

**Virginia Commonwealth University**  
**Department of Photo + Film**

**2020 MFA Thesis Exhibitions**

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**Hannah Altman**  
*Kavana*

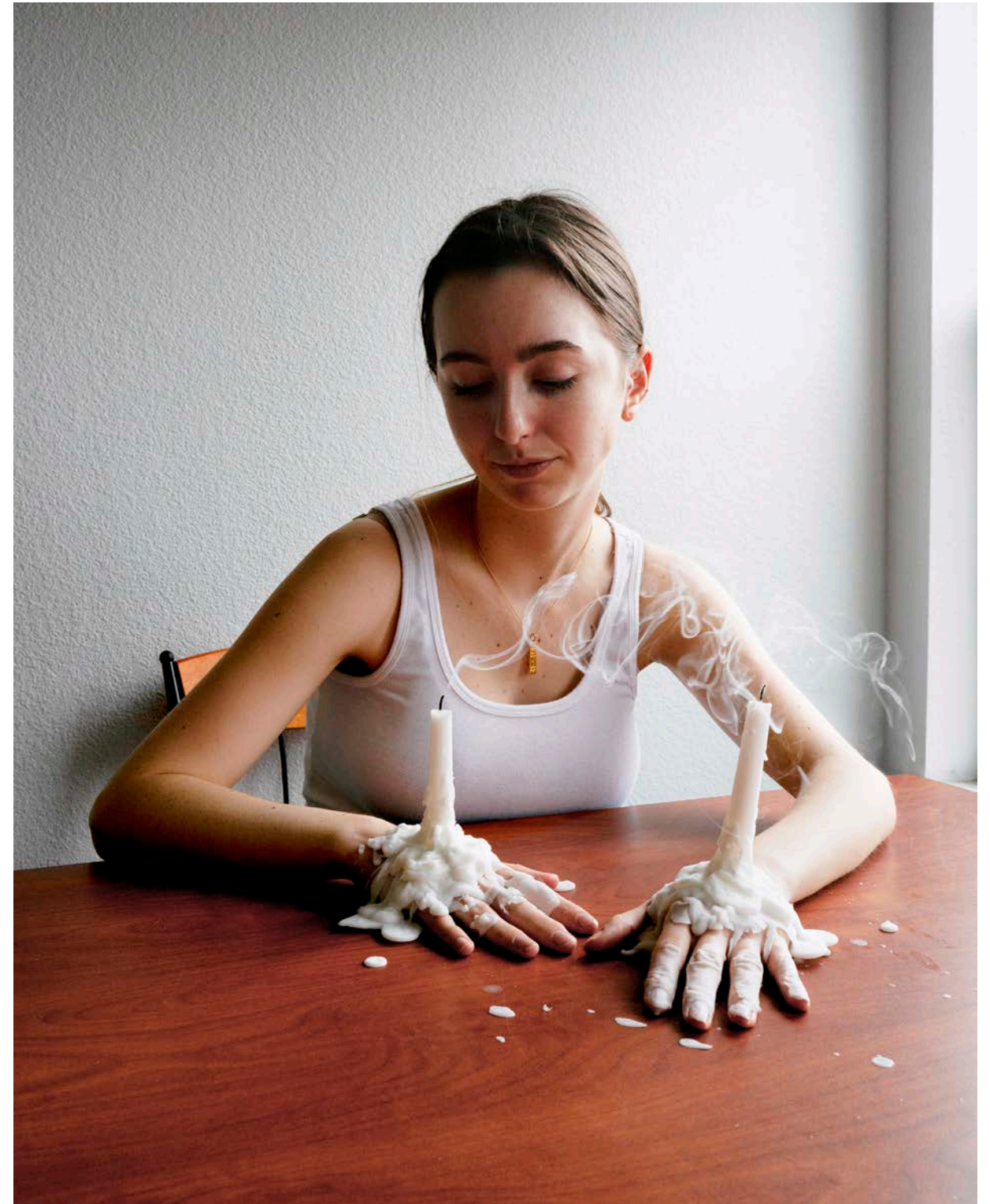
**Ash Goodwin**  
*How Many Licks*

**Elizabeth McGrady**  
*Martian Mother*

# Hannah Altman

*Kavana*

Jewish thought suggests that the memory of an action is as primary as the action itself. This is to say that when my hand is wounded, I remember other hands. I trace ache back to other aches - when my mother grabbed my wrist pulling me across the intersection, when my great-grandmother's fingers went numb on the ship headed towards Cuba fleeing the Nazis, when Miriam's palms enduringly poured water for the Hebrews throughout their desert journey - this is how the Jew is able to fathom an ache. Because no physical space is a given for the Jewish diaspora, time and the rituals that steep into it are centered as a mode of carrying on. The bloodline of a folktale, an object, a ritual, pulses through interpretation and enactment. In this work I explore notions of Jewish memory, narrative heirlooms, and image making; the works position themselves in the past as memories, in the present as stories being told, and in the future as actions to interpret and repeat. To encounter an image in this way is not only to ask what it feels like, but to ask: what does it remember like?



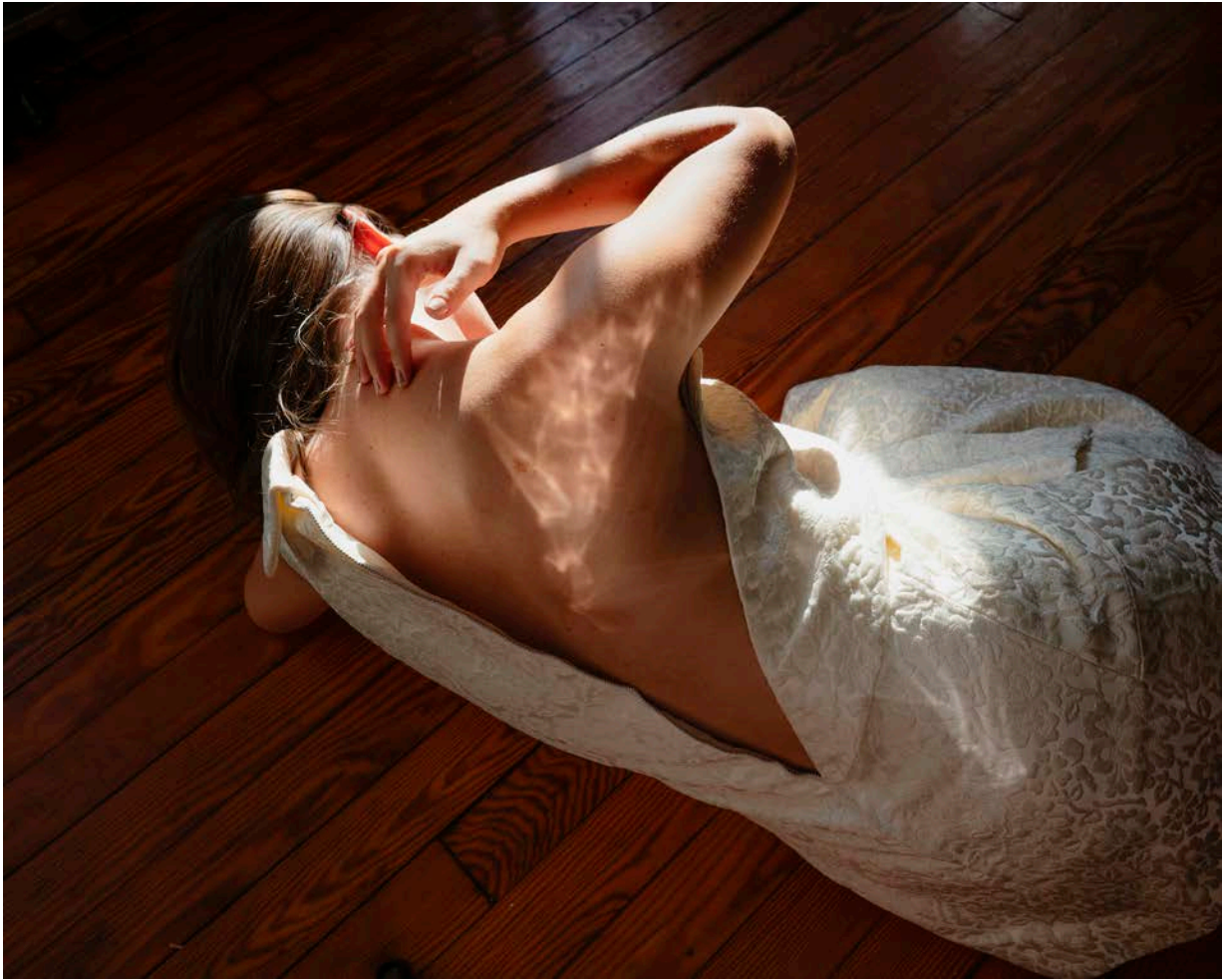








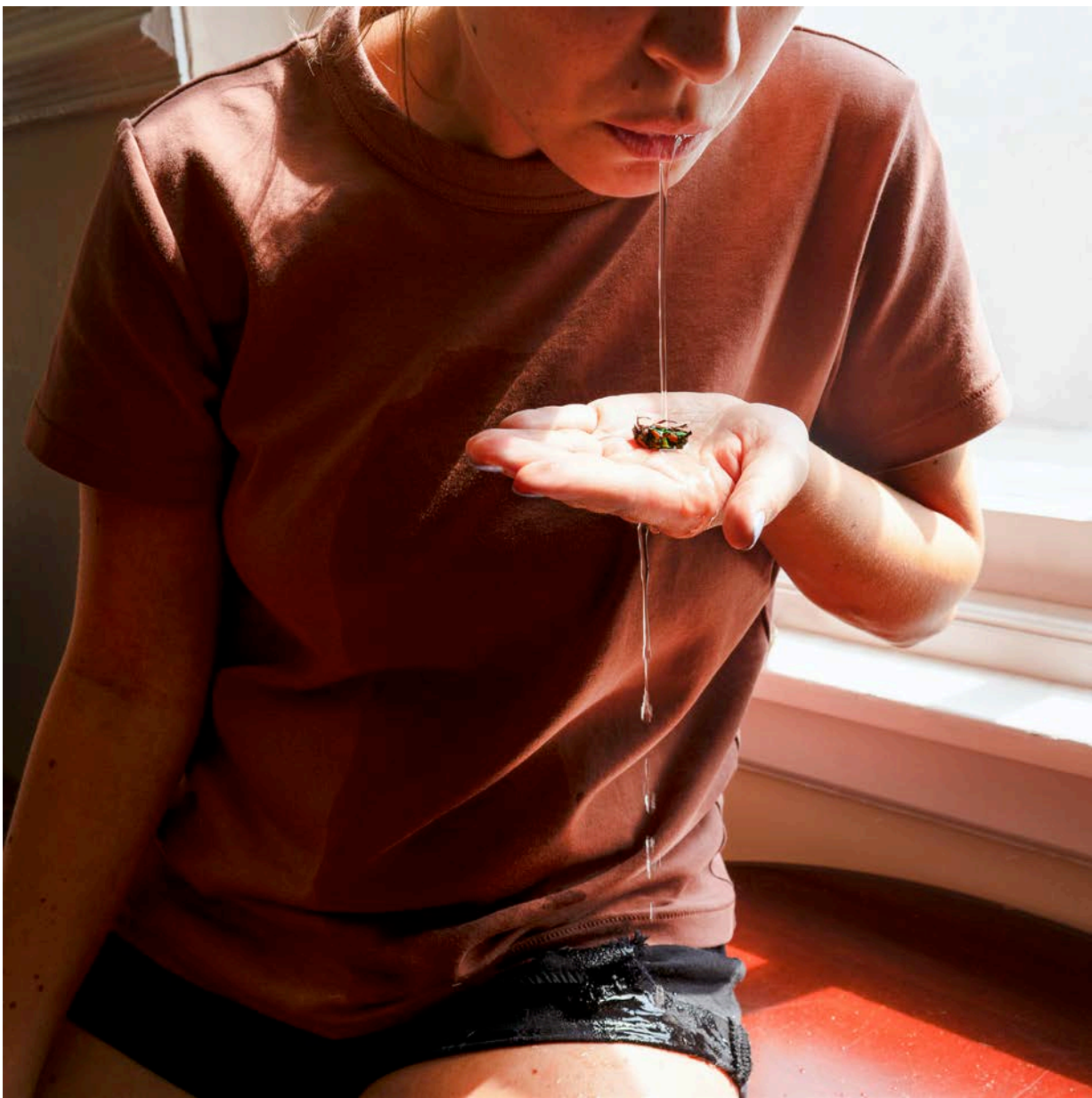




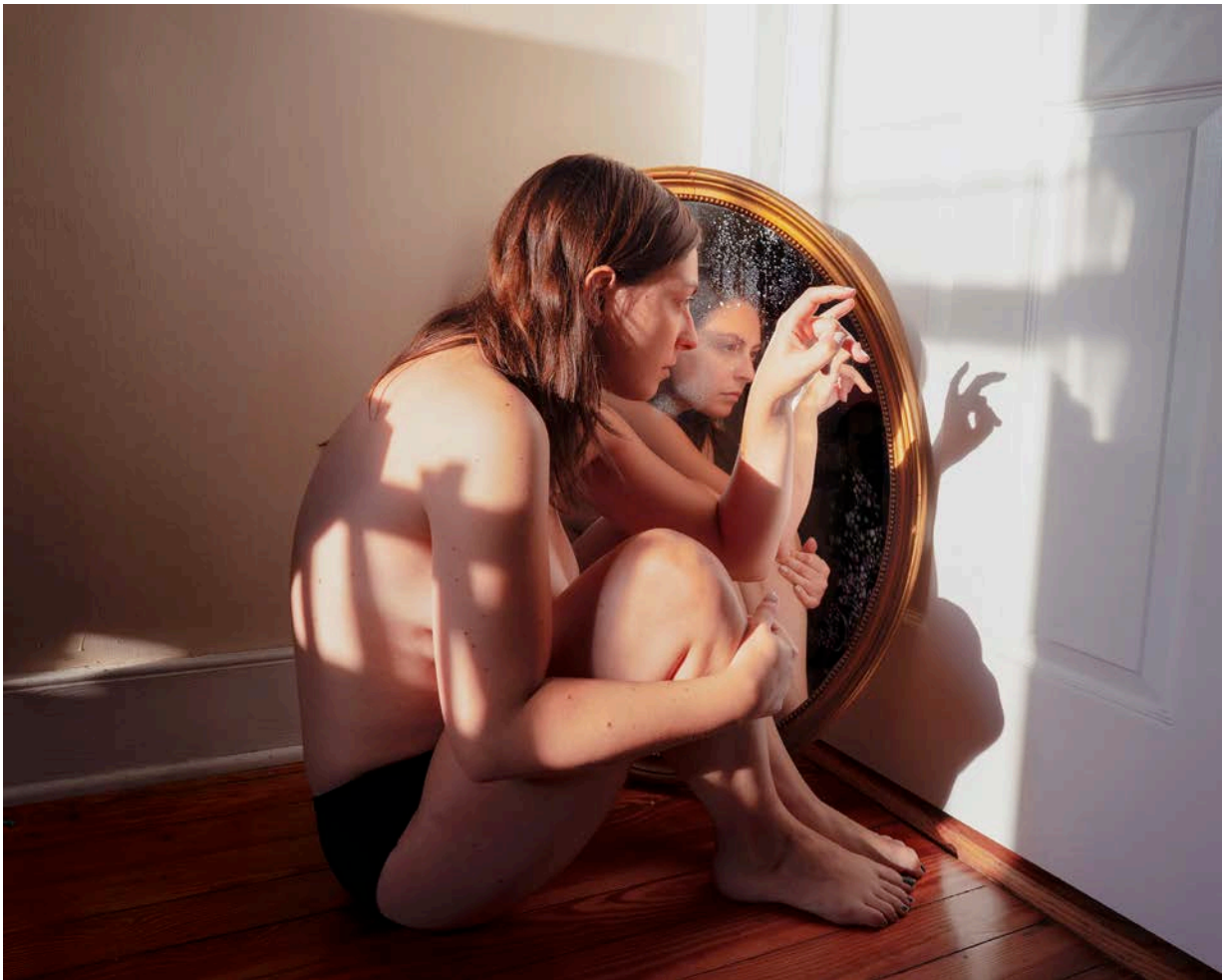




































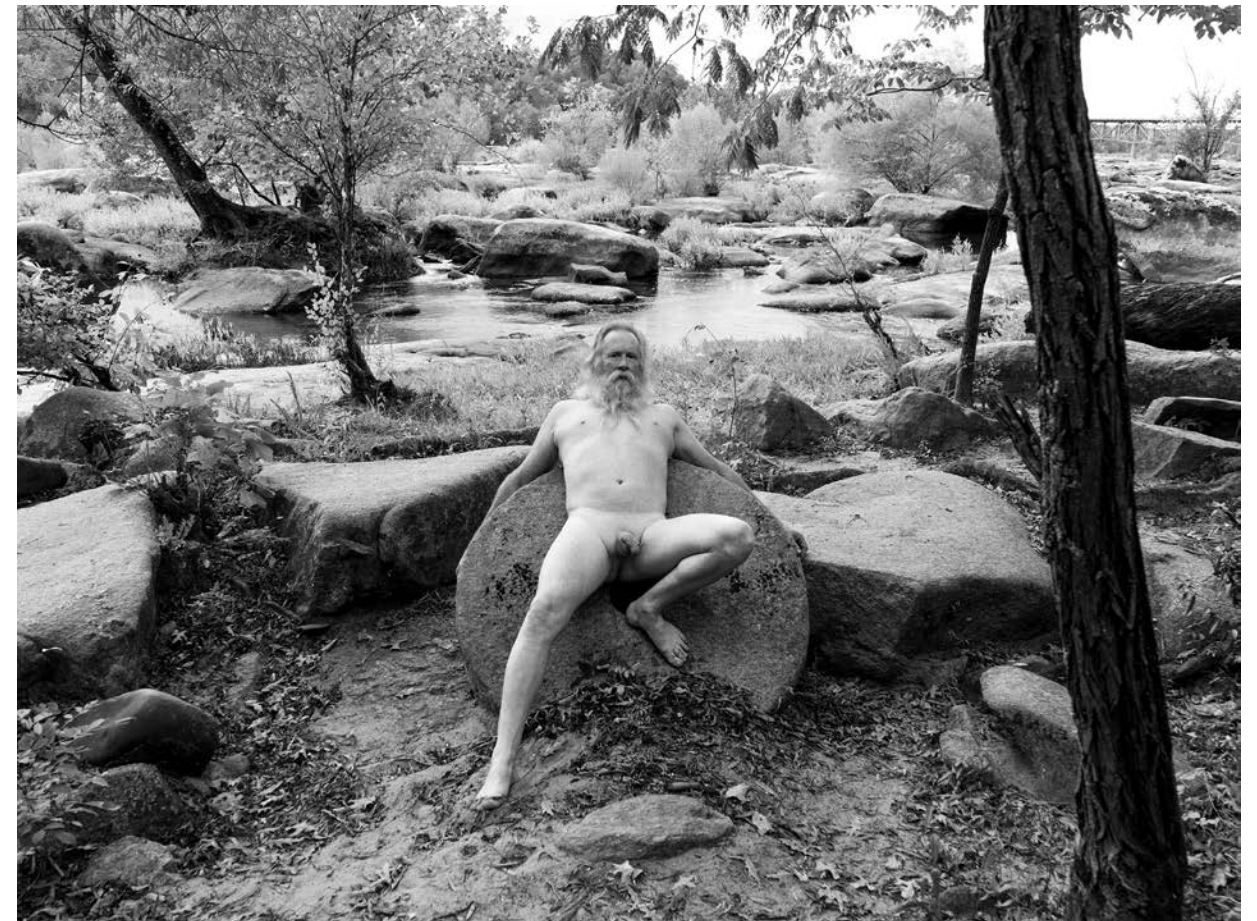


# Ash Goodwin

## *How Many Licks*

I explore gendered power dynamics as experienced with various men, most of whom I met through a Craigslist post seeking models. My plan was to place myself in an unquestioned position of power via the camera and the gaze in combination with their nudity and performative role. But this work is just as much about what happened before and after the shoots as it is about the images themselves. With the internet as mediator, replies predictably included dick pics and insulting questions. Friends and colleagues often asked if I was being safe. Turns out, going into the woods alone with a man remains inadvisable. Despite the strategic dominance I had devised, I was reminded of my place.

I am psychologically looking inward in order to understand my own fraught relationship with femininity and womanhood. After requesting to shoot in the homes of these men, our relationships became increasingly complicated. They told me about romantic difficulties and aging parents. Some tried to hire me for shoots of their own design, one paid me because he wanted to. Each attempt to assert control was thwarted. Did they see me as a friend, a woman, a girl? These interactions confirmed many problematic gender roles. I've answered hours of emails, offered price quotes and graciously accepted hyperbolic compliments. I am equally skeptical of my own motivations for entertaining these exchanges, and I'm not convinced those questions will yield honest answers. This project bargains for power, for a real and imagined place disentangled from our patriarchy.

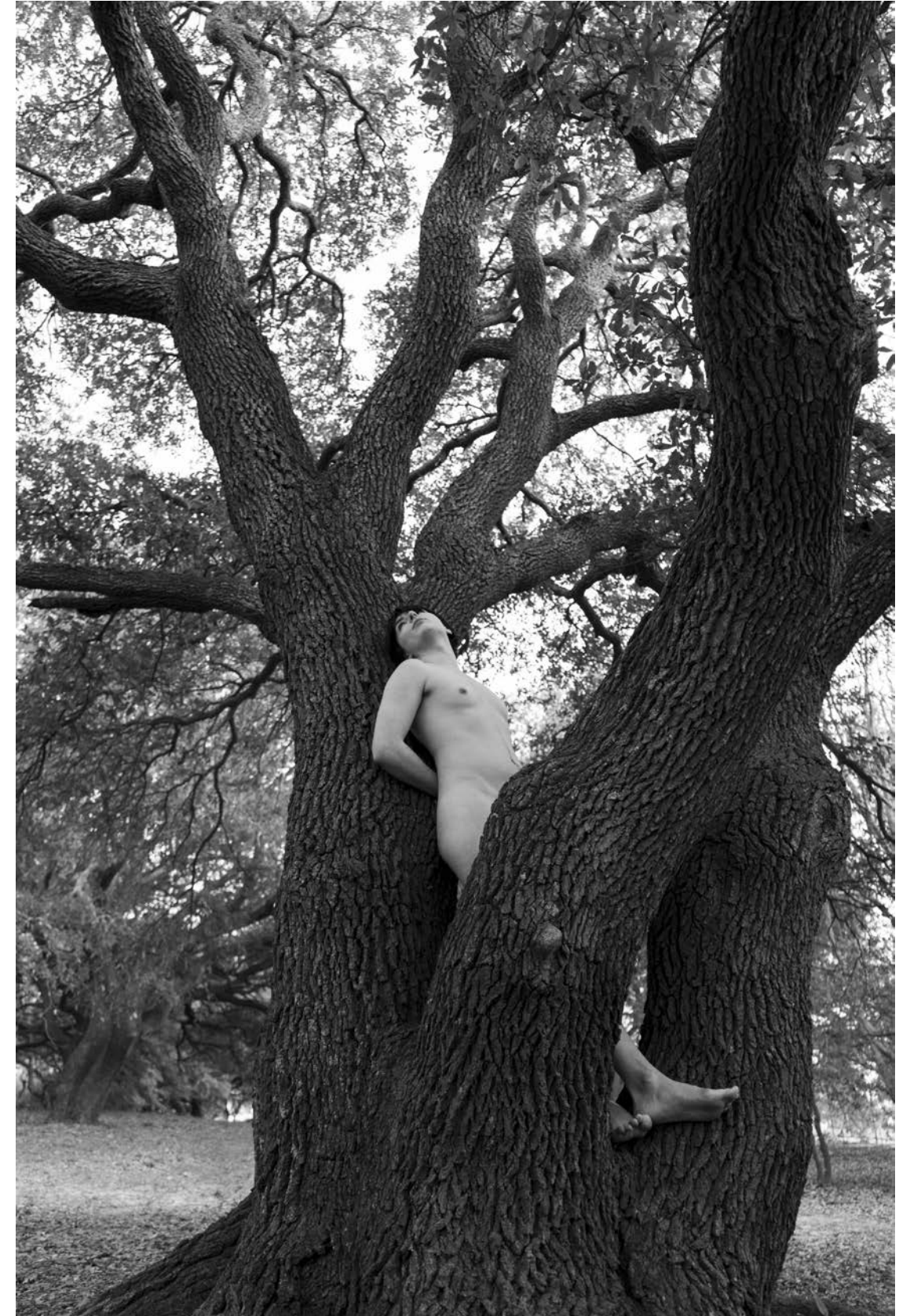




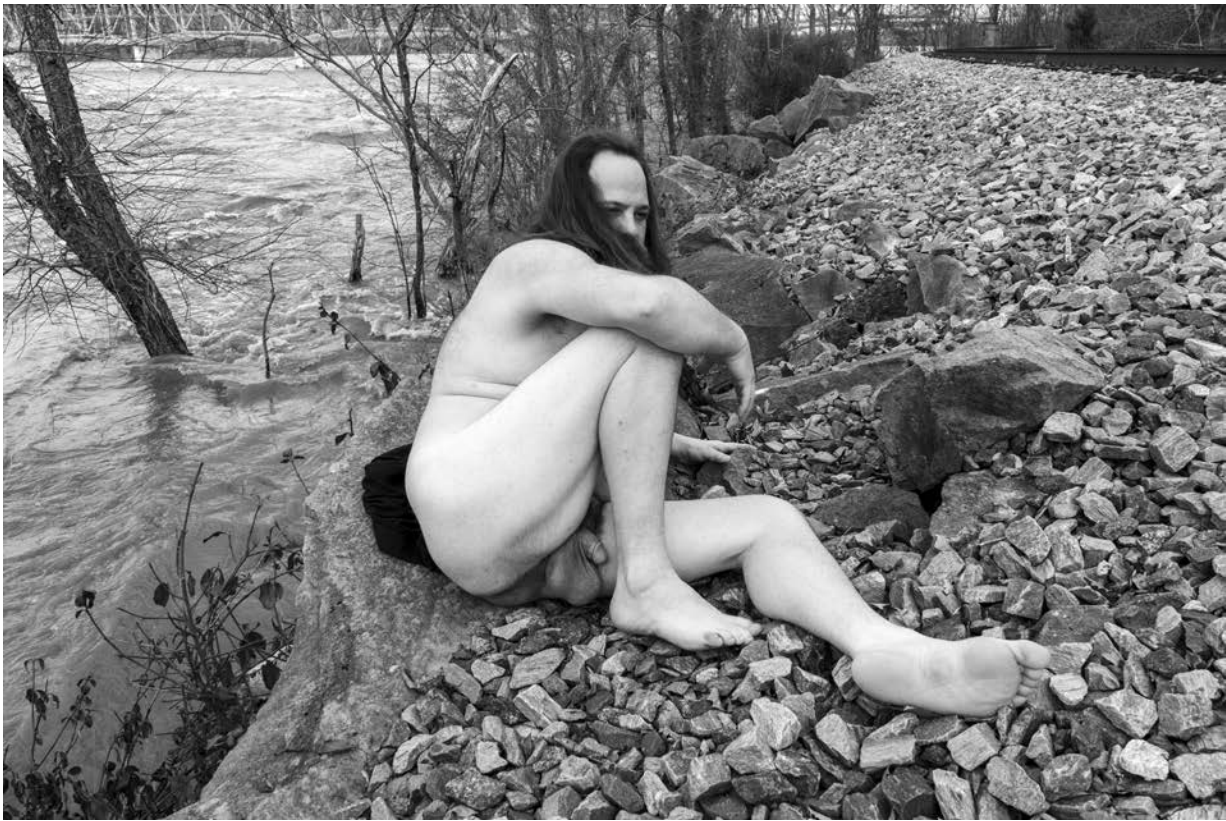
10/04/19, 11:53 PM

OK, you got me intrigued.  
Thanks for the detailed description.

You sound like a legitimate artist.































10/08/19, 9:10 PM

I'm used to people coming into a class I model for and getting as much of a free peek as they please, I'm bound to hold the pose.

I've basically got to the point it doesn't bother me.

I could tell you all kinds of stories of people standing in open doorways who just happened to be walking down the hall, the office manager who knew we were doing an art class, peeking in, the gallery accountant moving her books to a spot where she could look on while she worked, drinking me in to her fill.

I'm used to it now and don't even worry about it.

I *expect* it.











02/02/20, 3:51 PM

Saturday morning looks good for me.

I plan to head that way after work on Friday,  
and stay in a cheap motel.

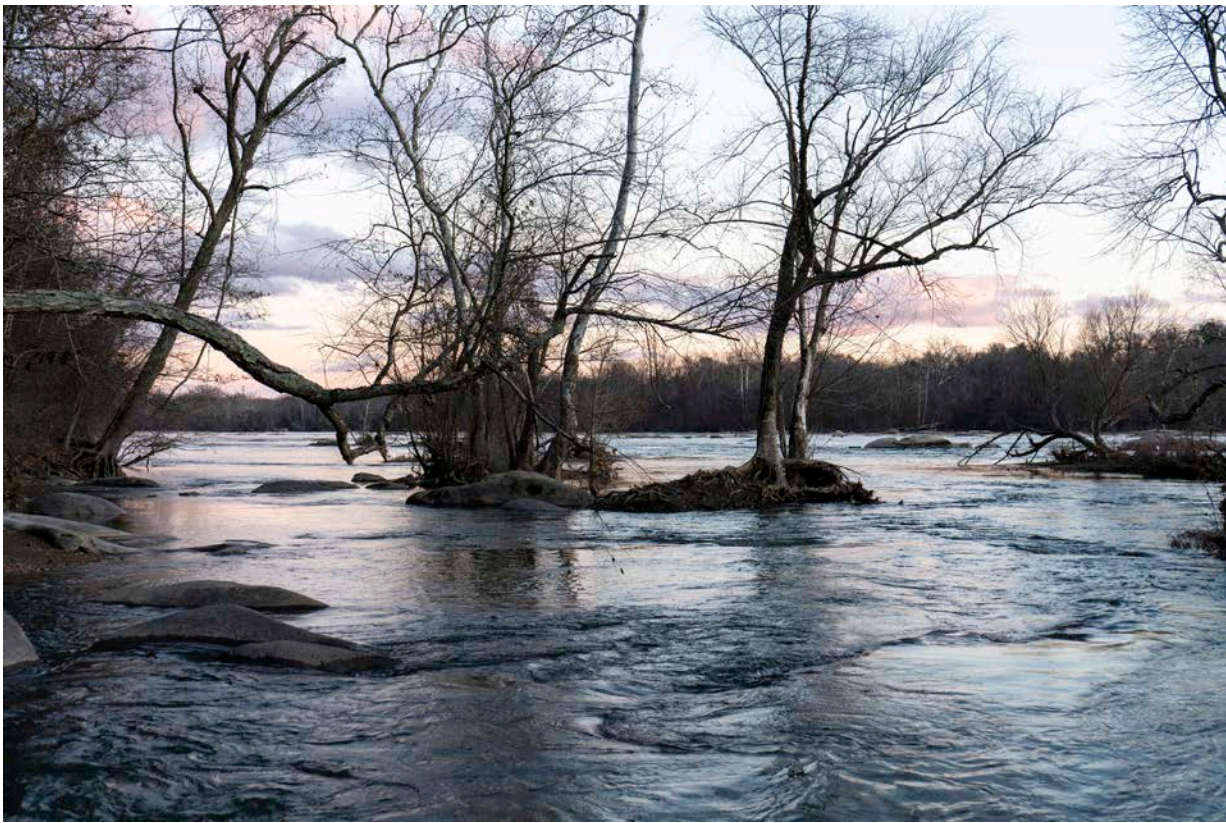
What time would work for you on Saturday morning?  
I tend to wake early...  
I could be there at sunrise if you want.

I'm able to do *whatever* you want.

Will literally have nothing in the way as  
I'm just going to be in a cheap motel.













# Elizabeth McGrady

## *Martian Mother*

Martian Mother is both an ongoing photographic art installation and book that will be sent to pioneers of space exploration that proposes a mission, sending myself to the planet Mars with in vitro fertilization equipment. Traveling with that equipment, I would be impregnated thus giving birth to the first Martian baby and becoming the first Martian mother.

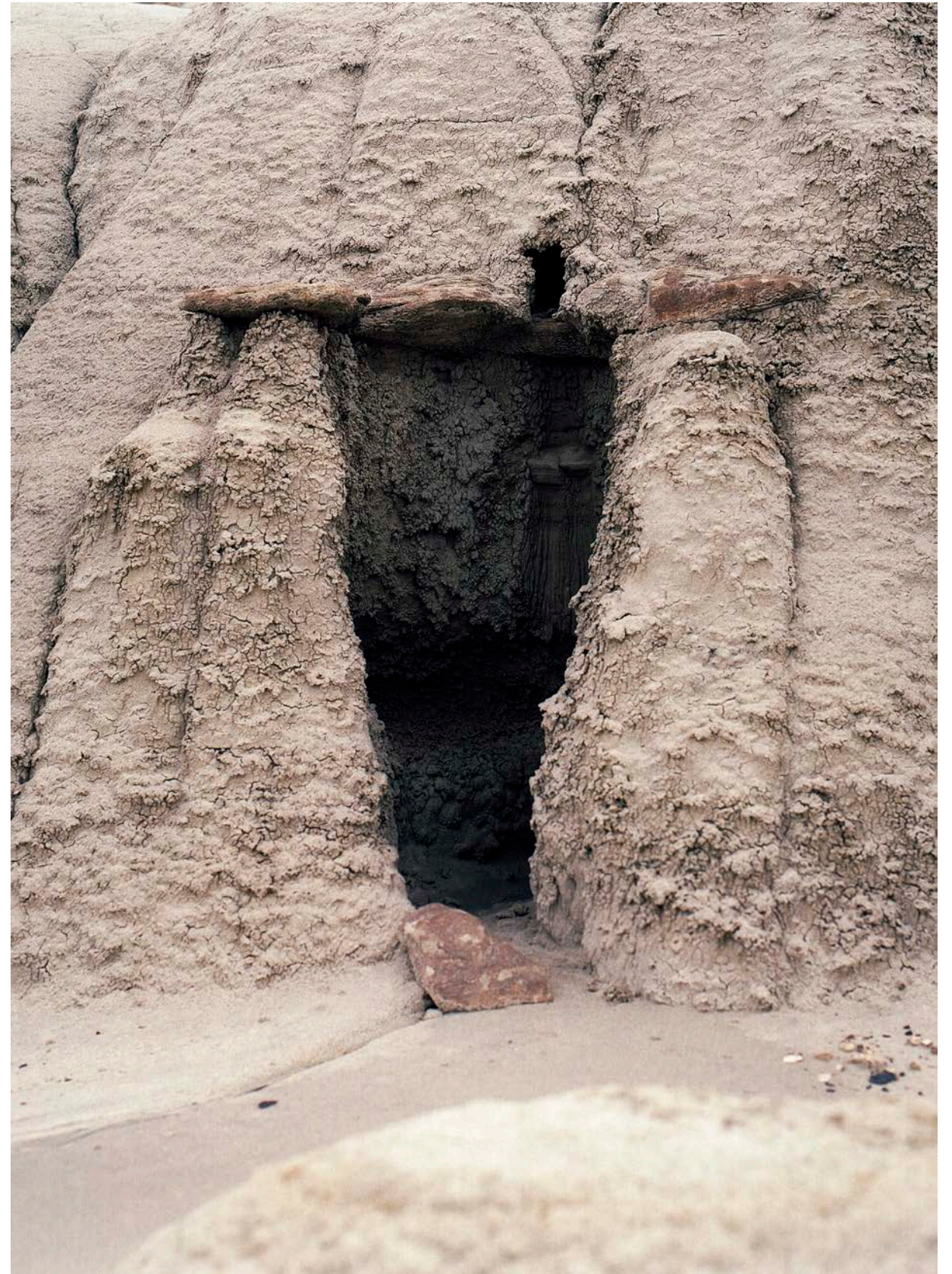
My interest in this work comes from my identity as a queer woman, exploring my

place in the future survival of the human race and the subversion of the nuclear family through alternative parenthood. Raised in a Celtic pagan household in the heart of the intelligence community, this project overlaps my fascination with magic and the science behind space exploration.

The book is divided into three sections; Host, Environment, and Kin. These sections exist to systematically prove the mission's success, effectively relying on my research background in cryptography.

The Host section addresses my physical capabilities, technical qualifications, and reproductive viability as Host of the intended baby, utilizing data tracking capabilities of modern technology. The second section Environment explains my intended landing site as well as the environment of Mars that both I and the baby will inhabit through desert photographs that mimics the architecture of a Martian landscape. Section three, Kin, examines the life of the intended offspring as the first Martian baby, positioning the baby as "kin" to examine the relationship between the offspring and post-humanism.

Firmly rooted in speculative fiction, the project explores ideas of bodily autonomy, dismantling heteronormative family structures, and the relationship between adapting technology and the female body. The book utilizes photography, text, and scientific diagrams to put forward information in a way that lies in an accessible scientific area.







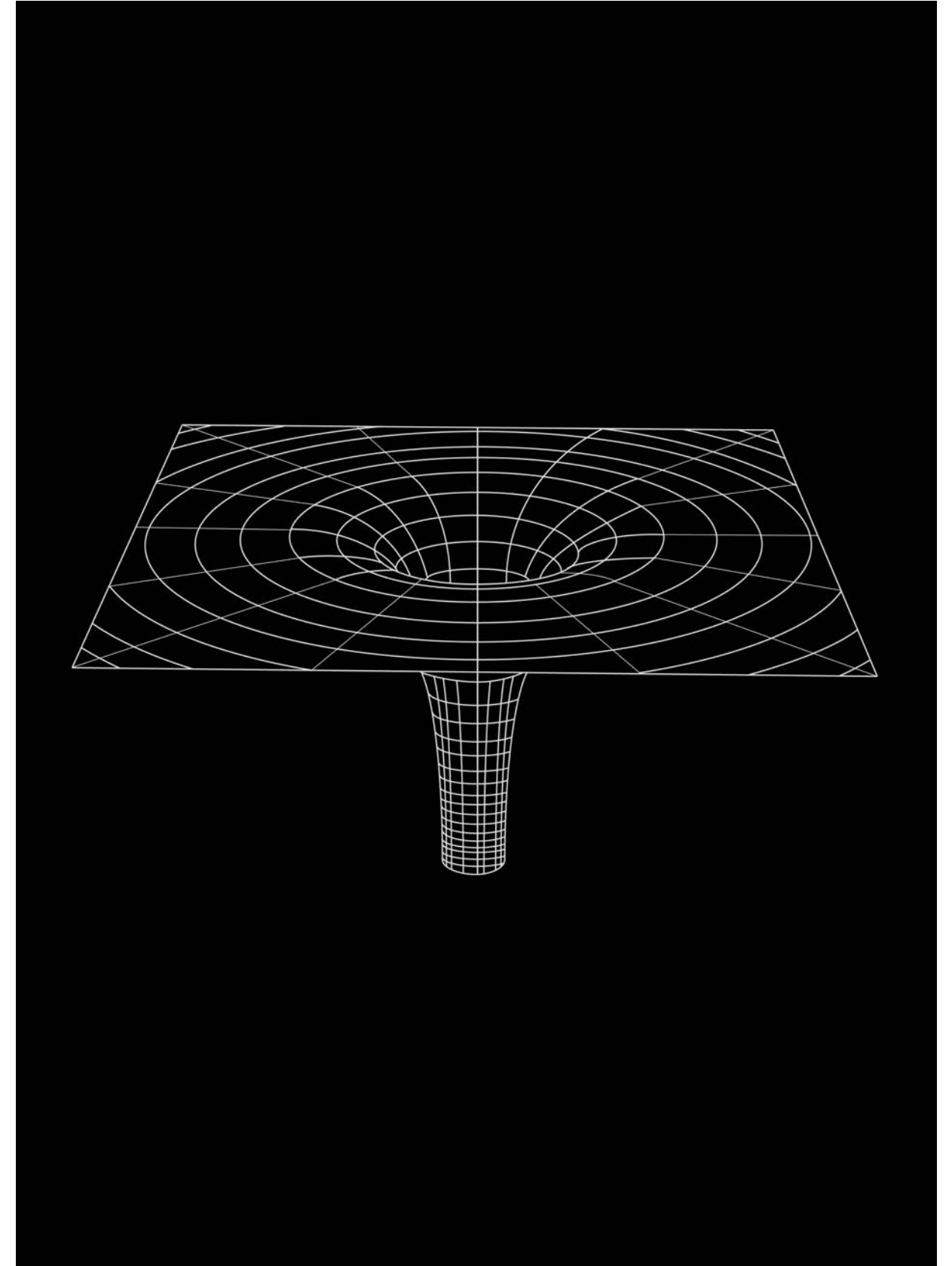




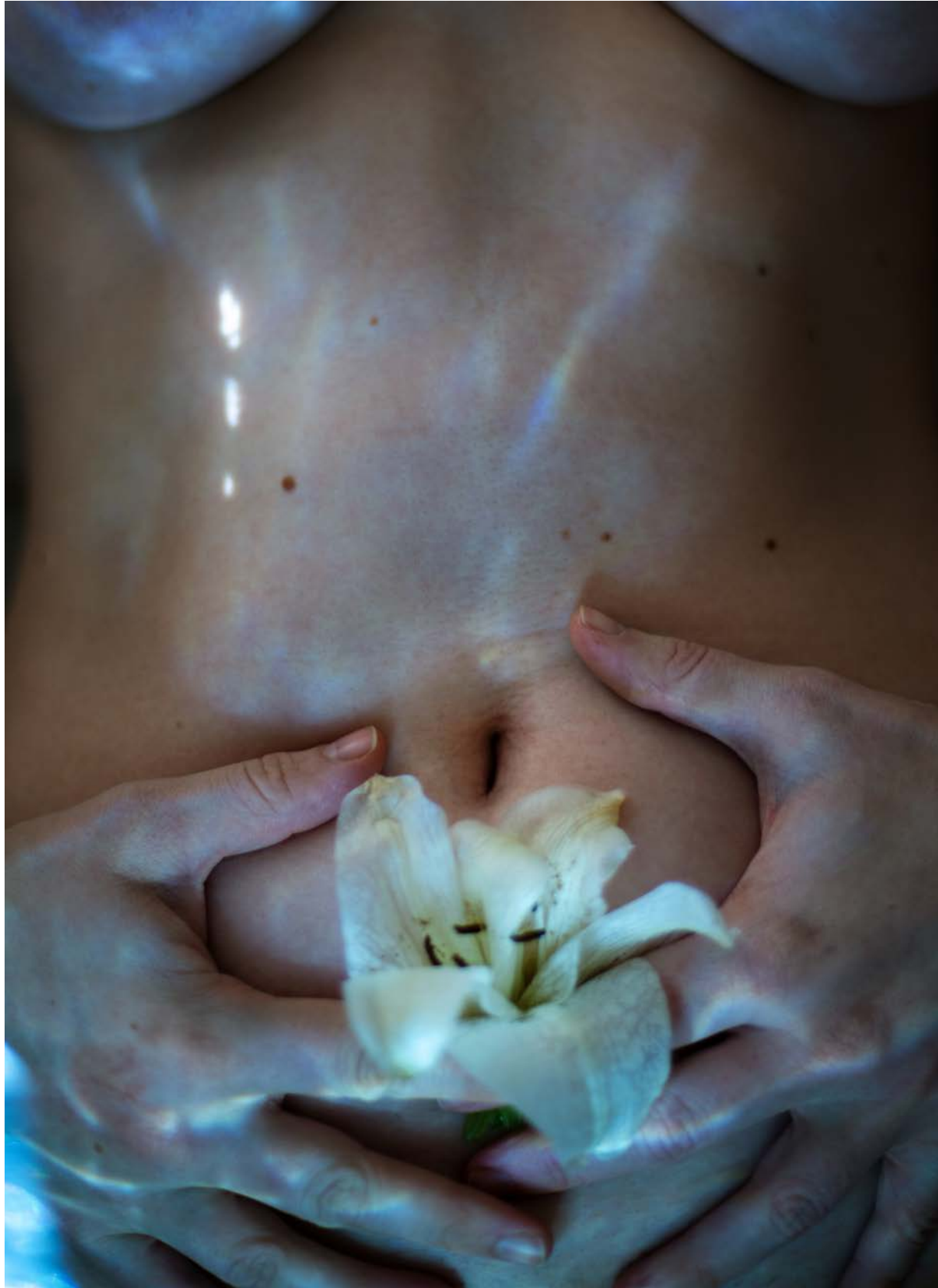












*This planet was born of two mothers,  
Both goddesses,  
Flora the goddess of plants  
And Juno, the goddess of childbirth.*

*One day Juno lamented to Flora,  
“My cares can’t be lightened by words.  
If Jove can be a father without needing a wife,  
Containing both functions in a single person,  
Why should I despair of becoming a mother with no husband, and, chaste  
Give birth though untouched by man?”*

*Flora was fearful of the wrath of Jupiter,  
But Juno begged her for help.  
She recalled a flower from the garden of Olenus  
Which she once used to transform heifer to cow  
Touching her with the flower to impregnate her.  
Flora did, and she was, instantly.*



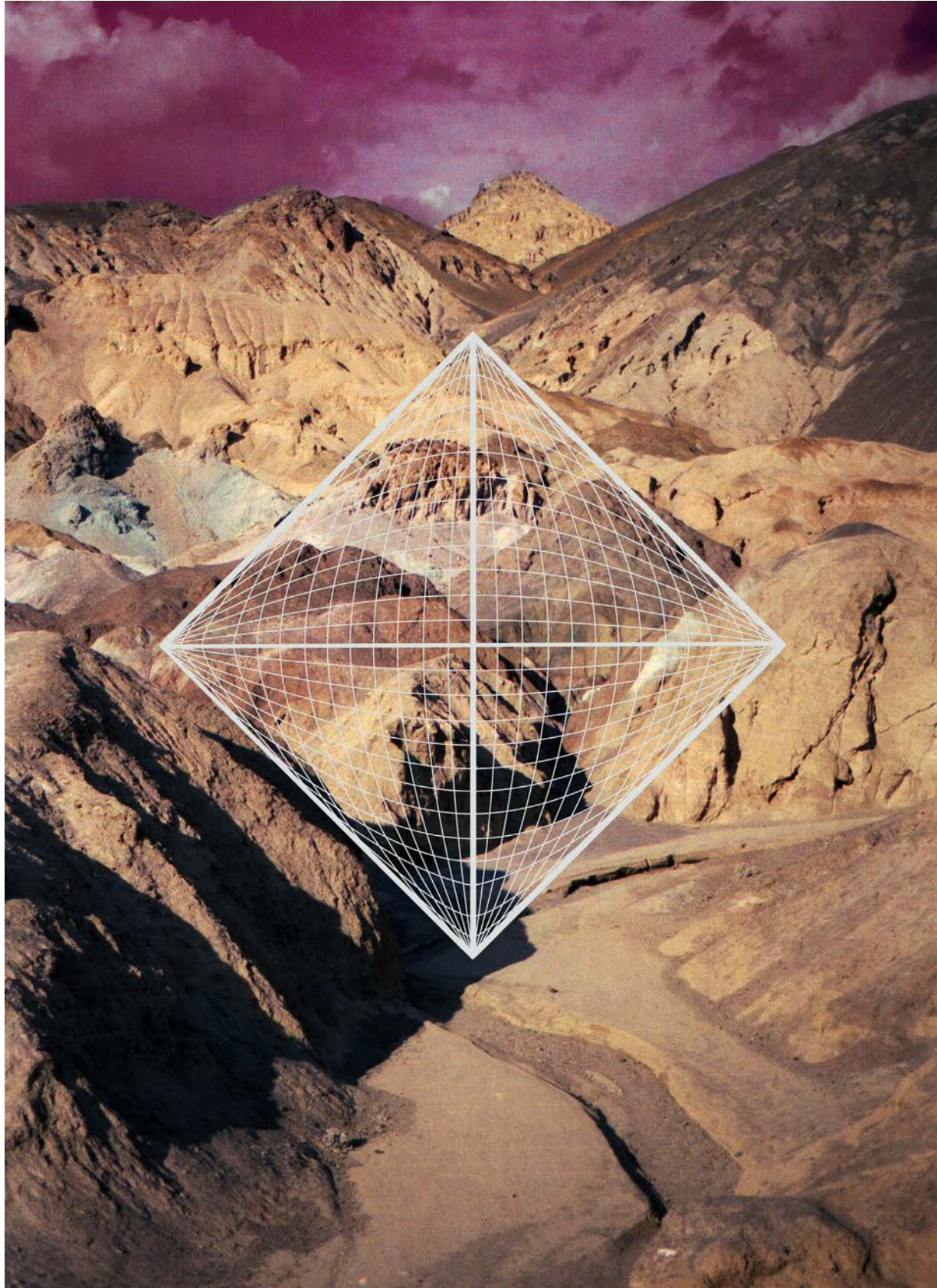
*Flora nipped the clinging flower with her thumb and forefinger  
And touched the flower to Juno's breast.  
As she touched the goddess, she conceived.  
Pregnant she travelled to the sea  
Where her wish was granted  
And Mars was born.*



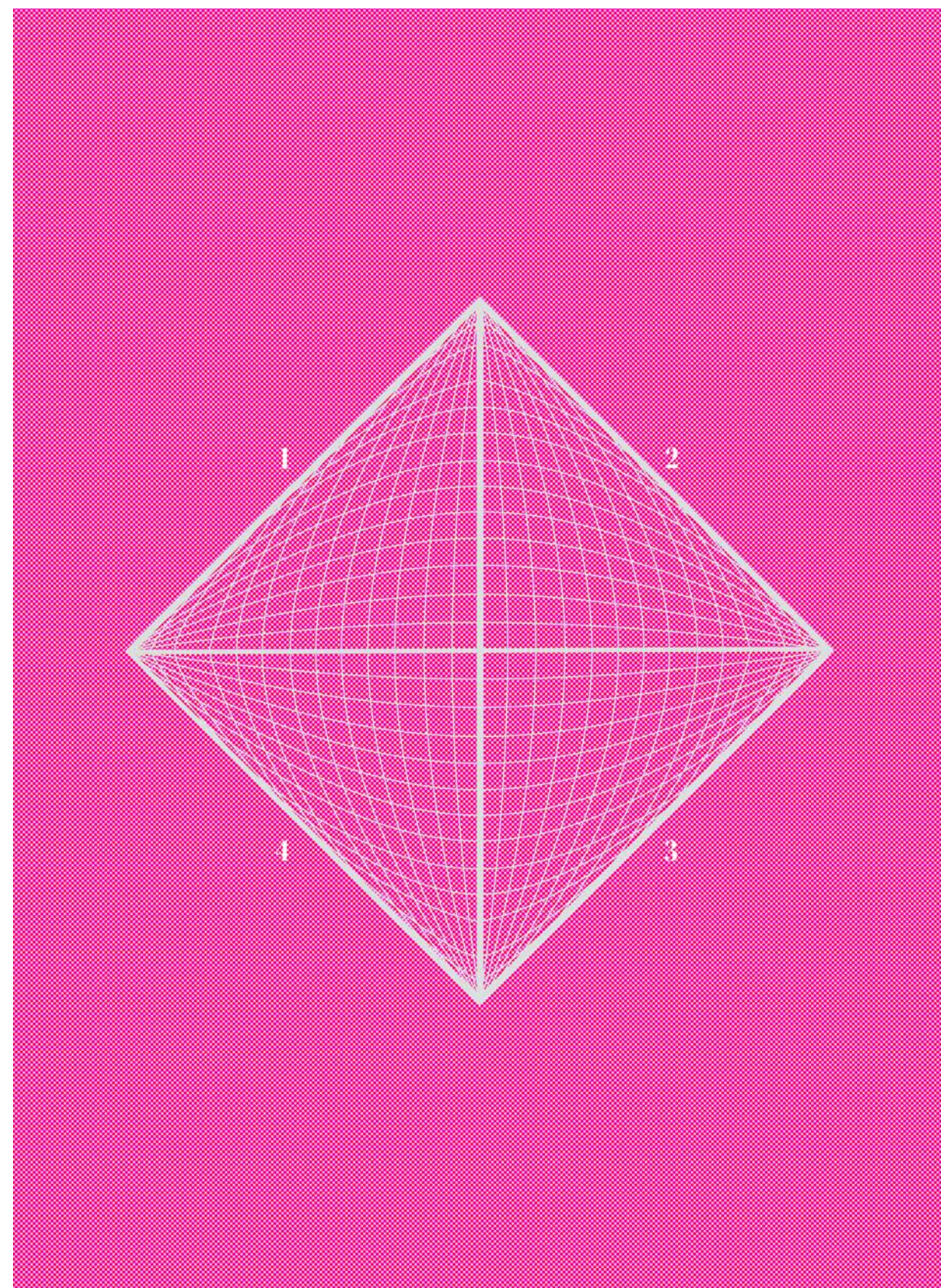
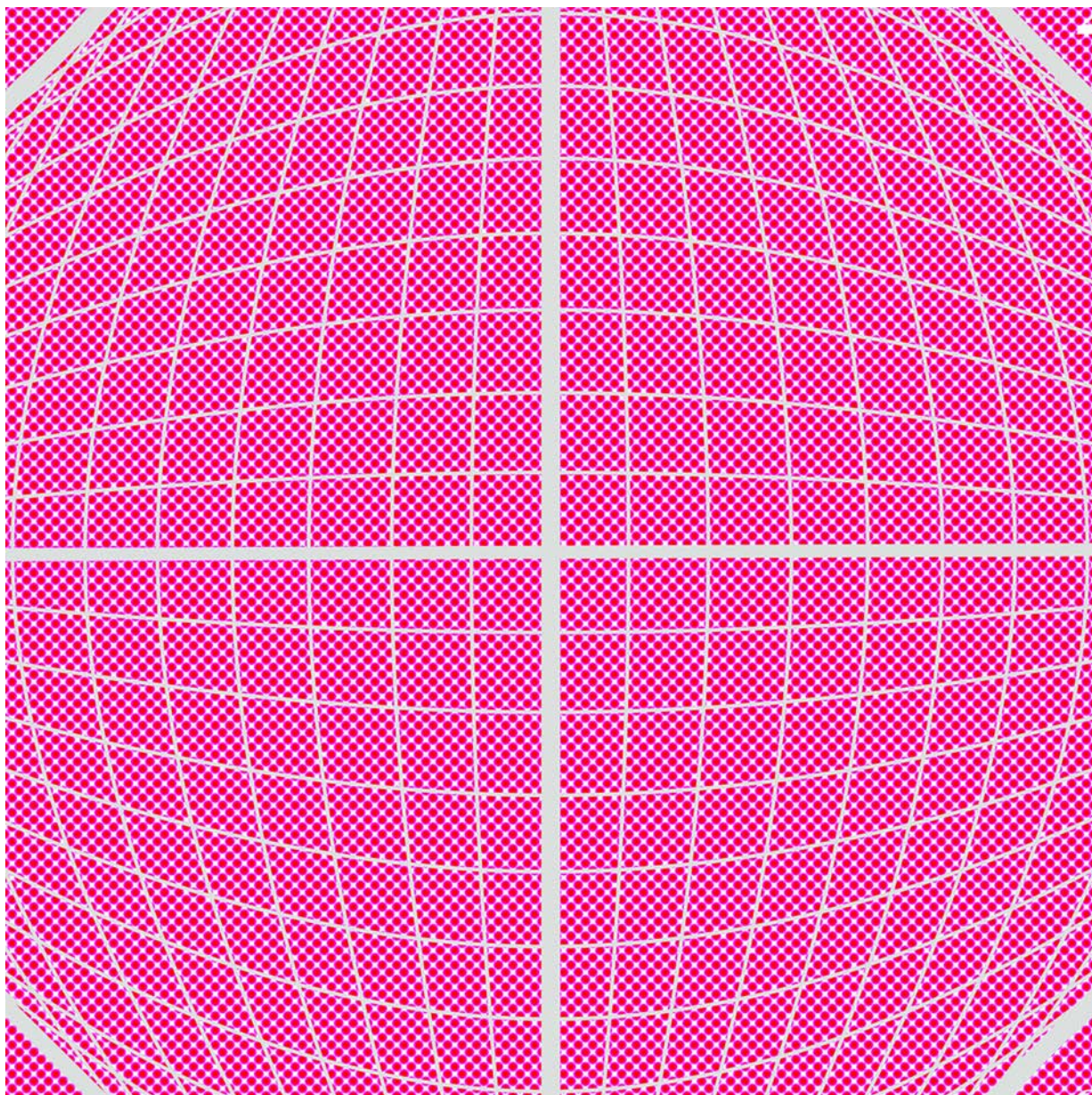


























# HANNAH ALTMAN

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[www.hannahaltmanphoto.com](http://www.hannahaltmanphoto.com)

## EDUCATION

2020 MFA Virginia Commonwealth University (expected)

2017 BFA Point Park University

## SOLO EXHIBITIONS

2020 Kavana. Blue Sky Gallery. Portland, OR.

2018 Construct of Viewpoint. The Union Hall Gallery. Curated by Andrew Heffner. Pittsburgh, PA.

2017 *Construct of Viewpoint*. Junior High Gallery. Curated by Faye Orlove. Los Angeles, CA.

2017 *Humanism*. The Temple Judea Museum. Curated by Rita Poley. Elkins Park, PA.

2016 *Luminous / Weightless*. The Lantern Gallery. Curated by Murray Horne. Presented through the Pittsburgh Cultural Trust. Pittsburgh, PA.

2016 *Intimate Threat*, in collaboration with Josh Escoto. Curated by Krista Wright. Trust Arts Education Center. Pittsburgh, PA.

## ARTIST LECTURES

2020 *Jewish Folklore and Image Making: Connecting Modes of Storytelling*. Society for Photographic Education (SPE) National Conference. Lecture. Houston, TX.

2019 *Imagemaker Dialogue: Peter Cochrane and Hannah Altman*. Society for Photographic Education (SPE) Southeast Regional Conference. Richmond, VA.

2019 *VCU Photo / Film Pecha Kucha*. Candela Gallery. Richmond, VA.

2019 *How the Mikveh Can Connect Jewish Women Past and Present*. Yale University. New Haven, CT.

2018 *VCU Photo / Film Pecha Kucha*. Virginia Commonwealth University. Richmond, VA.

2017 *In Conversation: If a Tree Falls Panel*. Tomayko Gallery. Pittsburgh, PA.

2016 *Art as Anger*. Franklin & Marshall College. Lancaster, PA.

2016 *Six x Ate: Glitter*. Curated by Casey Droeger. Pittsburgh, PA.

2015 *Feminism in Media*. Point Park University. Pittsburgh, PA.

2015 *Women in Art, Design, and Business Panel*. Pittsburgh, PA.

## EDITORIAL CLIENTS & COMMISSIONS

The New York Times, Tumblr HQ, Carnegie Museum of Art, Start With Art, Drusky Entertainment, Flyspace Productions, Last Prisoner Project, Triple Crown Records

## GRANTS, AWARDS, SCHOLARSHIPS

2020: LitList: 30 Photographers to Watch, Exhibit, & Hire. Authority Collective.

2020 Virginia Commonwealth University School of the Arts Thesis Grant.

2020 Virginia Commonwealth University School of the Arts Travel Grant (x2).

2020 Virginia Commonwealth University Department of Photography and Film Research Grant (x2).

2019 Bertha Anolic Israel Travel Award.

2018-2020 Full Scholarship and Graduate School Assistant, Virginia Commonwealth University.

2018 Shortlisted: Teenie Award for Best Pittsburgh Photographer. Jenesis / In the Rough Magazine.

2018 Shortlisted: Single Image Category of FotoRoomOPEN I JEST Edition.

2018 Shortlisted: Brighton Photo Fringe OPEN18 SOLO.

2017 Start With Art Prize. Awarded by Matthew Conboy, curator of Start with Art.

2017 Shortlisted: *Lucie Foundation* PHOTO MADE \$1,000 EMERGING SCHOLARSHIP.

## TEACHING RECORD

Professor, Women in Photography (self constructed course), Virginia Commonwealth University. Spring 2020.

Professor, Digital Imaging 1, Virginia Commonwealth University. Fall 2019.

Graduate Teaching Assistant for Maggie Flanigan, Professional and Curatorial Practices, Virginia Commonwealth University. Summer 2019.

Graduate Teaching Assistant, VCUarts Photo + Film camp, Summer 2019.

Graduate Teaching Assistant for Alyssa Salomon, Alternative Process and Techniques, Virginia Commonwealth University. Spring 2019.

Graduate Teaching Assistant for Justin James Reed, Senior Thesis, Virginia Commonwealth University. Fall 2018.

Teaching Assistant for Jessica Steigerwald, Introduction to Black and White Darkroom, Point Park University. Spring 2018.

## PRESS AND INTERVIEWS

Dugan, Jess T. [Q&A: Hannah Altman](#). *Strange Fire Collective*. 4 Jan 2020.

[Hannah Altman: Kavana](#). *L' Héliotrope*. 17 Jan 2020.

[KAVANA: Photo Essay](#). *The Photographic Journal*. 26 Jan. 2020.

[For Hannah Altman, photography is a “steady constant.”](#) *VCUArts*. 9 Mar. 2020.

[Photography at the Mikveh](#). *Mayyim Hayyim* (US). 30 Jan 2019.

Kohout, Annaekathrin. *Feminism in the Web*. Wagenbach Publishing (DE). 2019.

Ringle, Andrew. [‘Learning to Love the Bomb’: MFA candidacy exhibition to open at Black Iris](#). *The Commonwealth Times*. 3 Apr 2019.

Utilizing the Mikveh in a Myriad of Ways. *The Reflector*. May 2019.

[Feature: Float With Both Feet -Hannah Altman](#). *From Here On Out*. May 2019.

[Indoor Voices — Hannah Altman Takes Healing Portraits of Herself with Her Mother](#). *FotoRoom*. Jun 2019.

[Women’s Stories \(Untold\): Text and Image](#). *Midwest Center for Photography*. Aug 2019.

[Portraying Womanhood through an Intimate Collaboration](#). *PHMuseum*. Aug 2019.



[Meet Hannah Altman](#). *Hera Gallery*. 15 Oct 2019.  
[Humour, intimacy, and sincerity: celebrating family photography](#). *British Journal of Photography*. 8 Nov 2019.

[Minute With: Hannah Altman](#). Produced by Ryan McMahon. Participating artist video interview. 2018.  
Damon, Cole. [Woman Shows The Damaging Expectations Of Female Beauty Using Glitter](#). *Culture Hook* (US). 1 Jan. 2018.  
Schmitt, Deborah. [This photographer makes the pain of women sparkle](#) *Zett* (DE). 25 Jan. 2018. Brown, Megan. [Artist Hannah Altman's solo exhibit 'Construct of Viewpoint' brings images to life on textile works](#). *Local Pittsburgh* (US). 5 Feb. 2018.  
Driscoll, Bill. [Construct of Viewpoint Opening](#). *Pittsburgh City Paper* (short list) (US). 7 Feb. 2018.  
Addison, Rebecca. [Self-portraiture exhibit centers on the artist behind the lens](#). *Pittsburgh City Paper* (US). 7 Mar. 2018.  
[Radiant Hall Artist Spotlight](#). *Radiant Hall Newsletter* (US). 15 Mar. 2018.  
[A Daughter Documents Her Evolving Relationship with Her Mother](#). Essay for *Storyboard* at *Carnegie Museum of Art* (US). 28 Mar. 2018.  
Christley, Emma. [Off The Wall: Hannah Altman talks Identity, Richmond, and The House We Build](#). *Moxie Magazine*. 2 Apr. 2018.  
[And Everything Nice](#). *The Meraki Project* (IN). 23 May. 2018.  
Christley, Emma. [Watch Out: The Featured Artists of The House We Build Are Just Getting Started](#). *Moxie Magazine* (US) 1 June. 2018.  
[ONLINE EXHIBITION SHOW #51: OUR SOULS TO KEEP](#). *Field Projects* (US). June. 2018.  
[Single Image Category of FotoRoomOPEN I Jest Edition](#). *Fotoroom* (IT) 5 Jul.  
[School's Out for the Summer](#). *Don't Smile* (US). July. 2018.  
Laffey, Sam. [Lens-Based Artist Hannah Altman](#). *Porter Loves Creative* (US). 27 Aug. 2018. [COOLEST – Week #59](#). *C-41 Magazine* (US). 1 Sep. 2018.  
[Looking at You: Intimate Portraiture](#). *Photo-Emphasis* (US). 5 Sep. 2018.  
[HANNAH ALTMAN](#). *Photo-Emphasis* (US) 24 Oct. 2018.  
[Fotomonday: Indoor Voices by Hannah Altman](#). Tomasi, Guillaume. *AYE Mag* (CA). 10 Dec. 2018.

Roberts, Paul G. “MASTERS OF PHOTOGRAPHY VOL 52 – Next Gen” *Fashion Industry Broadcast* (AUS). 2017.  
Diaz, James. “[Interview with Photographer Hannah Altman](#)” *Anti-Heroine Chic* (US). 7 Jan. 2017.  
Wertz, Ashley. “[ARTIST HANNAH ALTMAN'S PHOTOGRAPHY SHOWS THE SUBJECTIVITY OF BEAUTY](#)” *Study Breaks* (US) 13 Jan. 2017.  
Gotowalska, Zaneta. “[A Unique Photographic Project: Glitter Instead of Blood and Hundreds of Thousands of Comments](#)” *Noizz* (PL). 20 Feb. 2017.  
Caprarella, Beatrice. [Glitter and Provocation: The New Feminism of Hannah Altman](#). *The Fashion Atlas* (IT). 21 Feb. 2017.  
Bernabo, David. [Fabric Photographs and Pop-Up Art Shows: an interview with photographer Hannah Altman](#). *Medium* (US) 27 Aug. 2017.  
MMK Notes. [Nudity](#). *MMK Museum für Moderne Kunst Frankfurt*. (DE). 28 Aug. 2017.

Colin, Nat. [And Everything Nice: Hannah Altman](#). *Inkult Magazine* (ES). 4 Sep. 2017.  
Lunnon, Annabel. [Artist of the Week: Hannah Altman](#). *Urban Outfitters* (UK). 14 Sep. 2017.  
Blackmore Evans, Jill. [Politically-Charged Female Nude Self-Portraits on Pillows](#). *Format* (US). 18 Sep. 2017.  
De Pace, Loredana. *All For A Reason: Ten Reflections on Photography* (IT). 2017.  
Diaz, James. [Construct of Viewpoint: Hannah Altman's Timely Call to the World](#). *Heroin Chic* (US). Oct 6. 2017.  
Barba-Court, Kala. [HANNAH ALTMAN'S SELF-PORTRAITS ON TEXTILES EXPLORE FEMALE IDENTITY](#). *Plain Magazine* (US) Oct 9. 2017.  
Pettiford, Cheyenne. [Local Artist Spotlight: Hannah Altman](#). *Three Pigs* (US). 16 Oct. 2017.  
Bernabo, David. [Buy This Art](#). *The Glassblock*. 25 Oct 2017.  
Manzoni, Chiara. [HANNAH ALTMAN](#). *RedMilk Magazine* (IT). 16 Nov. 2017.  
Quiet Lunch. [TRANS-ville. Catinca Tabacaru Gallery](#). *Quiet Lunch* (US). 17 Nov. 2017.

Peters, Vanessa. “[Hannah Altman](#)” *Skyn Magazine* (US). 6 Apr. 2016.  
Schwartzburg, Vera. “Hannah Altman: Interview” *Camera N. 1* (RU). May. 2016.  
Schaitel, Allie. “[Photogasm](#)” *Beautiful Bizarre* (AU). 19 Jun. 2016.  
Format Team. “[55 Women Making Work We're Obsessed With](#)” *Format Magazine* (US). 3 Jul. 2016.  
Raicu, Nicoleta. “[A VISUAL DIALOGUE ABOUT THE HUMAN BODY BY HANNAH ALTMAN](#)” *CulArtes* (PT) 19 Jul. 2016.  
Bernabo, David. “[An Evening at SIX x ATE: Glitter](#)” *The Glassblock* (US). 21 Jul. 2016.  
Grobe, Max. “[SWAPPING BODILY FLUID FOR GLITTER, A PHOTO SERIES ANALYSING FEMALE BEAUTY STANDARDS](#)” *Hunger Magazine* (UK). 29 Jul. 2016.  
Lunnon, Annabel. “[LENS ON: HANNAH ALTMAN](#)” *Wonderland Magazine* (UK). 8 Aug. 2016.  
Dhakephalkar, Saeed. “Tête-à-Tête with Hannah Altman” *Piquant Magazine* (IN). Sep. 2016.  
Bernabo, David. “[Comfortable and Powerful: A Conversation with Hannah Altman](#)” *The Glassblock* (US). 25 Oct. 2016.  
Burrell, Rodney. “[Hannah Altman's Luminous/Weightless Opening](#)” *Local-Pittsburgh* (US). Nov. 2016.  
Vázquez, Martín Julio. “[Hannah Altman: Destroying Beauty Standards with Art and Glitter](#)” *Notey (ESP)*. 11 Nov. 2016.  
Brown, Megan. “Best Of: Pittsburgh Art” *Maniac Magazine* (US). Nov/Dec. 2016.  
Girao, Luisa. “[FIB 5 Minute Web-Doco "Masters Of Photography Volume 52 – Next Gen"](#)” *Fashion Industry Broadcast* (AUS). 6 Dec. 2016.  
*Ian Insect is Evil Ep 26: Synesthesia ft. Hannah Altman and Brian Crawford*. Podcast. 2016.

Warren, Rossalyn. “[A Woman Has Shown The Damaging Expectations Of Female Beauty By Using Glitter](#)” *Buzzfeed* (US). 18 Feb. 2015.  
Scott, Caitlin and Torres, Mylan “[8 Powerful Photos That Will Change the Way You Think About What Is and Isn't Ladylike](#)” *Cosmopolitan* (US). 19 Feb. 2015.  
Pittman, Taylor. “[A Stunning, Glittery Look At The Impossible Beauty Standards Women Face](#)” *Huffington Post* (US). 19 Feb. 2015.



Moss, Rachel. [“Photography Project Highlights The Pressure Women Feel To look Beautiful At All Times Using Glitter”](#) Huffington Post (UK). 20 Feb. 2015.

Rasimaviciute, Danute. [“Artist Cleverly Masks ‘Grotesque’ Stuff With Glitter To Expose Society’s Unrealistic Standards”](#) A+ Magazine (US). 23 Feb. 2015.

Christensen, Jaane. [“Glitter instead of tears: What would happen if our vulnerability sparkled?”](#) Brigitte (DE) 26 Feb. 2015.

Wingfield, Laura. [“A Conversation with Hannah Altman”](#) Atwood Magazine (US). 28 Feb. 2015.

Lizarondo, Leah. [“POINT PARK STUDENT’S GLITTER PHOTOGRAPHS ON THE DAMAGING SIDE OF FEMALE BEAUTY GO VIRAL”](#) Next Pittsburgh (US) 28 Feb. 2015.

Rickman, Dina. [“This artist is using glitter to highlight unreasonable beauty standards”](#) The Independent (UK). Feb. 2015.

Coviello, Monica. [“And Just a Little Bit of Glitter.”](#) Vanity Fair (IT). 17 Mar. 2015.

Tempelmann, Verena. [“Glittering Combat”](#) Friday Magazine (CH) 17 Mar. 2015.

Newell-Hansen, Alice. [“Hannah Altman on Glitter Bombing Beauty Standards”](#) VICE’s i-D (US). 26 Mar. 2015.

Pham, Larissa. [“The 20 Best Photographers Under 20 Right Now”](#) Complex (US). 9 Jun. 2015.

Reichert, Sophia. [“This 20-year-old photographer is capturing the emotional toll beauty standards take on women”](#) HelloGiggles (US). 21 Jul. 2015.

Gérin, Loius and Lamaud,Grégory.“Prelude” Trenbook Texworld (FR). Sep. 2015.

Nasir, Omar. [“Why This Artist is Setting Fire to the Naked Female Form”](#) Dazed (UK). 9 Nov. 2015.

Start the Beat with Sikes: Ep 48. Podcast. 2015.

**CURATORIAL PROJECTS**

2019 The Shape of Things. Tasku Gallery. Helsinki, FI.

2019 *The Shape of Things*. The Anderson Gallery. Richmond, VA.

2018 *Recollection*. Black Cat Market. Pittsburgh, PA.

2018 *The House We Build*. Imagebox Gallery. Pittsburgh, PA.

2017 *Fabric of Portraiture*. Pulp House. Pittsburgh, PA.

2017 *CARVE*. Pulp House. Pittsburgh, PA.

2017 *Faux Fax*. Point Park University. Pittsburgh, PA.

2017 *Presence*. STACK PGH. Pittsburgh, PA.

2017 *Crossing the Line*. The Shop. Pittsburgh, PA.

2017 *Associated Artists of Pittsburgh: If a Tree Falls*. Tomayko Gallery. Pittsburgh, PA.

**GROUP EXHIBITIONS**

2020 *INSERT: SELF*. Curated by Chase Folsom. The Gallery on Main St. Richmond, VA.

2020 *30 Under 30*. Viridian Gallery. Curated by Kelly Kivland, Curator at Dia Art Foundation. NY, NY.

2020 *Mouthfuls*. FAB Gallery. Richmond, VA.

2020 *Distinction*. Curated by Kris Graves. Photographic Center Northwest. Seattle, WA.

2020 [Family Frames](#). Curated by Kathryn Harrison. Don’t Smile.

2019 *In God We Trust: Reflections on Religion in America*. Curated by Nezka Pfeifer. Hera Gallery. Wakefield, RI.

2019 *SPE Midwest Chapter Conference Exhibition*. University of Wisconsin- Milwaukee. Milwaukee, WI.

2019 *Women’s Stories (Untold)*. Midwest Center for Photography. Wichita, KS. 2

2019 *Missed Connections*. FAB Gallery. Richmond, VA.

2019 *Gender in the Balance*. Curated by Judith Brodsky. Barrett Art Center. Poughkeepsie, NY.

2019 *Therefore, I Am*. Curated by Meghan Doherty, Assistant Curator of Contemporary Art LACMA Orange County Center for Contemporary Art. Santa Ana, CA.

2019 *Series and Repetition*. Curated by Elisabeth Biondi. Site:Brooklyn Gallery. Brooklyn, NY.

2019 *The Shape of Things*. Tasku Gallery. Helsinki, FI.

2019 *The Shape of Things*. The Anderson Gallery. Richmond, VA.

2019 *New Waves 2019*. Virginia Museum of Contemporary Art. Virginia Beach, VA.

2019 *Learning to Love the Bomb*. Black Iris Gallery. Richmond, VA.

2018 *Take It*. Curated by Heather Seno. Soap Gallery. Youngstown, OH.

2018 *Compassion without Ration: Empathy on View*. Curated by Sig Balka. Krasdale Gallery. White Plains, NY, and Hunts Point, NY.

2018 *MOTHER*. Curated by Carolyn Pierotti. Percolate Gallery. Pittsburgh, PA.

2018 *The House We Build*. Imagebox Gallery. Pittsburgh, PA.

2018 *Sex: Between Power, Taboos and Ideals*. University of Passau. Passau, Germany.

2018 [Our Souls to Keep](#). Field Projects. Curated by Lissa River. New York, NY.

2018 *Summer Sun Day Dream*. Silver Eye Center for Photography Lab. Pittsburgh, PA.

2018 [School’s Out for the Summer](#). Don’t Smile. Curated by Melissa Kreider.

2018 *Home: Absence or Essence*. Specto Art Space. Bridgewater, VA.

2018 *From Here On Out*. Object Space Gallery. Curated by June T Sanders & Julie Gautier-Downes. Spokane, WA.

2018 *Looking at You: Intimate Portraiture*. Corridor Gallery, Lamar Dodd School of Art, University of Georgia. Curated by Jess T Dugan. Athens, GA.

2018 *Re:Work*. Valet Gallery. Richmond, VA.

2018 *BEWARE OF DOG*. FAB Gallery. Richmond, VA.

2018 *Emerging Vision: Biannual Student Show*. Colorado Photographic Arts Center. Curated by Hamidah Glasgow. Denver, CO.

2017 *Girls Rock: Pittsburgh*. Percolate Art Space. Curated by Carolyn Pierotti. Pittsburgh, PA.

2017 *The Feminist Opposition*. Hera Gallery. Curated by Jessica Hong, curatorial associate at the Institute of Contemporary Art Boston. Wakefield, RI.

2017 *Illusive*. The Mine Factory. Curated by Dan Leers, curator of photography at Carnegie Museum of Art, and Matthew Conboy, curator and director of Start with Art. Pittsburgh, PA.



2017 *F(x)*. The Mine Factory. Pittsburgh, PA.  
2017 *Dollar Bank Three Rivers Arts Festival's Juried Visual Art Exhibition*. Trust Arts Education Center. Pittsburgh, PA.  
2017 *Bear Witness*. Curated by Delfina Picchio. Flemington DIY Art Space. Flemington, NJ.  
2017 *Speak for Yourself*. Curated by Sean Beauford. Jask Framehouse & Gallery. Pittsburgh PA..  
2017 *TRANS-Ville Act Two*. Curated by Coco Dulle with Milk and Night Curatorial. Catinca Tabacaru Gallery. New York, NY.  
2017 *Art and Entrepreneurship*. The Mattress Factory Museum of Contemporary Art.

2016 *An Exploration of Conceptual Art*. Juried by David Oresick, Director of the Silver Eye Center for Photography, and Jessica Beck, Assistant Curator of the Andy Warhol Museum. Pittsburgh, PA. 2016.  
2016 *Diversity Gallery*. Franklin & Marshall College. Lancaster, PA. 2016.  
2016 *MOTO*, The Cigar Den. Curated by Zachary Grant. Pittsburgh, PA.  
2016 *Framework Music and Arts Festival*. Pittsburgh, PA.  
2016 *The Nude*. Streit House Space. Curated by Jordanna Kalman.

2015 *How To*, in collaboration with Katie Krulock and Sadie Shoaf. Runaway Studios. Pittsburgh, PA.  
2015 *The Weak Sex: Analyzing the Role of Women in the 21st Century*, in collaboration with Michelle Montana, Ren Finkel, and Hannah Harley. The Clark Building. Pittsburgh, PA.  
2015 *SSW Social Justice Arts Festival*. University of Michigan. Ann Arbor, MI.

2014 *Black and White: A Look Into the World of Black and White Photography*. Curated by Laura Petrilla. Studio 3702. Pittsburgh, PA.  
2014 *Sides Unseen: Unique Portraiture*. Curated by Laura Petrilla. Studio 3702. Pittsburgh, PA.

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**ART HANDLING, REGISTRAR, GALLERY INSTALLATION**

2019 *Double Sided*. Society for Photographic Education Southeast Conference Undergraduate Exhibition. Curated by Maggie Flannigan. The Anderson Gallery.  
2018 *Transformative Space: N’Namdi Collection*. August Wilson Center for African American Culture.  
2018 *Olkes Collection: Chatham University*. August Wilson Center for African American Culture.  
2018 *Reflect / Reinforce: Idia’Dega + OMWA: Ologesailie Maasai Women Artisans + The Beading Wolves/Beading by Holly of the Oneida Indian Nation*. August Wilson Center for African American Culture.  
2018 *NCECA: National Student Juried Exhibition*. Pittsburgh Center for the Arts.  
2018 *Yoko Sekino-Bove* solo exhibition. Pittsburgh Center for the Arts.  
2018 *Wood Fired* group exhibition. Pittsburgh Center for the Arts.  
2018 *Crossing Paths* group exhibition. Pittsburgh Center for the Arts.  
2018 *Under the Blankets - Printmakers Together* presented by the Pittsburgh Print Group. Pittsburgh Center for the Arts.  
2018 *Imin Yeh & Paul Mullins: Here is Something You Might Like to Have*. Pittsburgh Center for the Arts.

2018 *Family Meeting*. Presented by Carnegie Mellon University. Pittsburgh Center for the Arts.  
2018 *Abstract Minded: Works by Six Contemporary African Artists*. August Wilson Center for African American Culture.  
2018 *Naomi Chambers: Communal Future*. August Wilson Center for African American Culture.  
2018 *Lest We Forget: Black Americana and Cultural Memory in the Age of the Hyperreal*. From the collection of James Kidd. August Wilson Center for African American Culture.  
2018 *Darkness Giving Life: Art from the Lending Collection of Braddock Library*. August Wilson Center for African American Culture.  
2018 *Three Rivers Arts Festival Juried Show*. Trust Arts Education Center.

2017 *Instill & Inspire: The John & Vivian Hewitt Collection of African-American Art*. August Wilson Center for African American Culture.  
2017 *Robert Hodge: For the Culture*. August Wilson Center for African American Culture.  
2017 *Funky Turns 40: Black Character Revolution*. August Wilson Center for African American Culture.  
2017 *Tarish “JeGhetto” Pipkins: ARTivism Community Mural*. August Wilson Center for African American Culture.  
2017 *Deborah Willis: In Search of Beauty*. August Wilson Center for African American Culture.  
2017 *LaToya Ruby Frazier and Sandra Gould Ford: On the Making of Steel Genesis*. August Wilson Center for African American Culture.



ASH GOODWIN

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EDUCATION

- 2020 MFA (pending), Virginia Commonwealth University, Photography + Film, Richmond, VA
- 2006 BFA, University of Nebraska-Lincoln, Studio Art, Lincoln, NE

EXHIBITIONS

- 2020 (Forthcoming), Anderson Gallery, Richmond, VA  
INSERT self, Main Street Station Gallery, curated by Chase Folsom, Richmond, VA  
Mouthfuls, FAB Gallery, Richmond, VA  
FRC5, Flat Rate Contemporary, flatratecontemporary.com
- 2019 New Poetics, Aviary Gallery, curated by June T Sanders and Alec L Smith, Boston, MA  
Missed Connections, FAB Gallery, Richmond, VA  
The Pivotal Image, Cumulus Photo, www.cumulusphoto.com  
Eat, Drink, Art, Lux Center for the Arts, benefit invitational, Lincoln, NE  
Learning to Love the Bomb, Black Iris Gallery, Richmond, VA  
The Shape of Things, Anderson Gallery, Richmond, VA  
The Shape of Things, Tasku Gallery, Helsinki, FIN  
Too Tired Canton, St. Lawrence University, Canton, NY
- 2018 Beware of Dog, FAB Gallery, Richmond, VA  
Animals: Nature’s Grand Gift, Clarinda Carnegie Art Museum, Clarinda, NE  
RE: Work, Valet Gallery, Richmond, VA  
\*She’s Leaving Home, solo show, Fiendish Plots, Lincoln, NE  
Eat, Drink, Art, Lux Center for the Arts, benefit invitational, Lincoln, NE
- 2017 American Collective: Contemporary Reflections on Landscape and Identity, Stitches and Pics, curated by Eliot Dudik. Sackets Harbor, NY  
Keep Tugboat Afloat, Tugboat Gallery, benefit invitational, Lincoln, NE  
Not for the Faint of Heart, Don’t Smile, curated by Rachael Banks, www.dont-smile.com  
Nasty Women Omaha, Petshop, benefit for Voices of Hope, Omaha, NE
- 2016 \*Death, Sex, and Impermanence, solo show, Ill of Cups, curated by Nancy Friedemann-Sánchez and Charley Friedman, Lincoln, NE
- 2015 Gallery Launch, Ill of Cups, Lincoln, NE
- 2011 Snapshot Aesthetic, Black Box Gallery, Portland, OR
- 2009 If Not for Kidnap, INFK House, Portland, OR

- Annual Member’s Showcase, Newspace Center for Photography, Portland, OR
- New Works from Jake Gillespie, Nicolas Columbo and Ashley Goodwin, Goldsmith Blocks Artists Collective, Portland, OR
- 2008 3, 2, 1 Blastoff, Turbine Flats, Lincoln, NE  
Fundraiser and \$100 Art Sale, BemisUNDERGROUND, Omaha, NE  
Another Stab: The Family of Man, BemisUNDERGROUND, Omaha, NE
- 2007 Snip, BemisUNDERGROUND, Omaha, NE  
A Dilly of a Joke, Pig Flew Gallery, pop-up, Lincoln, NE
- 2006 Capstone Senior Exhibition, Eisentrager/Howard Gallery, Lincoln, NE  
How Am I Not Myself, Gallery 1100, pop-up, Lincoln, NE  
The Society for Photographic Education’s Student Exhibition, W. Dale Cark Library, curated by Dan Seidell, Omaha, NE  
Art: The Show, Salon 52, pop-up, Lincoln, NE  
Higos, Rotunda Gallery, Lincoln, NE  
Gomez Group Show, Tugboat Gallery, Lincoln, NE  
Annual Undergraduate Art Exhibition, Eisentrager/Howard Gallery, curated by Larry Roots, Lincoln, NE  
Be My Valentine, Rotunda Gallery, Lincoln, NE
- 2005 Society for Photographic Education’s Student Exhibition, Old Frisco Café, St. Louis, MO  
Beating the Dead Horse, Gameover Gallery, pop-up, Lincoln, NE  
The Masters of Photography, Rotunda Gallery, Lincoln, NE  
Summerstock II, The Loft at the Mill, Lincoln, NE  
Capstone Senior Exhibition, collaboration with Brittan Rosendahl, Eisentrager/Howard Gallery, Lincoln, NE  
Women’s Week Juried Show, The Loft Gallery, Lincoln, NE  
Annual Undergraduate Art Exhibition, Eisentrager/Howard Gallery, curated by David Gracie, Lincoln, NE  
Alive in Lincoln, Underground Gallery, pop-up, Lincoln, NE  
Art League Group Show, Rotunda Gallery, Lincoln, NE

BIBLIOGRAPHY

- 2019 Der Greif. Curated by Broomberg & Chanarin, Issue 12, 2019.
- 2019 Ringle, Andrew. “Learning to Love the Bomb’: MFA Candidacy exhibition to open at Black Iris.” Commonwealth Times, April 2019.
- 2018 Don’t Smile. Issue 2, April 2018.
- 2010 The Benefactor. Self-published zine, issues 1-11, 2007-2010.
- 2005 Laurus. Cover art, 2004–2005 edition.



**PRESENTATIONS**

- 2019    Artist Lecture, ICA, Richmond, VA  
          Pecha Kucha artist talk, Candela Gallery, Richmond, VA
- 2018    Pecha Kucha artist talk, Virginia Commonwealth University, Richmond, VA

**CURATORIAL PROJECTS**

**As Director of Ill of Cups Gallery**

- 2018    John Skinner: *Satan at Home*  
          Levi Gerlach and Enia Kiusals: *Rhapsody on Pavement*  
          Erik White: *I’m A Prom Queen Too*  
          Margot Erlandson and Robert Stewart: *Brief Descriptions*  
          Rana Young and Zora Murff: *Fade Like a Sigh*
- 2017    Wansoo Kim: *Subverted Perspective*  
          Myra Sontheimer: *Kong & Olive*  
          Lisa Guevara: *Second Hand*  
          Phoebe Little: *Cauldrons*  
          Rosana Ybarra and Lindsey Day: *Noncore*  
          Michael Villareal: *Back in the Day*  
          Whitney Williams: *Vivere Cogitatio*  
          Erik White: *Functionless Doodads, Useless Doohickeys*  
          Madeline Cass, Tyler Meyer and Anna Drehs: *Biophilia*, curated by Walker Pickering  
          Kelsea Brunner: *Drama Drama Drama*  
          *Ghost Ship Benefit for Denalda Nicole Renae*
- 2016    Pha Nguyen: *Pha Nguyen at Ill of Cups*  
          Cessa Cantrell: *Mary’s Scuba-ready for the Danderfan*  
          Whitney Williams: *Watercolor/Collage*  
          Skyler Simpson: *Skyler Simpson at Ill of Cups*  
          Ashley Anderson: *Ashley Anderson Amerandie at Ill of Cups*  
          Derek Benoist: *Derek Benoist at Ill of Cups*  
          Austin Michael Romine: *Austin Michael Romine at Ill of Cups*

**Pop-ups and Guest Curating**

- 2010    *Intimate Strangers*, Tribute Gallery, Portland, OR
- 2009    *Small Press Brunch*, Tribute Gallery, Portland, OR  
          *New Works from Jake Gillespie, Nicolas Columbo and Ashley Goodwin*, co-curated with Todd Crosby, Goldsmith Blocks Artists Collective, Portland, OR  
          *Works from the Private Collection of Ashley Goodwin*, Goldsmith Blocks Artists Collective, Portland, OR

- 2008    *Another Stab: The Family of Man*, BemisUNDERGROUND, Omaha, NE
- 2006    *Art: The Show*, pop-up, Lincoln, NE  
          *Higos*, co-curated with Zachariah d’Avignon, Rotunda Gallery, Lincoln, NE
- 2005    *Beating the Dead Horse*, pop-up, Nebraska State Theater, Lincoln, NE  
          *The Masters of Photography*, Rotunda Gallery, Lincoln, NE  
          *Alive in Lincoln*, pop-up, Lincoln, NE

**PRESS**

- 2018    Martins, J Fatima. “Satan at Home.” *Flatlanders*, May 2018.
- 2017    Martins, J Fatima. “Kong & Olive: Let’s Do This!” *Flatlanders*, November 2017.
- 2010    “Artist Spotlight: The Artists of Intimate Strangers.” *Old Town Crier*, Spring 2010.
- 2008    Radio interview for “Another Stab, the Family of Man” exhibition. NET Radio, February, 2008.  
          Baker, Sarah. “The Underground’s High Bars.” *The Reader*, February, 2008.  
          Stickney, Dane. “Bemis Exhibit Offers Snapshots of Life in Mixed Media.” *Omaha World Herald*, February 14th, 2008.  
          “Another Stab: The Family of Man.” *Omaha Magazine*, March/April 2008.

**RESIDENCIES/AWARDS**

- 2008    Curatorial Residency, Bemis Center for Contemporary Arts, Omaha, NE
- 2007    *Snip*, Exhibition, Honorable Mention, BemisUNDERGROUND, Omaha, NE
- 2005    Jean R. Faulkner Memorial Art Exhibition Award, Undergraduate Juried Show

**PROFESSIONAL ACTIVITIES**

- 2014-18        Artist’s Assistant, Nancy Friedemann-Sánchez, Lincoln, NE  
                    Artist’s Assistant, Charley Friedman, Lincoln, NE  
                    Gallery Assistant, Fiendish Plots, Lincoln, NE
- 2015-18        Director, Ill of Cups Gallery, Lincoln, NE
- 2009-13        Artist Services Intern, Time-Based Art Festival, Portland Institute for Contemporary Art, Portland, OR
- 2007-10        Publisher, *The Benefactor Zine*



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Richmond, VA 23284

Education

Current M.F.A. in Photography, Virginia Commonwealth University, Richmond VA  
2016 B.F.A. in Studio Art and Mathematics, Smith College, Northampton MA

Selected Exhibitions

2020 *New Waves*, Virginia Museum of Contemporary Museum of Art, Virginia Beach VA  
*Mouthfuls*, FAB Gallery, Richmond VA  
*Insert, Self*, Gallery at Main Street Station, Richmond VA  
*Viewfind 9*, Page Bond Gallery, Richmond VA  
2019 *Barycenter*, Anderson Gallery, Richmond VA  
*Missed Connections*, FAB Gallery, Richmond VA  
*Unbound8!*, Candela Gallery, Richmond VA  
*Learning to Love the Bomb*, Black Iris Gallery, Richmond VA  
*The Shape of Things*, The Anderson Gallery, Richmond VA  
The Shape of Things, Tasku Gallery, Helsinki FI  
2018 *Beware of Dog*, FAB Gallery, Richmond VA  
*RE:Work*, Valet Gallery, Richmond VA  
*.ZIP 2.0*, Exhibition, New York NY  
*.ZIP Exhibition*, Pop-Up Galleries, New York NY  
2017 *Photo Relief Puerto Rico Exhibition*, TBG Gallery, New York NY  
*SVA Residency Exhibition*, School Visual Arts Flatiron Space, New York NY  
2016 *Senior Exhibit*, Jannotta Gallery, Smith College, Northampton MA  
*Threshold*, Jannotta Gallery, Smith College, Northampton MA  
*Manifesto*, Jannotta Gallery, Smith College, Northampton MA  
2014 *Social Practice*, Jannotta Gallery, Smith College, Northampton MA  
2013 *Faculty & Student Exhibition*, Jannotta Gallery, Smith College, Northampton MA

Lectures, Workshops, and Panels

2019 Artist Talk, Institute of Contemporary Art, Richmond VA  
SPE Regional Artists in Conversation, Richmond VA  
Artist Talk, Candela Gallery, Richmond VA

2015 Artist Talk, Virginia Commonwealth University, Richmond VA  
Artist Talk at Signature Sounds Recording Company, Northampton MA

Bibliography

2019 Online Feature and Interview, AINT-BAD  
“Learning to Love the Bomb”, The Commonwealth Times  
2017 Project *Hometown* Published in Average Art Magazine  
Project *Hometown* Published in A5 Magazine  
2016 “The Artist’s Corner: Elizabeth McGrady” Feature, *The Sophian Newspaper*

Employment

Current Adjunct Faculty (PHTO 421), Virginia Commonwealth University, Richmond VA  
Current Adjunct Faculty (PHT 164), John Tyler Community College, Midlothian VA  
2019 Graduate Teaching Assistant, Virginia Commonwealth University, Richmond VA  
2018-2019 Retouching Assistant, Lachlan Bailey Wildhack Studios, New York NY  
2016-2019 Freeland Photographer and Assistant, San Diego CA and New York NY  
2016 Photographer, Camp High Rocks, Brevard NC  
2015 Studio Assistant, Charles Avery Studios, London UK

Grants/Awards/Fellowships

2017 Shortlisted for Lucie Foundation “Photo Made” Scholarship  
2014 Awarded place in Five College Social Practice Seminar, *Smith College*







