

NORITAKA MINAMI

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EDUCATION

- 2008 – 2011** University of California, Irvine
M.F.A. Studio Art, Emphasis in Visual Studies Graduate Program
- 2000 - 2004** University of California, Berkeley
B.A. Art Practice, Minor in Asian American Studies

SOLO EXHIBITIONS

- 2018** *California City, California*, Kana Kawanishi Gallery, Tokyo, Japan
- 2015** *Noritaka Minami: 1972*, Griffin Museum of Photography, Winchester, MA
- 2013** *Future Anterior*, UC Merced Art Gallery, University of California, Merced, CA
- 2012** *1972*, Perloff Gallery, UCLA Department of Architecture and Urban Design, Los Angeles, CA
- 2011** *1972*, University Art Gallery, University of California, Irvine, CA

GROUP EXHIBITIONS

- 2017** *Cupboard Love*, Gewerbemuseum, Winterthur, Switzerland
Aperture Summer Open: On Freedom, Aperture Foundation, New York, NY
I Have Vivid Memories of Lightning, Gaylord and Dorothy Donnelley Foundation, Chicago, IL
Best of DAM Architectural Book Award, Deutsches Architekturmuseum, Frankfurt, Germany
The Visual Metric, Griffin Museum of Photography, Winchester, MA
Syngenta Photography Award, Somerset House, London, UK
Photo Basel, Basel Switzerland
Histories and Memories, Tom Thomas Gallery, Indiana University East, Richmond, IN
Construct, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
Small Works, Harper College, Palatine, IL
- 2016** *The Bright Invisible*, Pingyao International Photography Festival, Pingyao, China
Fertile Solitude, Mills Gallery, Boston Center for the Arts, Boston, MA
On the Shelf, Filter Space, Chicago, IL
The Photobook Exhibition, Athens Photo Festival, Benaki Museum, Athens, Greece
Trifecta, Ralph Arnold Gallery, Loyola University, Chicago, IL
- 2015** *Urbanism*, Kana Kawanishi Gallery, Tokyo, Japan
Made in Woodstock IV, Center for Photography, Woodstock, NY
Music in the Woods, Woodstock Artists Association and Museum, Woodstock, NY
Art & Architecture Arad Artists-in-Residence, Arad, Israel
- 2014** *The Fence*, Photoville, Brooklyn, NY
Departure, Harvard Monday Gallery, Harvard University, Cambridge, MA
Massachusetts, Gallery 263, Cambridge, MA
- 2013** *Like a Rowboat*, Aviary, Boston, MA
New England Photography Biennial, Danforth Art Museum, Framingham, MA
Carousel, Spontaneous Celebrations, Boston, MA
Fanatic, PØST, Los Angeles, CA
- 2012** *Movement in Many Parts*, Asian Resource Center Gallery, Oakland, CA

GROUP EXHIBITIONS (continued)

- 2011** *Nothing Comes From Nothing*, Las Cienegas Projects, Los Angeles, CA
Greater Los Angeles MFA, University Art Gallery, California State University, Long Beach, CA
The Art of Photography, Lyceum Theatre Gallery, San Diego, CA
One Size Fits All, Kearney Street Workshop, San Francisco, CA
- 2010** *Greater Los Angeles MFA*, University Art Gallery, California State University, Long Beach, CA
Ground Control, University Art Gallery, University of California, Irvine, CA
Tierney House Exhibition, University of California, Irvine, CA
- 2009** *Wight Biennial*, New Wight Gallery, University of California, Los Angeles, CA
The Longest Day of Summer, SIF Gallery, Los Angeles, CA
Welcome to the Neighborhood, Tight Space, Santa Ana, CA
UC Irvine MFA Open Studios, University of California, Irvine, CA
- 2008** *APAture*, Kearney Street Workshop, San Francisco, CA
Insider/Outsider, Root Division, San Francisco, CA
Meridian Interns Program, Meridian Gallery, San Francisco, CA
- 2007** *Box Art*, Pro Arts, Oakland, CA
Root Division 6th Annual Art Auction, Root Division, San Francisco, CA
New Visions 2007, Pro Arts, Oakland, CA
Fetish: The Culture of Fear & Desire, Space 180/Kearney Street Workshop, San Francisco, CA
- 2005** *APAture*, SomArts Cultural Center, San Francisco, CA
- 2004** *Senior Exhibition*, Worth Ryder Gallery, University of California, Berkeley, CA
The Summer Show, Worth Ryder Gallery, University of California, Berkeley, CA
- 2003** *The Salon Exhibition*, Wurster Hall, University of California, Berkeley, CA
Homeland Security Shelter, Memorial Glade, University of California, Berkeley, CA
Site-Specific Installations & Drawings, Worth Ryder Gallery, University of California, Berkeley, CA
- 2002** *Valiant Outsiders in Japan*, San Francisco Main Public Library, San Francisco, CA

MONOGRAPH

1972, Kehrer Verlag, Heidelberg, Germany, 2015.

Photographs by Noritaka Minami; texts by Julian Rose (Artforum), Ken Yoshida (University of California).

TEACHING APPOINTMENTS

- 2015 - present** Assistant Professor, Department of Fine and Performing Arts, Loyola University Chicago
- 2015** Visiting Lecturer, Department of Art, Wellesley College
- 2014 – 2015** Visiting Faculty, Photography Area, Tufts University/School of the Museum of Fine Arts, Boston
- 2013 – 2015** Teaching Fellow in Photography, Department of Visual and Environmental Studies, Harvard University
- 2012 – 2014** Visiting Lecturer (Summer Sessions), Department of Art Practice, University of California, Berkeley
- 2011** Visiting Lecturer, Department of Art, University of California, Irvine
- 2008 - 2011** Graduate Teaching Assistant, Department of Art, University of California, Irvine
- 2004** Teaching Assistant, Department of Art Practice, University of California, Berkeley

PROFESSIONAL EXPERIENCES

- 2012 – 13** Photography Area Manager, Tufts University/School of the Museum of Fine Arts, Boston
- 2012** Photography Assistant, Fotoworks/Benny Chan
- 2011 - 12** Assistant for Catherine Lord, University of California, Irvine
Assistant for Simon Leung, University of California, Irvine
- 2010** Photography Lab Technician, Department of Art, University of California, Irvine
- 2009 – 10** Graduate Student Researcher in Photography, Department of Art, University of California, Irvine
Assistant for Yong Soon Min, University of California, Irvine
- 2007 – 08** Artist Instructor, Meridian Interns Program, Meridian Gallery, San Francisco, CA
- 2004** Painting Studios Technician, Department of Art Practice, University of California, Berkeley
- 2003** Gallery Attendant, Worth Ryder Gallery, Berkeley, CA

AWARDS AND FELLOWSHIPS

- 2017** LATITUDE Artist-in-Residence Program, Chicago, IL
Loyola University Summer Research Stipend, Chicago, IL
Loyola University Department of Fine and Performing Arts Travel Grant, Chicago, IL
- 2016** The Pollock-Krasner Foundation Grant, New York, NY
Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL
Loyola University Department of Fine and Performing Arts Travel Grant, Chicago, IL
- 2015** Architectural Book Award, Deutsches Architekturmuseum, Frankfurt, Germany
Publication Grant, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL
Loyola University Department of Fine and Performing Arts Travel Grant, Chicago, IL
Artist-in-Residence Program, Art & Architecture Arad, Arad, Israel
Exhibition Support, the Pollock-Krasner Foundation, New York, NY
Flash Forward Honorable Mention, Magenta Foundation, Toronto, Canada
- 2014** Artist-in-Residence Program, Center for Photography at Woodstock, New York
Finalist, APA/Lucie Foundation Scholarship, Lucie Foundation, Los Angeles, CA
Finalist, Center for Documentary Studies Essay Prize in Photography, Duke University, Durham, NC
Finalist, JGS Quarterly Contest, Forward Thinking Museum, New York, NY
- 2014** Harvard University Certificate of Distinction in Teaching, Cambridge, MA
- 2013** Ryan R. Gibbs Award for Photography, *New Delta Review*, Louisiana State University Baton Rouge, LA
Harvard University Certificate of Distinction in Teaching, Cambridge, MA
- 2012** KALA Artist-in-Residence Program, Berkeley, CA
- 2011** Durfee Foundation/Center for Cultural Innovation ARC Grant, Los Angeles, CA
Exhibition Grant, University of California, Irvine
- 2010** Graduate Merit Fellowship, University of California, Irvine
Medici Scholar Award, University of California, Irvine
Center for Asian Studies Research Grant, University of California, Irvine
Graduate Student Research Award (Fall Term), University of California, Irvine
Graduate Student Research Award (Spring Term), University of California, Irvine
Department of Art Production Grant, University of California, Irvine

AWARDS AND FELLOWSHIPS (continued)

- 2009** Graduate Merit Fellowship, University of California, Irvine
Graduate Student Research Award (Fall Term), University of California, Irvine
- 2008** Graduate Merit Fellowship, University of California, Irvine
Graduate Student Research Award (Fall Term), University of California, Irvine
Department of Art Production Grant, University of California, Irvine
- 2000** Stuckey Memorial Scholarship, University of California, Berkeley
P.S. & C.C. Camp Scholarship, University of California, Berkeley

COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA
Museum of Contemporary Photography, Chicago, IL
University of California, Los Angeles, Department of Architecture and Urban Design

PROFESSIONAL AFFILIATIONS

College Art Association
Society for Photographic Education

ARTIST TALKS AND PRESENTATIONS

- 2017** LATITUDE, Chicago, IL
In Conversation: Noritaka Minami and Hui-min Tsen
- 2016** MAS Context, Chicago, IL
MAS Context: Analog Artist Talk
- Loyola University, Chicago, IL
Center for Urban Research and Learning Seminar
- Storefront for Art and Architecture, New York, NY
Reading Images Series (Panel discussion with Jesse Reiser, Nanako Umemoto, and Julian Rose)
- Northern Illinois University, DeKalb, IL
Jack Olson Memorial Gallery Exhibition Juror Talk
- University of Northern Iowa, Cedar Falls, IA
Department of Art Lecture Series
- St. Olaf College, Northfield, MN
Arnold Flaten Memorial Lecture Series
- 2015** Daikanyama T-Site, Tokyo Japan
Daikanyama T-Site Book Talk Series
- Art & Architecture Arad, Israel
Artist-in-Residence Lecture
- Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL
Graham Foundation 2015 Grants Announcement
- 2014** Harvard Film and Visual Studies PhD Program, Harvard University, Cambridge, MA
Harvard Film and Visual Studies Graduate Conference Presentation

LECTURES AND PRESENTATIONS (continued)

- 2013** UC Merced Art Gallery, University of California, Merced
Visiting Artist Colloquium:
- 2012** Tufts University/School of the Museum of Fine Arts, Boston
Four Photographers Lecture Series
- San Francisco State University
Department of Art Visiting Artist Talk
- 2011** Long Beach City College
Department of Art Visiting Artist Talk
- California State University, Long Beach
Greater Los Angeles MFA Exhibition Talk
- University of California, Irvine
Department of Art History Guest Lecture
- 2010** University of California, Irvine
Center for Asian Studies Graduate Student Forum
- University of California, Irvine
Cross Cultural Center Rainbow Festival & Conference
- Long Beach City College
Department of Art Visiting Artist Talk
- 2009** University of California, Berkeley
Department of Art Practice Visiting Artist Talk
- University of California, Irvine
Department of Studio Art Visiting Artist Talk
- 2008** BAY-Peace Visual Expression, San Francisco, CA
Visiting Artist Talk
- 2007** Pro Arts, Oakland, CA
New Visions 2007 Exhibition Talk
- 2005** Kearny Street Workshop, San Francisco, CA
APAture Exhibition talk

BIBLIOGRAPHY

- Ming, Ye. "Pictures Reveal Life Inside Tiny Futuristic Cubes", *National Geographic Photography*, Washington, D.C., October 24, 2017.
- Heiserman, Katie. "Exhibition Review: On Freedom at Aperture Gallery", *MUSÉE Magazine*, New York, NY, August 2, 2017.
- Photo District News, "Picturing Roosevelt's Four Freedoms", *PDN Online*, New York, NY, July 14, 2017.
- Willis, Amanda (editor). "Issue #4: HOME", *Free Association Magazine*, Chicago, IL, June 2017.

BIBLIOGRAPHY (continued)

The Guardian, "Syngenta Photography Award 2016-17 Exhibition", *The Guardian*, London, United Kingdom, March 1, 2017.

Indiana University East. *Histories and Memories* (exhibition catalog), Richmond, Indiana, January 2017.

Yen, David. "1972", *Neocha*, Shanghai, China, December 14, 2016.

Blask, Dan. "Noritaka Minami: Visions of a Lost Future", *ArtSake*, Boston, MA, October 11, 2016.

Cavaliero, Sophie. "Une Saison Japonaise", *Fisheye Magazine*, Paris, France, May 2016.

Chiorino, Cristina. "Tokyo 1972", *Icon Design*, Milan, Italy, March 2016.

Willis, Amanda (editor). "Issue #2: NO MAN'S LAND", *Free Association Magazine*, Chicago, IL, March 2016.

Arena, Gianpaolo. "Noritaka Minami - Nakagin Capsule Tower", *Landscape Stories*, Treviso, Italy, March 2016.

O'Keefe, Don. "Recurring Views of Tokyo's Utopian Dream", *The Japan Times*, Tokyo, Japan, March 12, 2016.

Yamauchi, Hiroyasu. "People", *Asahi Camera*, Tokyo, Japan, January 2016.

Andrews, Blake. "Book Review: 1972", *Photo-Eye*, Santa Fe, NM, January 14, 2016.

Algera, Kristen (editor). "Radical Windows", *MacGuffin Issue No. 2 Winter 2015/2016*, Amsterdam, Netherlands, December 2015.

Alderson, Rob. "Retro Futurism", *British Journal of Photography*, London, United Kingdom, November 2015.

Shirabe, Bunemi. "Shashinkaiwai Patrol", *Nippon Camera*, November 2015.

Hamdorf, Laura. "The Future Issue", *Loved & Found Magazine*, Berlin, Germany, October 2015.

Magenta Foundation. *Flash Forward 2015* (exhibition catalog), Toronto, Canada, October 2015.

Minami, Noritaka. "Nakagin Capsule Tower", *KULTURAUUSTAUSCH*, Stuttgart, Germany, September 2015.

Rosenberg, David. "Noritaka Minami's 1972", *Slate*, New York, NY, September 2015.

Tolan, Casey. "Inside the Crumbling Tokyo Apartment Building That's a 1970s Vision of the Future", *FUSION*, Doral, FL, September 3, 2015.

Hohmann, Silke. "Bücher: Short Cuts", *Monopol*, Berlin, Germany, August 2015.

Freeney, Mark. "The Jury is In, Tokyo Interiors at Griffin Museum", *Boston Globe*, Boston, MA, July 17, 2015.

Smart, Paul. "The Art of the Maverick", *Woodstock Times*, Woodstock, NY, July 23, 2015.

Zimmermann, Damian. "Fotografie", *Kölner Stadt-Anzeiger*, Cologne, Germany, July 03, 2015.

Torruella Leval, Susana. *Music in the Woods: One Hundred Years of Maverick Concerts* (exhibition catalog), Woodstock, NY, June 2015.

BIBLIOGRAPHY (continued)

- Matthews, Katherine Oktober (editor). "1972", *GUP Magazine Issue 45*, June 2015.
- Mahon, Conor. "Photo essay: 1972 – The Nakagin Tower Complex", *Port*, London, United Kingdom, May 14, 2015.
- World Photography Organisation, "THE FENCE: Noritaka Minami", *World Photography Organisation*, October, 26, 2014.
- Minami, Noritaka/Yoshida, Ken. "Future Anterior", *Asian American Literary Review*, Fort Washington, MD, April 2014.
- Harvard University Monday Gallery. *Departure* (exhibition catalog), Cambridge, MA, March 2014.
- Frey, David Andrew. "Fall 2013 New Artists Feature," *Culturehall*, New York, NY, December 2013.
- Louisiana State University, *New Delta Review: Winter 2013*, Baton Rouge, LA, 2013.
- Danforth Art Museum, *New England Photography Biennial* (exhibition catalog), Framingham, MA, 2013.
- D'Ascenzi, Giovanna. "L'avanguardia Dimenticata", *Internazionale*, Rome, Italy, November 2013.
- Milshtein, Liron. "Japanese Legend: A Glimpse of the First Capsule Tower," *MAKO*, Tel Aviv, Israel, October 3, 2013.
- Hurst, Marcus. "El futuro metabolista que nunca llegó," *Yorokobu Magazine*, Madrid, Spain, October 3, 2013.
- Hügerich, Reinhold. "Ein Mensch pro Behälter," *Zeit*, Berlin, Germany, September 2013.
- Bierend, Doug. "This Pod Apartment of 1972 Offers a Glimpse at the Future That Never Was," *WIRED Raw File*, September 30, 2013.
- Ecker, Shana. "Tokyo Micro Apartment Photographs Capture The Beginning Of 'Tiny Home' Movement," *The Huffington Post*, September 30, 2013.
- Alcorn, Stan. "These Photos Of Tiny, Futuristic Japanese Apartments Show How Micro Micro-Apartments Can Be," *Fast Company*, September 25, 2013.
- Keutner, Julia. "'1972' by Noritaka Minami," *YYST*, Berlin, Germany, September 19, 2013.
- Edwards, Hannah. "1972 von Noritaka Minami," *iGNANT*, Berlin, Germany, September 5, 2013.
- Yoshida, Ken. "Future Anterior: Selected Works from '1972'" (exhibition catalog), Merced, CA, 2013.
- Pollman, Sarah. "Noritaka Minami," *Aint-Bad Magazine Online Edition*, January 2013.
- Santos, Dorothy. "Movement in Many Parts," *Art Practical*, San Francisco, CA, Issue 4.1, September 2012.
- Noma, Taketoshi. "Life in a 10 Square Meter Capsule," *Sankei Digital: iza*, Tokyo, Japan, December 27, 2011.
- Spiker, Christina. "At the Limits of Visibility: Noritaka Minami's *Past Won't Pass* (Catalog #52)", *Octopus Journal*, Irvine, CA, 2011.
- Carson, Juli. "What Remains", *Nothing Comes From Nothing* (exhibition catalog), Los Angeles, CA, 2011.
- Tuck, Geoff. "UCI at LCP", *Notes on Looking*, Los Angeles, CA, August 19, 2011.

BIBLIOGRAPHY (continued)

Churchill, Steven. *The Art of Photography* (exhibition catalog), San Diego, CA, 2011.

Fine Arts Roundtable. *GLAMFA 2011* (exhibition catalog), Long Beach, CA, 2011.

Jee, Nikki. "Activism, Culture, and Expression", *New University*, Irvine, CA, November 9, 2010.

Cooke, Erica. *Wight Themed Biennial: Without* (exhibition catalog), Los Angeles, CA, 2009.

Chau, Mary. "Handmade Landscapes," *NY Arts Magazine*, New York, NY, January 2009.

Foster, Selene. *Insider/Outsider* (exhibition catalog), San Francisco, CA, 2008.