on a 1867 Quad Demy, Hopkins & Cope Albion Press

Paper Sundance Ultra White Felt 216gsm board

Size: 448 x 317mm

\* \$20 +post at [jenniferoneill80@hotmail.com](mailto:jenniferoneill80@hotmail.com) (8 copies for sale)



**Siriporn Falcon-Grey**

Howick Historical Village

Title: *"POP!"*

Bright white cotton paper 48pt Ultra Bodoni Italic

Lino cut

Farley Proofing Press

Size: 285 x 190mm

\* \$25 +post contact via [falcongreyceramics@gmail.com](mailto:falcongreyceramics@gmail.com)



**Siriporn Falcon-Grey**

Howick Historical Village

Title: *Bloom*

Bright white cotton paper 48pt Ultra Bodoni Italic

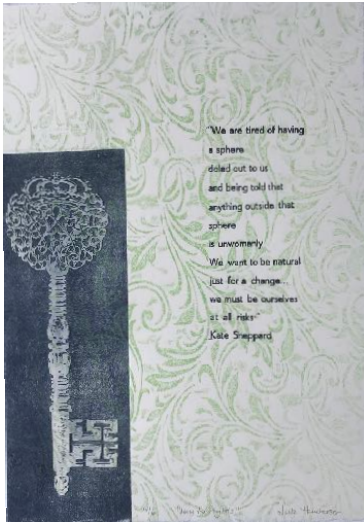
Lino cut

Farley Proofing Press

Size: 285 x 190mm

'Bloom' is part of a tessellation series I created for printing on clay.

\* \$25 +post contact via [falcongreyceramics@gmail.com](mailto:falcongreyceramics@gmail.com)



**Julz Henderson**

Veresmith Press

Title: *"Key to Rights"* 4/6

Gill Sans medium 18pt and Relief/ Solarplate print

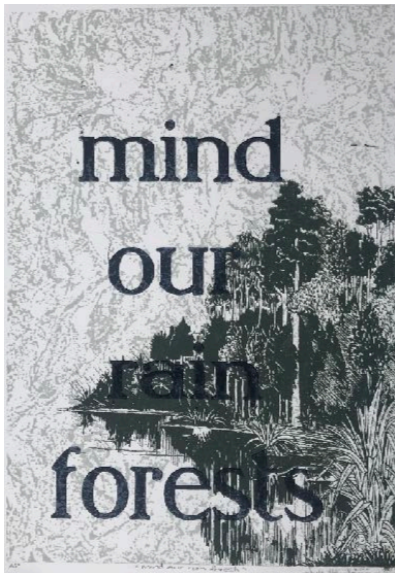
Farley Proofing Press

Paper Fabriano Tiepelo 290gsm

Inspired by Kate Sheppard during N.Z. Women's Suffragette Won the vote- 18th Sept- 1893 First in the world.

Size: 212 x 300mm

\* \$80 +post contact [veresmithpress@gmail.com](mailto:veresmithpress@gmail.com) (2 available)



**Julz Henderson**

Veresmith Press

Title: *"Mind our rain forests"*

Wood type- Screenprint

Farley Proofing Press

Paper Fabriano Unica 250gsm

Wood type- Screenprint

Inspired by spending time in our "Te Urewera" Rain forest.

Size: 212 x 300mm (approx)



**Rebecca Norman**

Panoply Studio

Title: *to be Me*

Assorted woodtype, hand inked on Farley Press

Paper 70gsm Peach Paper

Statement: "Before you can be anything, you have to be yourself. That's the hardest thing to find." - E.L. Konigsburg

Size: 450 x 480mm

\* \$40 +post at [panoplystudionz@gmail.com](mailto:panoplystudionz@gmail.com)



**Roger Hayman & Linda Angus**

The Tuatara Press

Title: *Love is all we need*

Hand inked wood letters (Windsor font & unnamed script font) on hand painted wash background on A3 200gsm cold pressed cotton fibre archival quality paper, using a 170year old Dutch Albion style cast iron printing press.

Size: 295 x 420mm

\* \$75 + post at [rogerhayman@icloud.com](mailto:rogerhayman@icloud.com)



**Pepper Burns and Steve Lovett**

Howick Historical village

Unknown wood type on Farley Printing Press

Statement: Our love, our lives, any space we claim for ourselves are political acts of resistance to be celebrated. Make everything we do be loud and queer and full of love.

Size: 280 x 380mm

\* \$100 plus postage contact [s.lovett@auckland.ac.nz](mailto:s.lovett@auckland.ac.nz)



**Lily O'Neill**

Ferrymead Print Society

[jenniferoneill80@hotmail.com](mailto:jenniferoneill80@hotmail.com)

Title: *Define who you are.*

Handset Monotype, 48pt Times Bold Italic

1915 Demy Hopkins & Cope Albion Press

Graphics were painted separately

Paper is Starwhite Tiara 216 gsm cover

Size: 252 x 254mm

\* \$40 +ship at [jenniferoneill80@hotmail.com](mailto:jenniferoneill80@hotmail.com)





### **Russell Harris**

Ferrymead Print Society

Title: *One size Does not Fit all*

Printed on Large Post 1960 Farley press

Paper Popset Ivory Vellum 170gsm

Russ specialises wood cuts and printmaking. He cut and printed this 4 colour print.

Artist Statement: In 1969 I left Aotearoa, travelling overland to the UK where I stopped for forty- something years. I lived mostly in Wales where I qualified as a teacher. I taught Art, Design and Technology for the last 22 years of living there. Teaching and raising a family allows little time for your own creative practice. Only when I retired and returned to New Zealand could I really start exploring my own propensity for art. I paint, draw, make assemblages and in cahoots with the. Ferrymead Printing Society make relief prints. Most of my inspiration comes from Whakaraupo, a place I love.

Size: 312 x 448 mm

\* \$50 + post contact via [russcoedybryn@gmail.com](mailto:russcoedybryn@gmail.com)



### **Russell Harris**

Ferrymead Print Society

Title: *One Love*

Russ's fascination with Spoonbills is reflected in this poster. Russ carved the images from MDF, and mixed a range of colours creating a bright gay effect.

Printed on 1856 Bremner Cylinder Press

Paper is Eco100 100% recycled paper 135gsm

Size: 511 x 377 mm

\* \$50 + postcontact via [russcoedybryn@gmail.com](mailto:russcoedybryn@gmail.com)



### **Lissy Cole and Rudi Robinson**

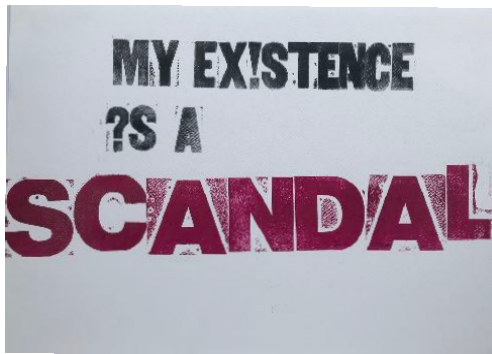
Blue Bathtub Press

Title: *Mind That Māori*

Unknown wooden type, Glitter, Embossing and wool on Fabriano Rosapina paper

Statement: Mind That Māori came about when we were at our moko's swimming sports. One of the teachers was wearing a Mind that Child hi-vis vest and in that instant I knew you could replace the word child for Māori and it would hold the same connotations. Māori are precious, we need to be careful and cherish and treasure our people, we are vulnerable. The hi vis colours for the vest also represent a caution. Mind That Māori is a statement of aroha for our people in all the ways we express ourselves, our sexuality, our art, our whakaaro, our ways of living, thinking and dreaming.

Size: 350 x 500mm



### **Xanthe Tulkens**

Ferrymead Print Society

Title: *My Existence*

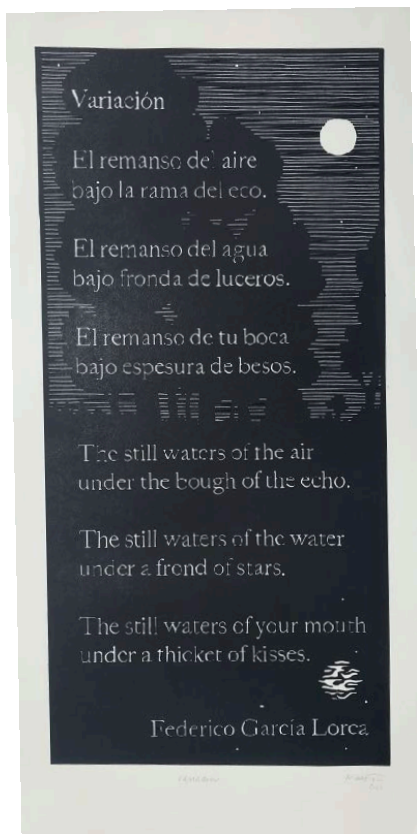
Printed from a Zinc etched typeface originally used by "The Press" to print headline posters for the daily paper. By adding a little more impression she was able to create the rustic look to her work she was looking for.

Printed on 1956 Challenge proof Press

Paper Sundance Ultra White Felt 216gsm board

Size: 448x 318mm

\* \$12 + post contact [xanthe@ferrymeadprint.org.nz](mailto:xanthe@ferrymeadprint.org.nz)



### **Matt Turner**

Title: *Variación*

Linocut on Fabriano Rosaspina 226gsm Font: Caslon, Press:

Homeprint "Big Yellow Press" Ink: Flint Water-based

"Spanish poet Federico García Lorca (1898–1936) was an 'influencer'

of his day, a modernist writer. He was executed by the Nationalists during the Civil War, possibly on account of his sexual orientation and/or political views (he was gay, and an outspoken socialist), but he left us his beautiful poetry, which has influenced countless people, from Allen Ginsberg and Francis Poulenc to Leonard Cohen and

Patti Smith. I've chosen his poem 'Variación' (Variations), and interpreted rather literally its Keatsian mood – the stars, the moonlit riverbank, the kisses – as a paean to love."

Size: 350 x 700mm

\* \$200 + post at [shedpub@gmail.com](mailto:shedpub@gmail.com)



### **Cobi tfj Bosch**

Howick Historical Village

Title: "Moffie"

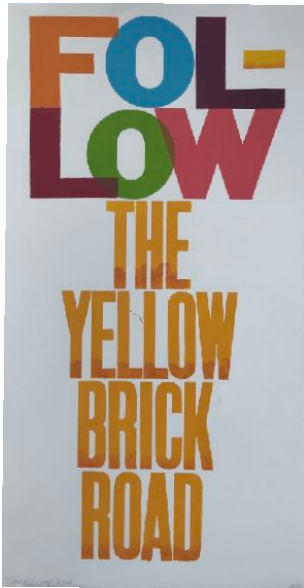
Lino cuts, unknown wood type, Farley Proofing Press

Bright white paper

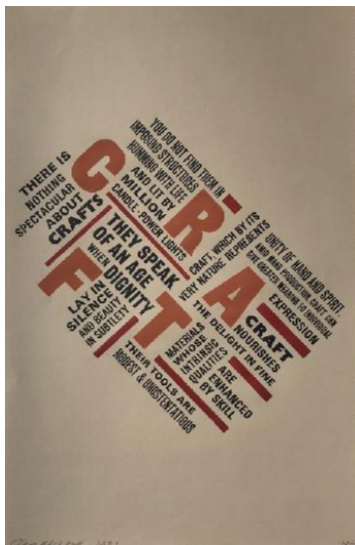
Statement: The word "moffie" is a derogatory meaning for gay. in my native language afrikaans from south africa. as a young boy i was called this word more times as my nick name. but like most words the lgbtq+ community adopt with open arms, take ownership & celebrate it as our own. call me gay, call me faggot, call me a pouf, call me homo, call me bicha, call me a moffie. I am all of those words and more. i am gay and that is okay.

Size: 285 x 382mm

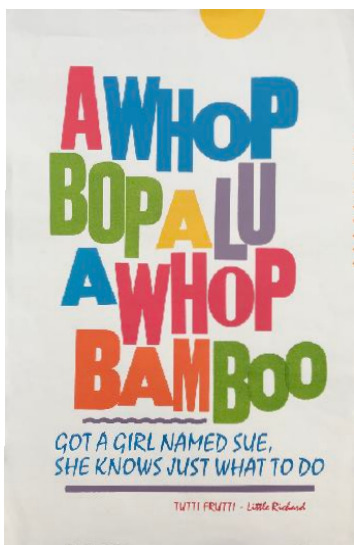
\* \$10 + post contact [cobi.bosch@icloud.com](mailto:cobi.bosch@icloud.com). (9 available)



**Tara Mcleod**  
 Pear Tree Press  
 Title: *Yellow Brick Road*  
 Albion Press  
 Multiple wood type font  
 Size: 292 x 562mm

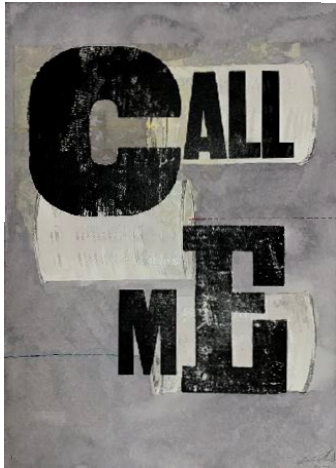


**Tara Mcleod**  
 Pear Tree Press  
 Title: *Craft*  
 Albion Press  
 Multiple wood and metal type fonts  
 Size: 320 x 494mm



**Tara Mcleod**  
 Pear Tree Press  
 Title: *Tutti Fruitti*  
 Albion Press  
 Multiple wood type font  
 Size: 350 x 500mm approx





**Toni Mosley**

Blue Bathtub Press

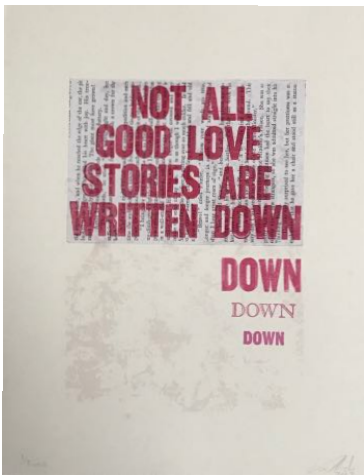
Title: *Call Me*

Unknown wooden type, Screenprint, paint

Paper Fabriano Rosalina

Size: 250 x 352mm

\* \$30 + post contact [sea2mtnprint@gmail.com](mailto:sea2mtnprint@gmail.com)



**Toni Mosley**

Blue Bathtub Press

Title: *Written down*

Unknown wooden and metal type, Screenprint, collage

Paper Rives BFK Cream

Size: 280 x 365mm

\* \$40 + post contact [sea2mtnprint@gmail.com](mailto:sea2mtnprint@gmail.com)