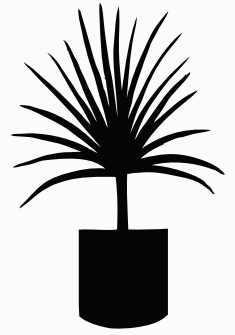
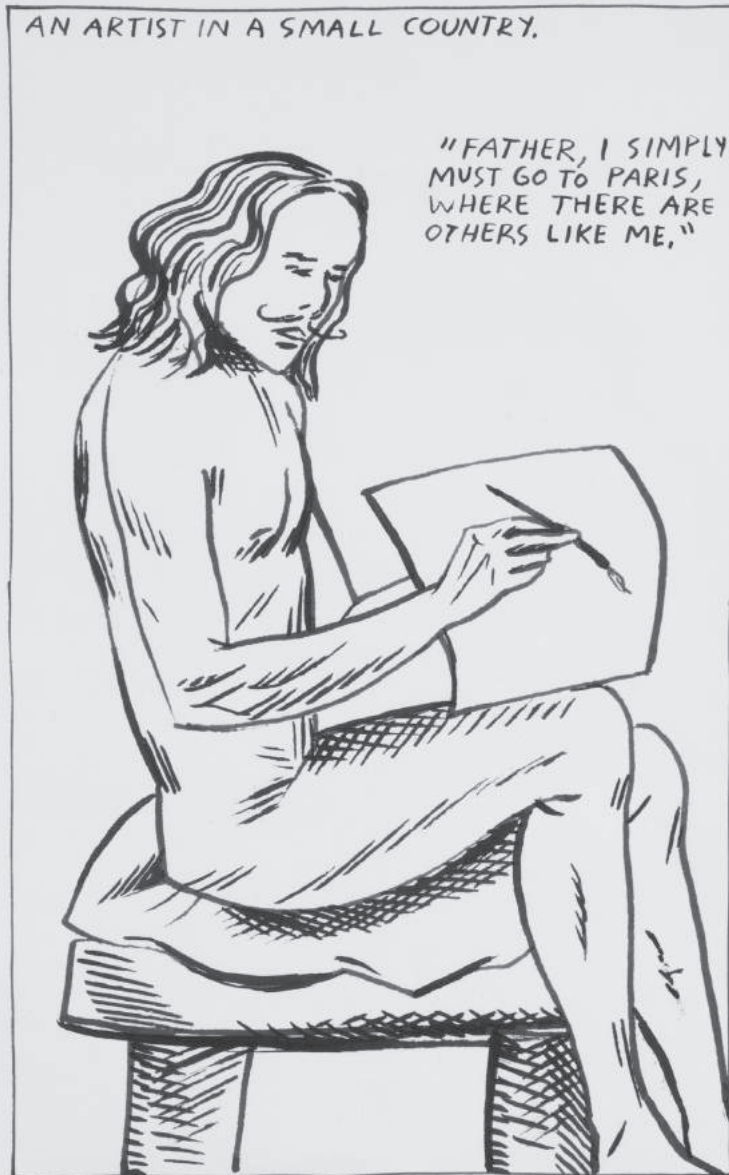


# THE FINE ART

# QUARANTINE



# COLLECTOR'S BOOK



RAYMOND PETTIBON image courtesy of the artist and David Zwirner

ALLISON SCHULNIK, ALAKE SHILLING, BRIAN CALVIN, BRITTNEY SCOTT, CHLOE WISE, CRISTINA BANBAN, DOMINIQUE FUNG, FRIENDSWITHYOU, GRANT LEVY-LUCERO, HALEY MELLIN, HAYDEN DUNHAM, HEATHER BENJAMIN, HEIN KOH, JAMIAN JULIANO-VILLANI, JEN STARK, JULIE CURTISS, KATIE STOUT, KELLY BEEMAN, LOUISA GAGLIARDI, RAYMOND PETTIBON, ROBERT NAVA, ROBIN F. WILLIAMS, SARAH SLAPPEY, SAYRE GOMEZ, VAUGHN SPANN

Brought To You By Curator  
**Brooke Wise**

# Contents

---

01. Allison Schulnik
02. Alake Shilling
03. Brian Calvin
04. Brittney Scott
05. Chloe Wise
06. Cristina Banban
07. Dominique Fung
08. FriendsWithYou
09. Grant Levy-Lucero
10. Haley Mellin
11. Hayden Dunham
12. Heather Benjamin
13. Hein Koh
14. Jamian Juliano-Villani
15. Jen Stark
16. Julie Curtiss
17. Katie Stout
18. Kelly Beeman
19. Louisa Gagliardi
20. Raymond Pettibon
21. Robert Nava
22. Robin F. Williams
23. Sarah Slaphey
24. Sayre Gomez
25. Vaughn Spann

## About The Book

---

The Fine Art Quarantine Coloring Book is a collection of downloadable coloring pages by emerging and established artists, as selected by curator Brooke Wise. This book is 100% free, with the option to donate the sum of your choice to Meals on Wheels. Thank you to all participating artists and their galleries for contributing their time and effort, to make these days of quarantine a little brighter.

Design by Jesse Brown.

## About Brooke Wise

---

Brooke Wise is an independent curator based in Los Angeles, CA. Wise received her BFA from Parsons New School for Design in 2016 and has since curated for galleries internationally. Additionally, she produces a yearly film festival called Aloha From Hell with Comedy Central for Planned Parenthood. Wise's recent curatorial work includes: I Won't Bite, Tom of Finland Foundation at NeueHouse with Frieze LA (2020; group), King Dogs Never Grow Old, Diane Rosenstein Gallery (2019; group), A Cat's Meow, Shrine & Sargent's Daughters (2019; group) and Smothered Awake, Steve Turner (2018; solo show by George Rouy).

Cover credit:  
Raymond Pettibon  
*No Title (An artist in...)*  
1986  
Ink on paper  
14 x 11"  
35.6 x 27.9 cm  
© Raymond Pettibon  
Courtesy the artist and David Zwirner

---

# THE FINE ART QUARANTINE COLORING BOOK

Brought to you by curator

## Brooke Wise

THEFINEARTQUARANTINECOLORINGBOOK.COM

---

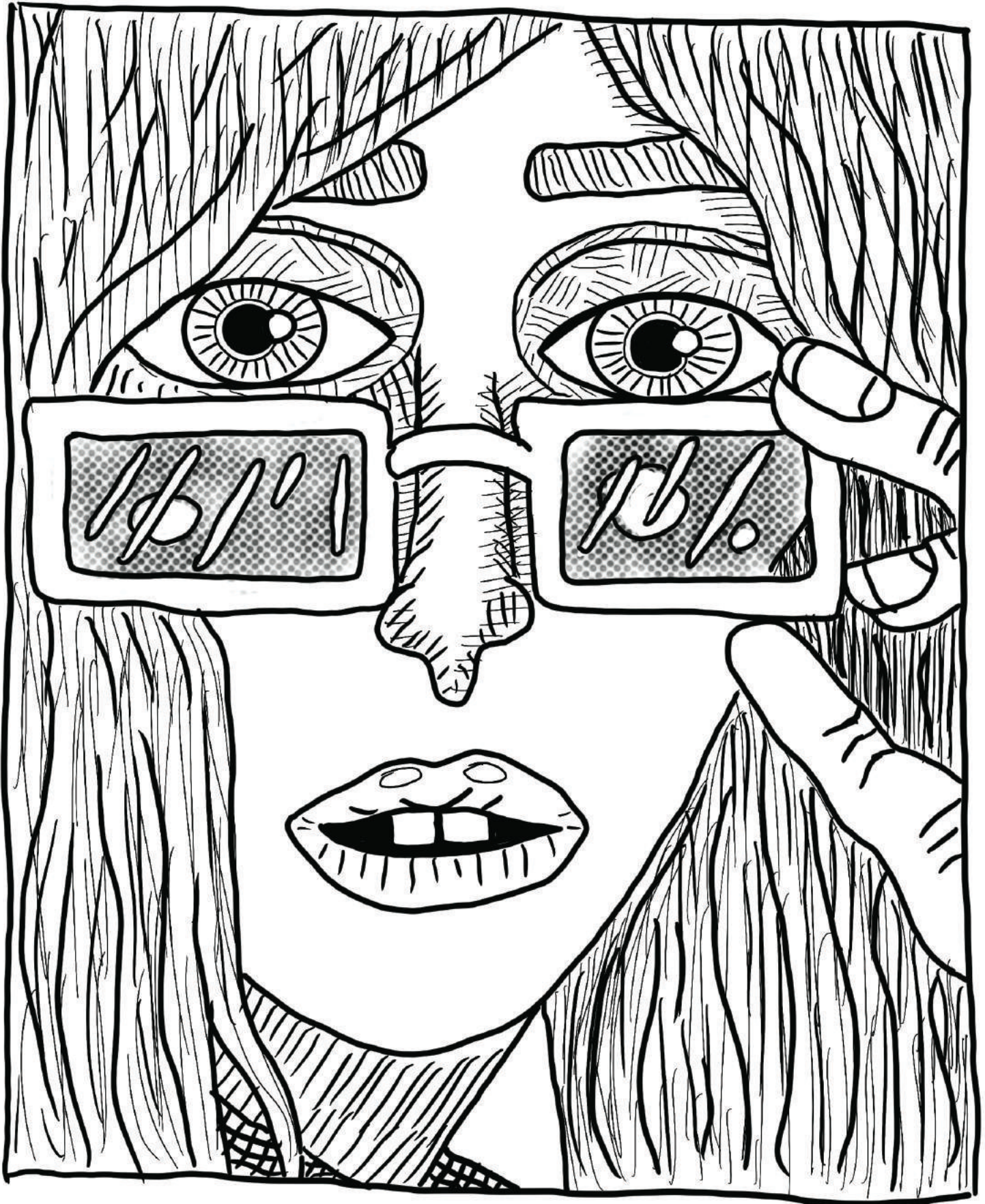


















05. CHLOE WISE "Sanitary Eyed" Image courtesy of artist

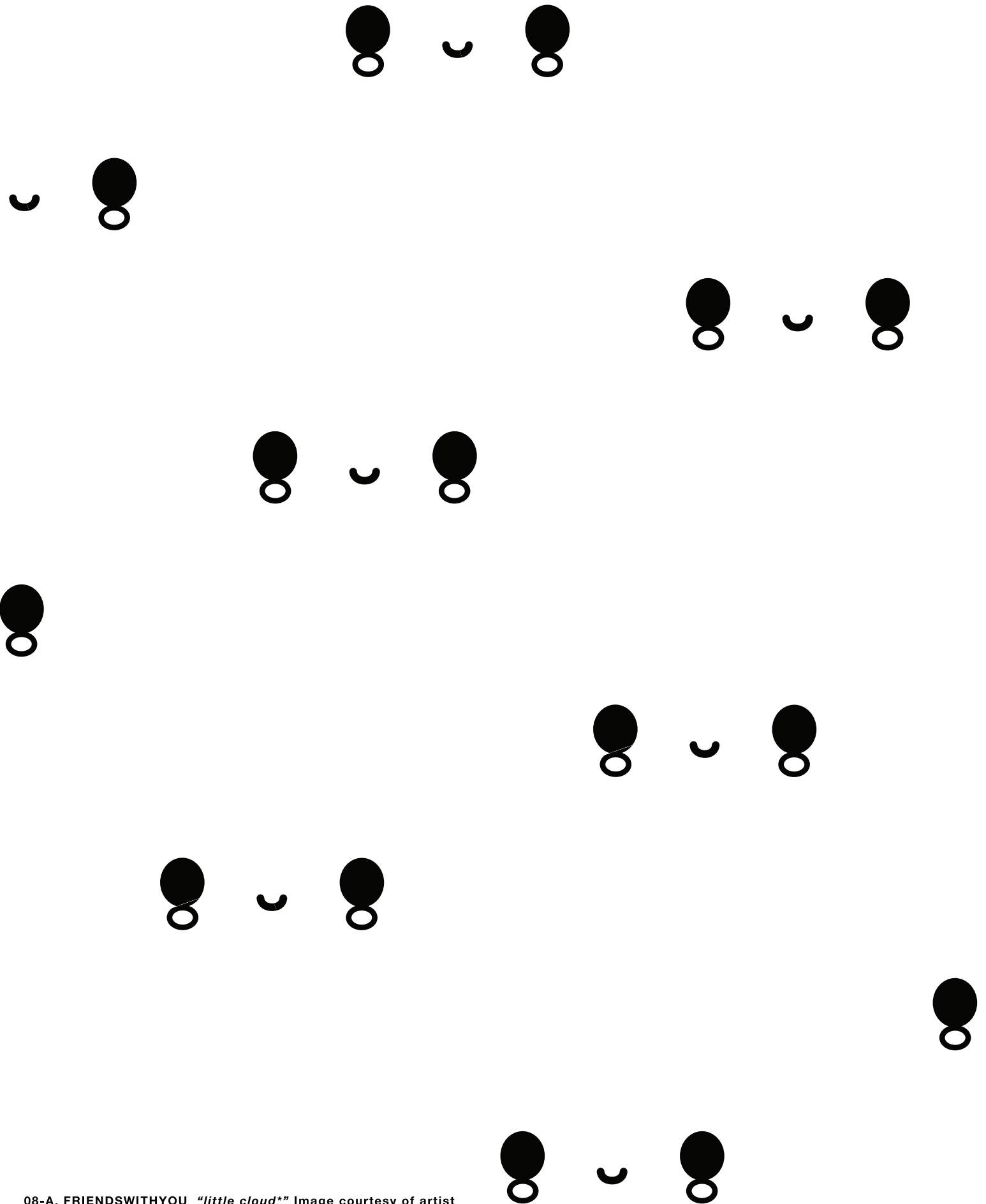




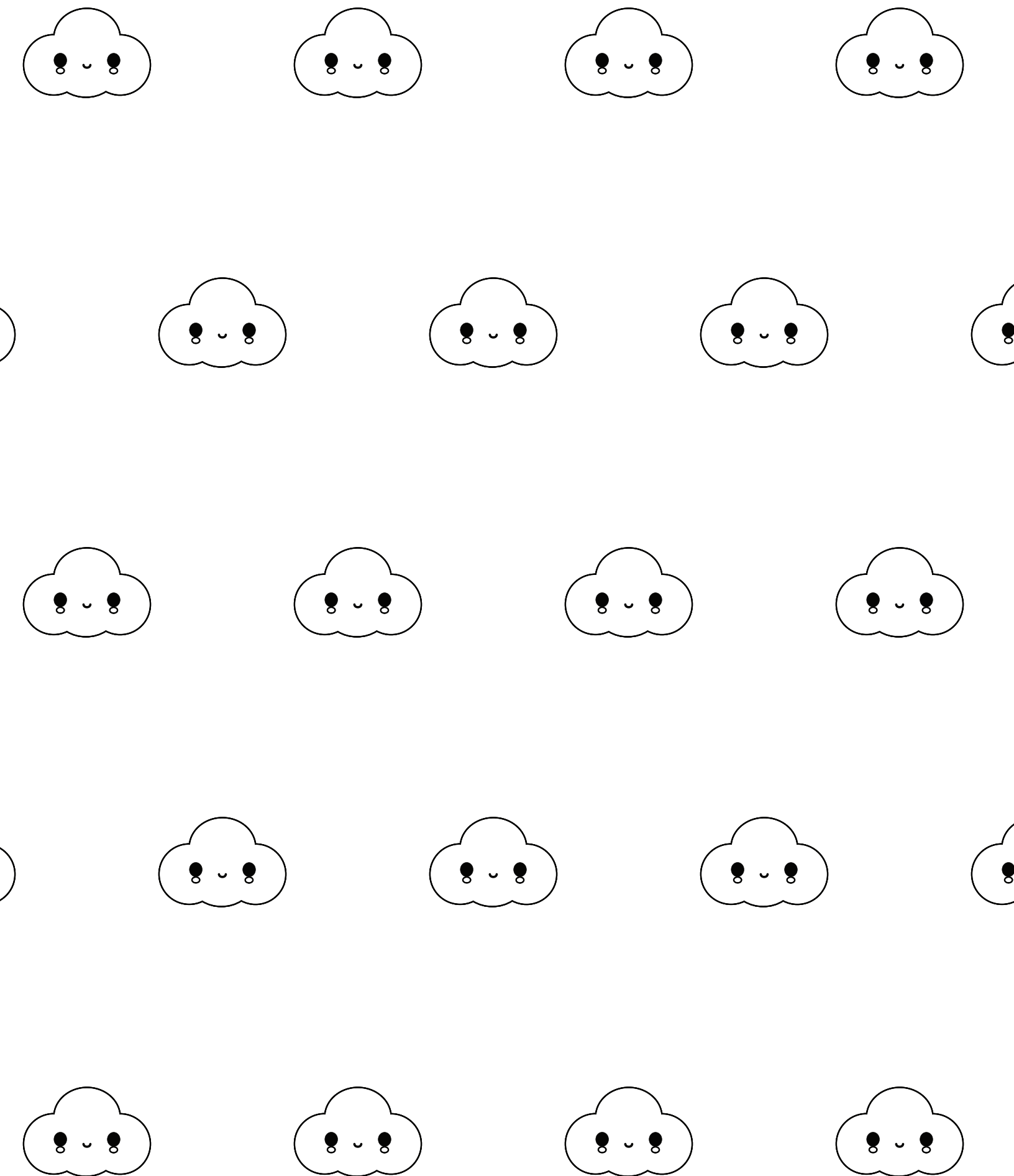
06. CRISTINA BANBAN "Dos Muchachas" Image courtesy of artist





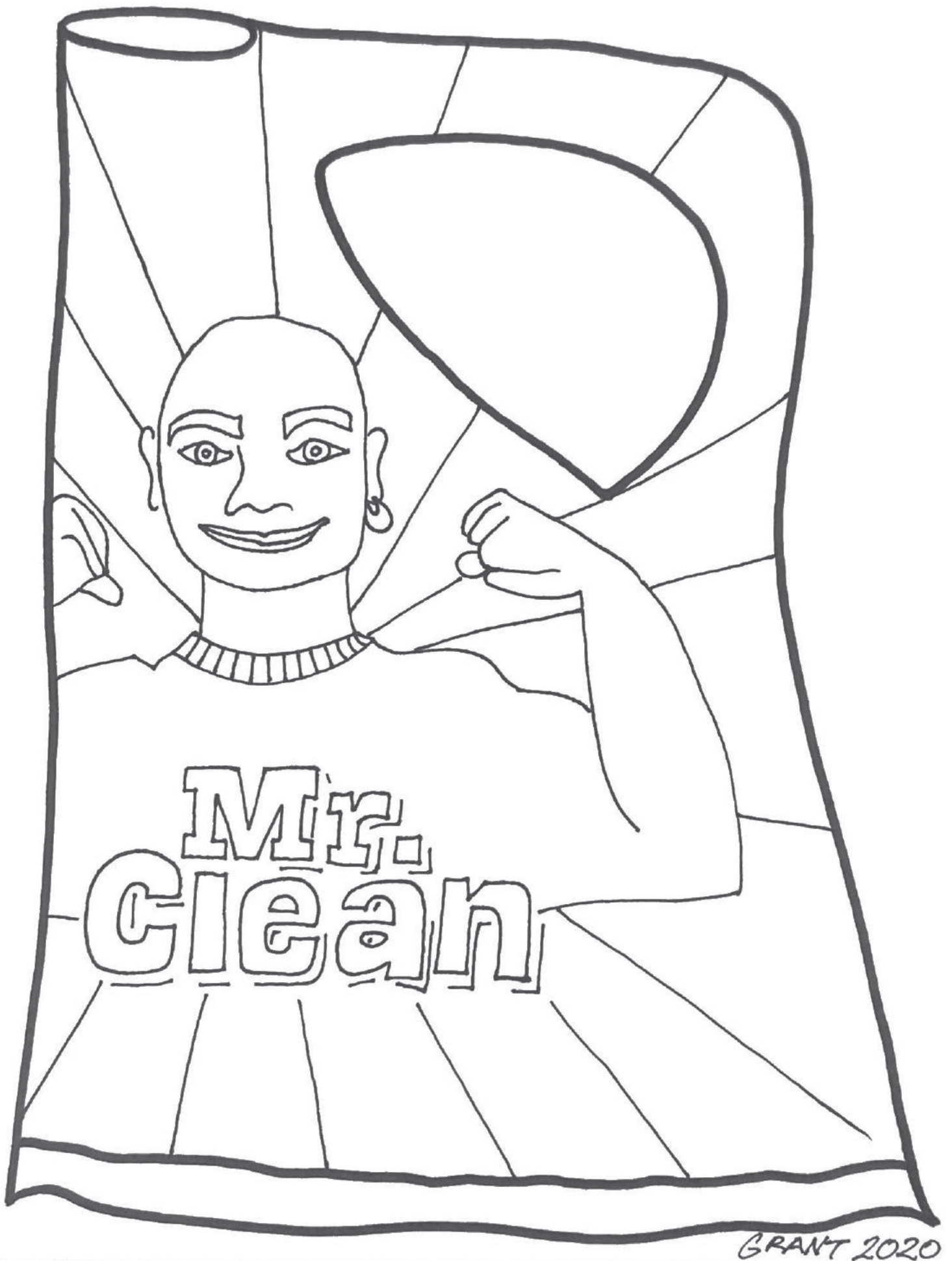
















10. HALEY MELLIN "Oak Tree" Image courtesy of artist

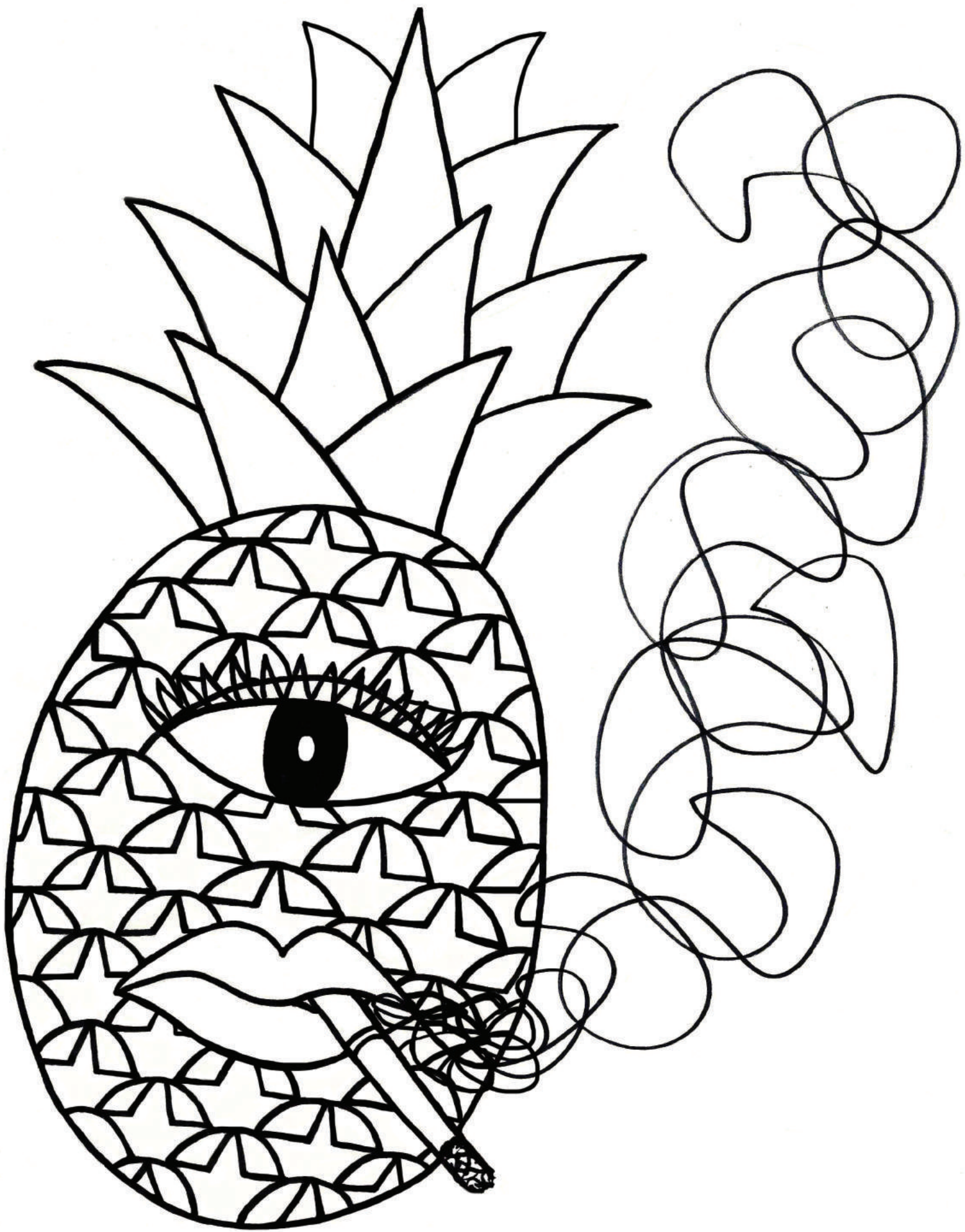






12. HEATHER BENJAMIN "Island of Captive Girls" Image courtesy of artist





13. HEIN KOH "Smokin' Pineapple" Image courtesy of artist

H. Koh



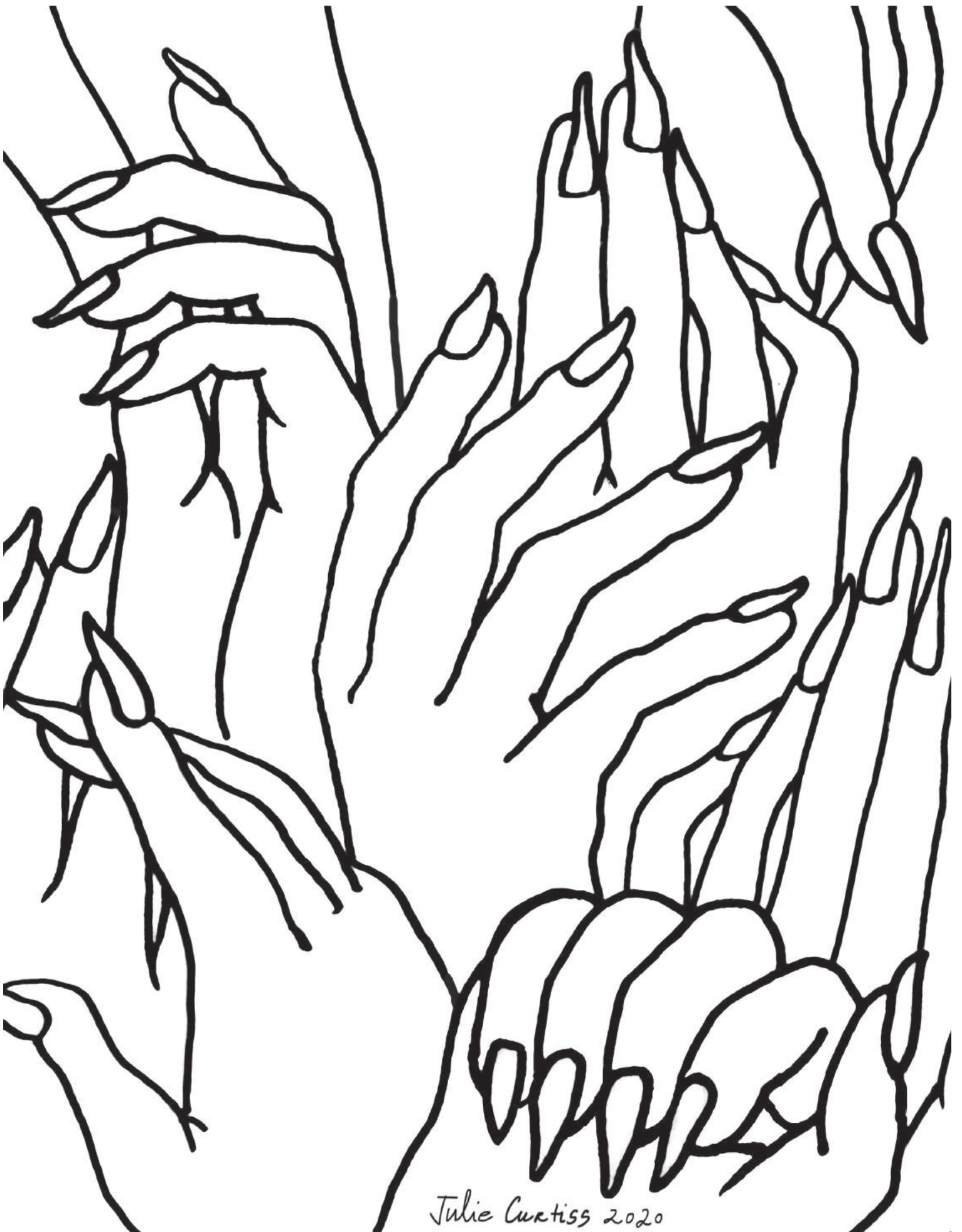






15. JEN STARK "Inside Out Line" Image courtesy of artist



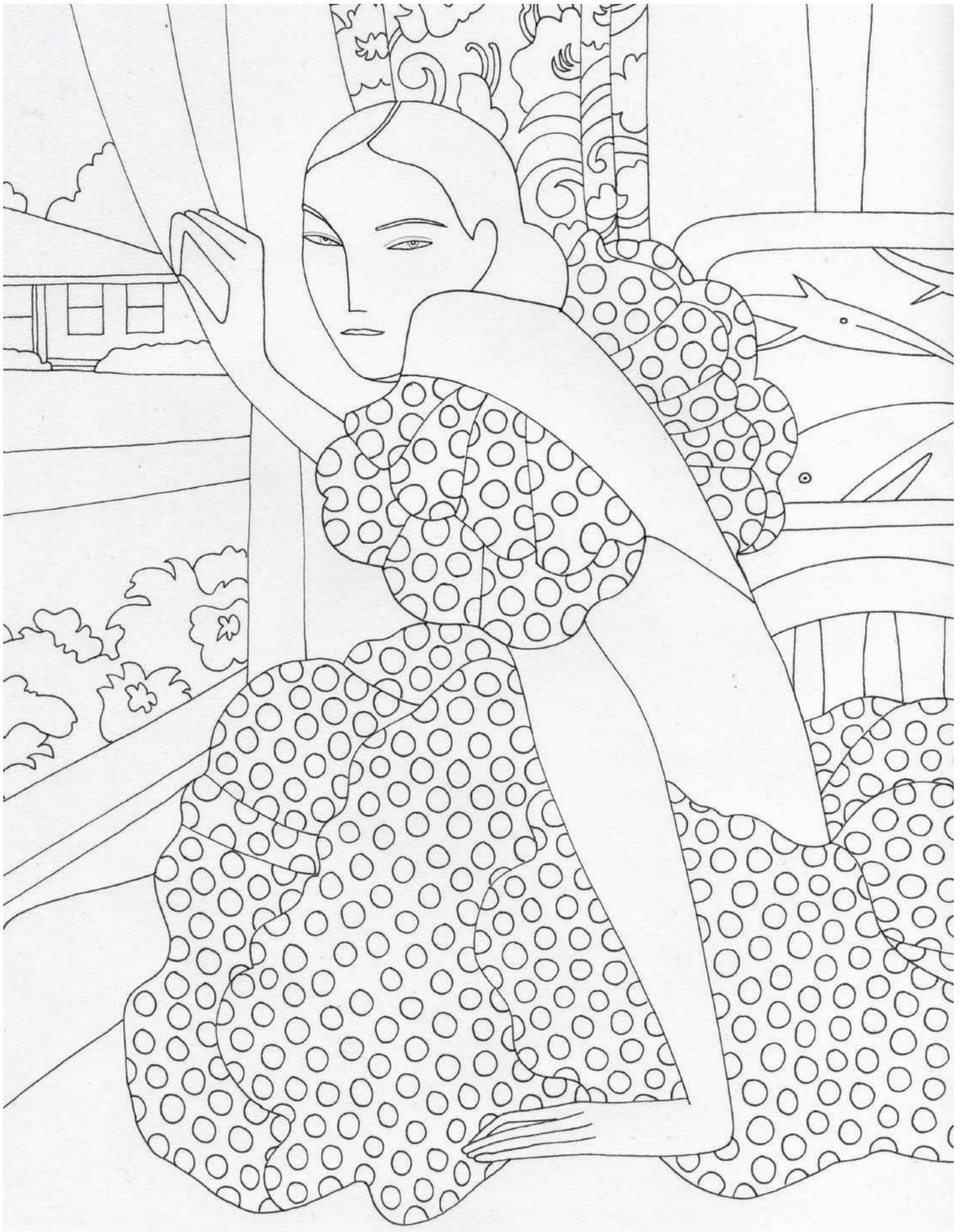






ANIMAL QUAR KATIE STOUT





18. KELLY BEEMAN "At the Window In A Polka Dot Dress" Image courtesy of artist





AN ARTIST IN A SMALL COUNTRY.

"FATHER, I SIMPLY  
MUST GO TO PARIS,  
WHERE THERE ARE  
OTHERS LIKE ME,"





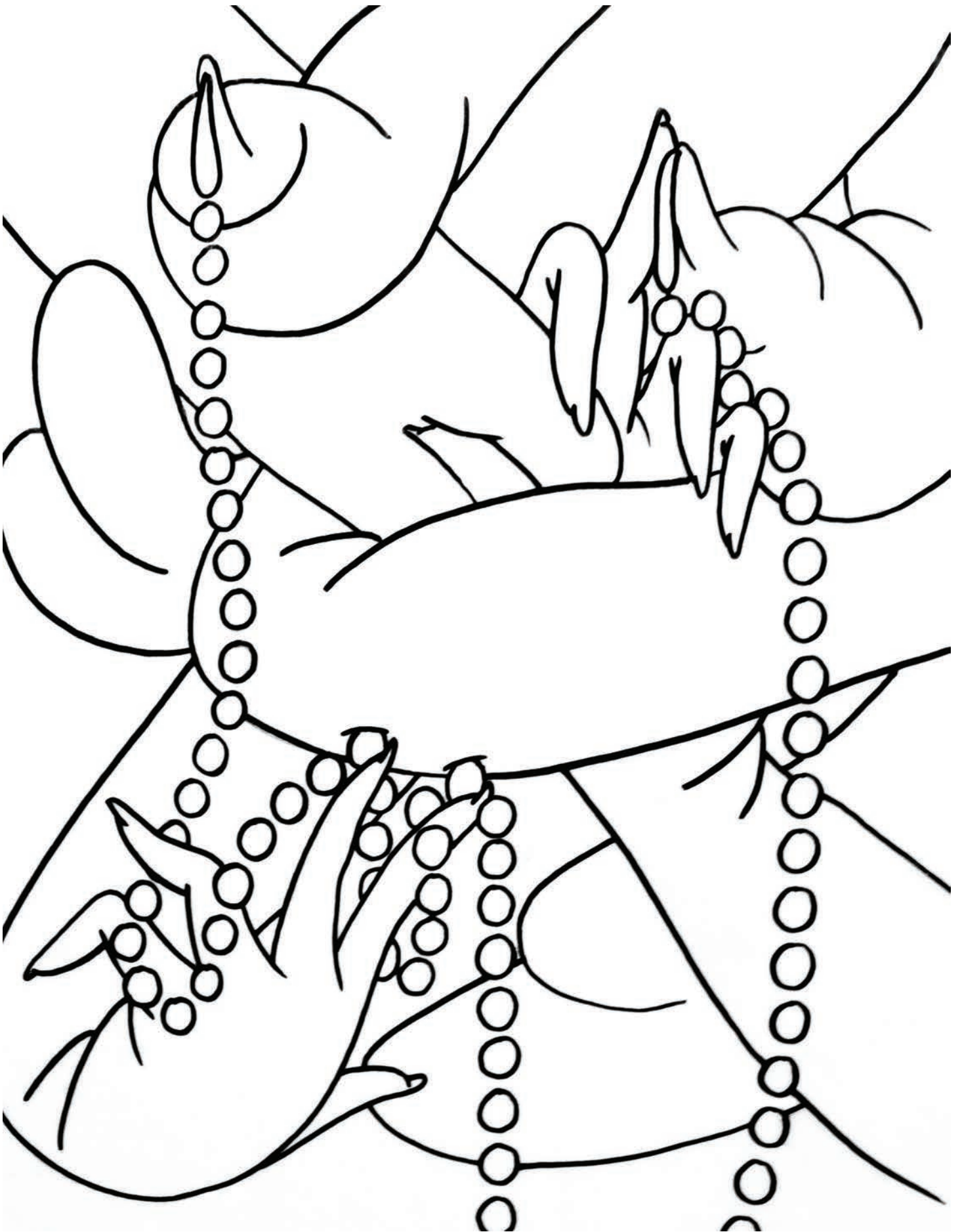


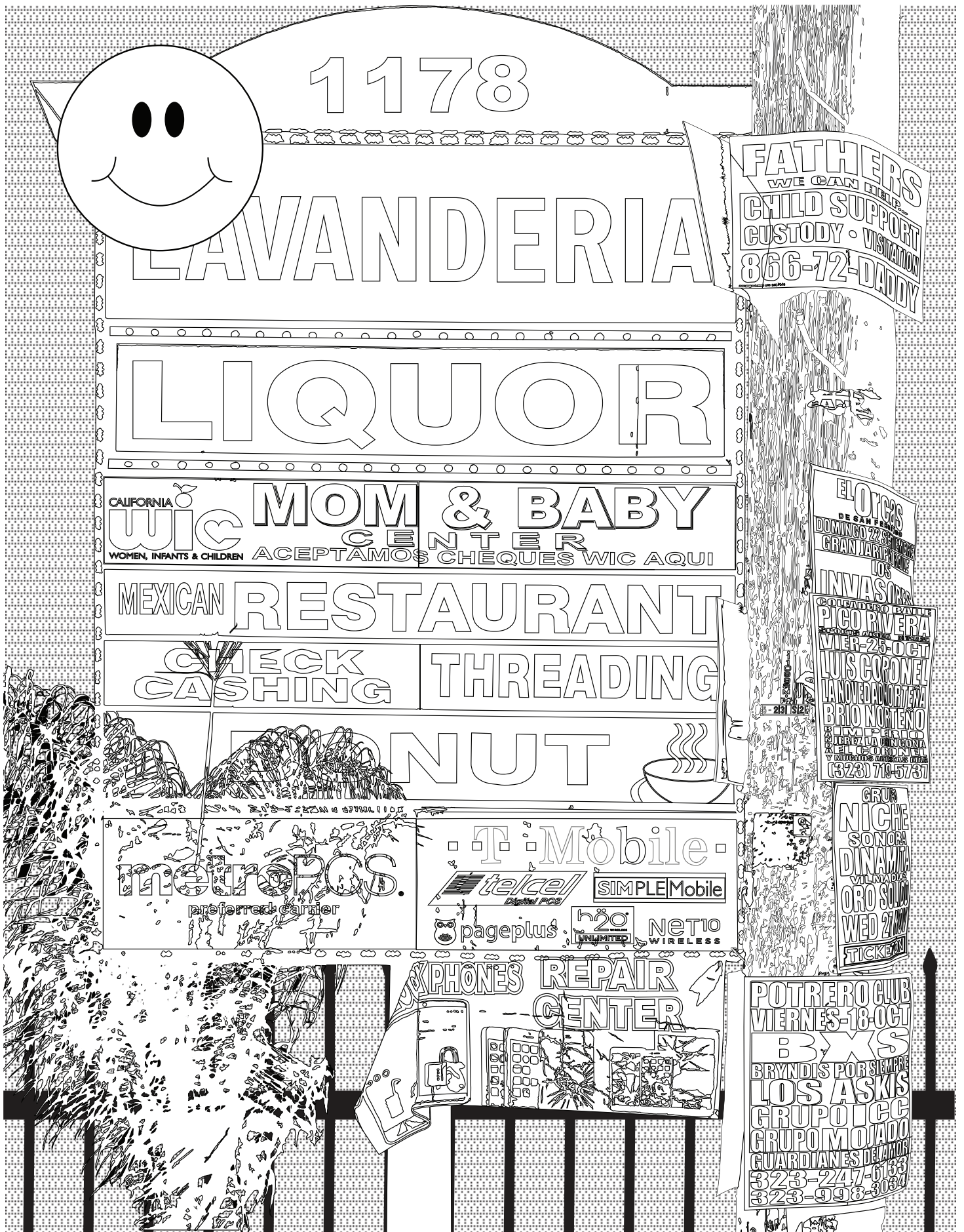
21. ROBERT NAVA "untitled" Image courtesy of artist















25. VAUGHN SPANN *"Beachside"* Image courtesy of artist and Almine Rech

# Artist Bios

---

## Allison Schulnik

Allison Schulnik uses painting, ceramics, and hand-made, traditional animation to choreograph her subjects in compositions that embody a spirit of the macabre, a Shakespearean comedy/tragedy of love, death, and farce. Her works were compared to "the comic-grotesque visionary James Ensor" by The New York Times. Solo exhibitions include the Wadsworth Atheneum Museum of Art, Hartford, CT; Laguna Art Museum, Laguna Beach, CA; Oklahoma City Museum of Art, OK; Nerman Museum of Contemporary Art, Overland Park, KS; Mark Moore Gallery, Los Angeles; ZieherSmith, New York, NY; and Galeria Javier Lopez & Fer Frances, Madrid. Schulnik's work is in the public collections of the Los Angeles County Museum of Art; Museum of Contemporary Art San Diego; Santa Barbara Art Museum; Musée de Beaux Arts (Montreal); Laguna Art Museum; The Crocker Art Museum; Wadsworth Atheneum Museum of Art; and The Albright-Knox Gallery - to name but a few. She lives and works in Sky Valley, CA.

## Alake Shilling

Alake Shilling's bubblegum pop aesthetic and curious storytelling fuse to create a sense of longing in her work - for the crevices in our minds still unbound by adulthood. Several of her iconic animal characters, among them the heavy-lidded "Buggy Bear," driving curvy automobiles, a gesture that connects the hegemonic, environmentally-toxic car culture of the artist's hometown, Los Angeles, with inspirations born of the same place: classic Hollywood cartoons and amusement parks.

## Brian Calvin

Back in the 1990s, Brian Calvin began developing a figurative, non-narrative, pictorial style. Landscapes and portraits steeped in his Californian roots dominated this work. Close-up treatment of subjects, highly composed structures, as well as luminous colors laid flat endow these large-scale paintings with a strange temporality. In observing his technique of pictorial economy, one gradually comes to see a type of abstraction in his representation of certain details. They reveal, even greater still, the true finality of his work, reaffirming the primacy of a visual reflection on painting itself and its possibilities. "I prefer to experience abstraction through the creation and tending of images. Painting provides the medium."

## Brittney Scott

Brittney Scott, aka B6, is a multidisciplinary Los Angeles artist and activist. Scott has long been revered for her artwork, most notably her paintings executed in the '90s throwback style of Microsoft Paint, which received a viral response. Scott's Digital Nativism is regularly featured in galleries nationwide, most recently landing her showcases in her local digs of LA as well as her hometown of San Antonio, Texas. Scott has also, in recent years, launched herself into both political and mental health activism, co-founding and hosting Community Meeting, a monthly non-profit gathering of prominent influential figures of the arts aiming to dispel the taboo around mental health.

## Chloe Wise

Chloe Wise's practice spans diverse media, including painting, sculpture, video and installation. Foregrounding an interest in the history of portraiture, Wise examines the multiple channels that lead to the construction of a Self, paying particular attention to the interweaving of consumption and image making. With a wry sense of humour, she nods to canonical tableaux, like Manet's *Déjeuner Sur L'Herbe*, exploring the shared projected desires built around food and the female body. Meticulously hand painted casts of food serve as the base for the artist's sculptural practice where strange assemblies, now frozen in sculpted plastic, toy with the presence and absence of unchangeability and perishability, fiction and reality. Advertising, fashion, taboo, multi-national brands—Wise looks to the consumptive habits built around these structures with parody and derision, underlying how the body is framed and becomes excessive in its manipulation of these sites.

## Cristina Banban

Cristina BanBan is a painter known for her colorful and figurative work depicting large human bodies and individual's narratives. Through a complex process of addition and removal, her paintings have become a portrait of the society that she is involved in. Her subjects range from the real street scenes and situations she encounters to her doubts, fears and difficulties. BanBan's paintings explore the struggles and victories of everyday life. One of the most characteristic aspects is the different dimensions that are present within the work; the deliberate plane of the image, elements that appear to float outside of that plane and in places simply the dimension formed by the act of painting and repainting itself. Here the energetic brushstrokes and density of the acrylic depart from formal meaning. Saturated and strongly contrasting colors are distributed instinctively between these different dimensions, compiling all of BanBan's curious components in one vision. In 2016, the artist was awarded with the Hackney Wicked Art Prize, recognizing her practice among a selection of fellow artists based in the East End.

## Dominique Fung

Dominique Fung is a Canadian born painter, sculptor, and installation artist and lives and works in Brooklyn, NY. Fung will be the subject of a solo exhibition at Nicodim Gallery in LA May 30th, 2020. Her work has been covered in various publications including Juxtapoz Magazine, Garage/Vice, Art of Choice, and Boom. Fung's paintings have been exhibited in the Virginia Museum of Modern Art, Smithsonian National Air and Space Museum, Nicodim Gallery, Jeffrey Deitch + Nicodim popup, Patel Gallery, Klaus Von Nichtssagend Gallery, Felix Art Fair, Armory Art Fair and more.

## FriendsWithYou

FriendsWithYou is the collaborative art project of Los Angeles based artists Samuel Borkson and Arturo Sandoval III, working collectively since 2002 to have a positive impact on our world. Known for their immersive installations and inflatable sculptures, their work reaches beyond the contemporary art world into popular culture. Their mission is to use art as a tool to heal, empower and encourage people to love themselves and be compassionate towards each other and our world. They are constantly evolving within the mediums they work with, from painting, sculpture, live performances, to virtual reality and animation. They have created an accessible and honest language to cultivate moments of spiritual awareness, powerful, joyous, and communal interactions, all on the journey to the unknown - an exploration with the hopes to connect the world.

## Grant Levy-Lucero

Grant Levy-Lucero (b. 1981, Los Angeles, California) has had solo exhibitions at VNH Gallery, Paris, France; Night Gallery, Los Angeles; and Henry Taylor's, Los Angeles. His work has been featured in group exhibitions at Gagolian Gallery, Geneva, Switzerland; Art Toronto, Toronto; 356 Mission, Los Angeles; Sans Titre, Paris, France; and Club Pro LA, Los Angeles. In 2019, his work was featured in a collaboration with Acne Studios. He lives and works in Los Angeles.

## Haley Mellin

Haley Mellin (USA, b. 1983) is a painter and land conservationist. She obtained her PhD in Visual Culture and Education from NYU Steinhart, New York (2012), and graduated from UC Berkeley with a degree in Arts and Education (2004). Mellin was the first Dean of the Bruce High Quality Foundation University and resident artist at Still House (2013). Recent exhibitions include Haley Mellin, Shoulder, Los Angeles, CA (2018), The Now Forever, Basilica, Hudson, New York (2015), The Still House Group, Testing Ground, The Zabudowicz Collection, London, UK (2015). Mellin started Art to Acres, a charitable foundation that connects artists, philanthropists, and collectors with a permanent impact on wild lands. The artist lives and works in Marin County, CA.

## Hayden Dunham

Hayden Dunham (b. 1988, Austin, TX) currently lives and works in Los Angeles and New York. She has participated in exhibitions and performances at MoMA PS1, New York; New Museum, New York; Andrea Rosen Gallery, New York; Artist Curated Project, Los Angeles; Company Gallery, New York; Fondation Louis Vuitton, Paris; Times Square Space, New York; Perez Art Museum, Miami; Bas Fischer Invitational, Miami, ArtSpace, Sydney and the Irish Museum of Modern Art, Dublin.

## Heather Benjamin

Heather Benjamin (b. 1989, New York) received her BFA from the Rhode Island School of Design. She has mounted solo exhibitions at Muddguts (NYC), These Days (LA), and Commune (Tokyo). Selected group exhibitions include Jeffrey Deitch (LA), New Image Art (LA), Andrew Edlin (NY), Invisible Exports (NY), Mana Contemporary (NJ), Freight + Volume (NY), and Hashimoto Contemporary (SF). She has curated group shows at Andrew Edlin (NY), New Image Art (LA), and 182 Ave C (NY). Upcoming exhibitions in 2020 include solo presentations at the Hessel Museum at Bard (NY), New Image Art (LA) and Bim Bam Gallery (Paris). She lives and works in New York City.

## Hein Koh

Hein Koh is an artist who lives and works in Brooklyn, NY. She graduated from Dartmouth College with a dual B.A. in Studio Art and Psychology, and received her M.F.A. in Painting from Yale University. Her work has been reviewed in Artforum, Time Out New York, Art F City, Hyperallergic, and The Brooklyn Rail. She has also received additional press in The New York Times, The Wall Street Journal, The Atlantic, The Huffington Post, New York Magazine, and ArtNews, among other publications. Hein has also taught and/or lectured at Columbia University, California College of the Arts, Tyler School of Art, Dartmouth College, Maryland Institute College of Art, and the School of Visual Arts, among other institutions. In 2019, she completed a major public art project at Rockefeller Center, comprised of sculptures and murals, in partnership with the Art Production Fund. Upcoming shows in 2020 include the group show, "Good Pictures" curated by Austin Lee at Deitch Projects and a solo show at Carl Kostyal Gallery in London.



# Artist Bios

---

## Jamian Juliano-Villani

Jamian Juliano-Villani was born in 1987 in Newark, New Jersey, and lives and works in New York. A painter working with sourced images, Juliano-Villani begins her process with visual references from books, magazines, and other print media she has collected since high school. She often projects images of characters from cartoons and comic books onto her canvases, allowing her to build a narrative of disparate layers. With her rough aesthetic and bold palette, her approach has evoked references to Peter Saul. Driven by emotion and intuition, Juliano-Villani's process often results in lengthy, demanding working sessions in her studio.

## Jen Stark

Jen Stark was born in Miami, Florida in 1983, and studied at the Maryland Institute College of Art, graduating in 2005. Her artwork is driven by her interest in conceptualizing visual systems to simulate plant growth, evolution, infinity, fractals, mimetic topographies, and sacred geometries. Using available materials - paper, wood, metal, paint - Stark strives to make work that balances on a razor's edge of optical seduction and perceptual engagement.

## Julie Curtiss

Julie Curtiss (b. 1982) is a French artist based in Brooklyn, NY, working in painting, drawing, sculpture, and prints. She received her BA and MFA from the Ecole nationale superieure des beaux-arts in Paris, France. She has had solo exhibitions at Anton Kern Gallery (New York), Various Small Fires (Los Angeles), and 106 Green (New York), as well as participated in group exhibitions at the Nassau County Museum (New York), Clearing (New York), and White Cube (London), among others. Her work is in the collection of a number of museums including the Walker Art Center, LACMA, and the Bronx Museum. She was a recipient of the Sharpe Walentas Residency program in 2019 and she and her work have been reviewed and featured in Vogue Magazine, Artnet, Artsy, The Times London, W Magazine, and the LA Times, to mention a few. Julie is represented by Anton Kern Gallery and White Cube.

## Katie Stout

Brooklyn based designer Katie Stout (b. 1989) describes her work as "naive pop" a caricaturization of furniture as it is traditionally understood and of the motifs of suburban domestic life. She utilizes a diverse range of media and often unexpected techniques. Her expansive body of work includes lighting, seating, shelving, mirrors, carpets and curtains. Her work has been featured in the Museum of Contemporary Art, Santa Barbara's 2017 exhibition Free Play and the Dallas Museum of Art's 2019 exhibition Women + Design: New Works and is in the permanent collection of the San Francisco Museum of Modern Art, Dallas Museum of Art and Museum of Arts and Design.

## Kelly Beeman

Kelly Beeman (1983, Oklahoma City) is a Brooklyn-based artist known for vibrant watercolor and oil paintings. Her work depicts stylish protagonists in vague domestic scenes and situations, where the combination of everyday objects and settings stands in contrast to the aloofness of her characters. Beeman has published two books, Window Shopping (Edition Patrick Frey, 2018) and Saint Petersburg (Louis Vuitton Travel Books, 2020). Her work has been exhibited at Thierry Goldberg, New York.

## Louisa Gagliardi

Louisa Gagliardi (b. 1989) has a background in graphic design - studied in Ecole Cantonale d'Art de Lausanne ECAL (BA, 2012) and Gerrit Rietveld Academie. "Raincheck" is her first solo exhibition in Poland. She had recent solo shows at Rodolphe Janssen, Brussels; McNamara Art Projects, Hong Kong; MOSTYN, Llandudno; Plymouth Rock, Zurich; Pilar Corrias, London; and Tomorrow Gallery, New York. She has participated in group exhibitions at Aargauer Kunsthau, Aarau; Centre d'art de Neuchatel; Kunst Halle Sankt Gallen; Museum Haus Konstruktiv, Zurich; the Louisiana Museum of Modern Art; Istituto Svizzero, Rome; Konig Galerie, Berlin

## Raymond Pettibon

Raymond Pettibon (b. 1957 in Tucson, Arizona) graduated from the University of California, Los Angeles in 1977. His work has been the subject of numerous solo exhibitions at institutions around the world, including the Renaissance Society, Chicago (1998); the Drawing Center, New York (1999); the Philadelphia Museum of Art (1999); the Museum of Contemporary Art, Los Angeles (1999); Museu d'Art Contemporani de Barcelona (2002); Museion, Bolzano, Italy (2003); the Whitney Museum of American Art, New York (2005); Centro de Arte Contemporaneo de Malaga, Spain (2006); Kunstmuseum Luzern, Lucerne, Switzerland (2012); Kumu Kunstmuseum, Tallinn, Estonia (2015); Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg (2016); and Museum der Moderne Salzburg, Austria (2016). Pettibon has also participated in a number of important group exhibitions such as the Whitney Biennial (1991, 1993, 1997, and 2004), the Venice Biennale (1997 and 2003), Documenta XI (2002), and SITE Santa Fe (2004 and 2010). In 2017, the New Museum organized a major exhibition Pettibon's work title A Pen of All Work which travelled to the Bonnefantenmuseum in Maastricht, the Netherlands. A related exhibition title The Cloud of Misreading travelled to the Garage Museum of Contemporary Art, Moscow. Pettibon currently lives and works in New York.

## Robert Nava

Robert Nava (b. East Chicago, IN) has had solo exhibitions at Sorry We're Closed Gallery, Brussels, Belgium; and Night Gallery, Los Angeles, CA. His work has been included in group exhibitions at VI Gallery, Copenhagen, Denmark; Wayne State University, Detroit, MI; and Safe Gallery, Brooklyn, NY. His work is included in the permanent collection of the Art Institute of Chicago. Nava has been the subject of profiles in LA Weekly and GQ, among others. He lives and works in Brooklyn, NY.

## Robin F. Williams

Robin F. Williams (b. 1984) utilizes a variety of techniques, including oil, acrylic, airbrush, marbling, and the staining of raw canvas, to create figurative paintings that are at once confounding and familiar. Challenging systemic conventions of representations of women in art history, commercial advertising, and pop culture, Williams refers to her female figures as "zombie nudes" - figures that are sentient, yet ambiguously generated. With the complexity of her compositions, technical virtuosity and the psychological depth of her narratives, Williams has garnered critical recognition for her contribution to figurative and feminist painting. Williams received her BFA from the Rhode Island School of Design, has been included in numerous exhibitions and has been honored as the Josephine Mercy Heathcote Fellow at The MacDowell Colony. She has had solo exhibitions at PPOW, New York, NY; Various Small Fires, Los Angeles, CA; Bard College at Simon's Rock, Great Barrington, MA; and Jack the Pelican Presents, Brooklyn, NY. Her work has also been included in group exhibitions at Marianne Boesky Gallery, New York, NY; The Flag Art Foundation,

## Sarah Slaphey

Sarah Slaphey (b. 1984, Columbia, SC) is a painter based in Brooklyn. Slaphey graduated from Wake Forest University in 2006 and completed her MFA from Hunter College in 2016. In 2015, she was awarded a Kossak Painting Grant and a Hunter MFA award in Painting. Slaphey has exhibited at Galerie Maria Bernheim, Zurich, Switzerland; Carl Kostyal, London, UK; among others. Her work has been reviewed in The New Yorker, Artnet, Artsy, and Juxtapoz. Her current solo show, "Power Play", in on pause at Sargent's Daughters and will resume when the gallery is able to re-open.

## Sayre Gomez

Sayre Gomez was (b. 1982, Chicago, USA) holds a BFA from the School of the Art Institute of Chicago, and an MFA from the California Institute of the Arts. Gomez uses hyperreal painting techniques to address themes of representation and visibility. His paintings, sculptures, and videos adopt the visual vernacular of Los Angeles, drawing on the postmodern mashup of urban sprawl, car culture, and natural beauty inherent to contemporary L.A. His works are held in the permanent collections of the Los Angeles County Museum of Art (LACMA), Los Angeles; Arsenal Contemporary, Montreal; the Rubell Family Collection, Miami; among others. Sayre Gomez lives and works in Los Angeles, California.

## Vaughn Spann

Vaughn Spann devotes his practice to abstraction and figuration as an investigation into space, time and memory. He locates subjects from deeply personal spaces as he reconciles with his body within and out of the studio. With a deep admiration for formalism, he enjoys approaching paintings through the lens of color, line, and shape, but seemingly understands that one's subjectivity can't simply be divorced from the studio. For him, a form is a striking means of generating content in ways that are compelling. His formal investigation permeates throughout his paintings, symbolically reflecting his encounters with diverse people and places. Through his well-known stylistic separations, Spann continues to vigorously experiment with unconventional materials and expands on his personal and historical narratives.