

# FABRICE DEKONINCK

## Documentary Photographer

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### CONTACT INFORMATION

- **Telephone:** +32 (0)483 671 255
  - **Email:** [fdekoninck1180@gmail.com](mailto:fdekoninck1180@gmail.com)
  - **Website:** [www.fabricedekoninck.com](http://www.fabricedekoninck.com)
  - **Location:** Brussels, Belgium
  - **Nationality:** French
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### PERSONAL INFORMATION

- **Born:** January 16, 1968
  - **Residence:** French national, living in Brussels since 2014
  - **Family:** Married, 2 children
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### PROFESSIONAL ACCREDITATIONS & CREDENTIALS

- **International Press Card:** F3C-CFDT France, valid 05/12/2026
  - **Ukraine Press Card:** № 44777 (Armed Forces of Ukraine) - Valid until November 16, 2026
    - Authorized for professional documentation in active combat zones
  - **Mission Authorization:** Formal commission from Geopolis - Center for Photojournalism (December 1, 2024 – December 31, 2026) for documentary work on the war in Ukraine
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### ACADEMIC BACKGROUND

**Bachelor in Law and Master in Business Administration** (France, 1992)

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# PROFESSIONAL EXPERIENCE

## 1. Documentary Photographer (2018–Present)

### Current Assignment: Ukraine War Documentation (2025–2026)

- Embedded with Ukrainian military units, particularly the 68th Separate Jaeger Brigade, documenting ongoing conflict in the Donbas
- Authorized journalist with official press accreditation from Armed Forces of Ukraine
- Focusing on human dimensions of contemporary warfare: individual soldier narratives, military operations, civilian impact
- Working under mission authorization from Geopolis - Center for Photojournalism with emphasis on ethical documentation and dignity of subjects

### Thematic Focus & Expertise:

- Memory of contemporary conflicts and trauma
- Individual narratives within collective military experience
- Resilience, vulnerability, and psychological dimensions of warfare
- Long-term embedded reporting allowing relationship building with subjects
- Multimedia approach: high-quality photography combined with literary reportage

## 2. Bosnia and Herzegovina Memory Project: "Between Fears and Hope" (2020–2022)

### Project Scope:

- Long-term documentary photography project examining impact of war and genocide
- Intensive focus on Srebrenica genocide memory, survivor accounts, and reconciliation processes
- Multiple research missions to Bosnia and Herzegovina, UK, The Netherlands, Croatia, France
- Thematic concentration on collective trauma, justice, and healing

### Outcomes:

- Comprehensive photographic archive and documentary materials
- Published work featured in numerous exhibitions and cultural venues
- Portfolio development for conflict memory documentation.

### Exhibition & Publication:

- Project exhibited at the National Gallery of Bosnia and Herzegovina, Sarajevo (2023), the Srebrenica Memorial Center (2023), Sarajevo City Hall (2024), the CinÉast – *United We Stand* festival at Abbaye de Neumünster, Luxembourg (2023), and the Geopolis Center for Photojournalism, Brussels (2024).

- Photography book *Between Fears and Hope* published by Hemeria (France, 2024).
- Award of Recognition « Certificate of Appreciation of the City of Sarajevo » issued by Mayor Benjamin Karic on May 31, 2024

**Professional Recognition:**

- Established expertise in conflict memory, transitional justice and historical documentation

• **3. World War I Memory Documentation Project:  
"Comme On Peut" (2010–2017)**

**Project Overview:**

- Seven-year comprehensive documentary photography project on WWI memory and commemoration
- Extensive field research across commemorative sites, memorial spaces, and historical archives
- Part-time engagement initially, evolving into full-time photojournalism

**Exhibition & Publication:**

- Project exhibited at Verdun Memorial (2017)
- Photography book *Comme On Peut* published by Creaphis (France, 2017).
- Significant recognition for innovative approach to historical memory documentation

**Professional Recognition:**

- Foundation for transition to full-time documentary photography
- Established expertise in conflict memory and historical documentation

**4. Part-Time Photography (1993–2017)**

Early career phase combining various assignments with gradual specialization in documentary and editorial work.

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## PROFESSIONAL FOCUS & SPECIALIZATION

**Core Expertise:**

- Documentary photography of contemporary conflicts and war
- Memory studies and historical trauma documentation
- Long-form multimedia projects requiring extended field presence
- Embedded journalism in active military environments
- Portrait-based narrative within conflict contexts
- Literary journalism and written reportage accompanying visual work

### Thematic Interests:

- Individual soldier profiles and personal narratives
- Military operations and tactical documentation
- Contrast between civilian life and wartime reality
- Psychological and emotional dimensions of warfare
- Collective versus individual experience in armed conflict
- Reconciliation, justice, and post-conflict memory

### Geographic Specialization:

- Eastern Europe (Bosnia, Ukraine)
  - Contemporary conflict zones
  - Post-conflict memorial landscapes
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## MEDIA OUTLETS & PUBLICATIONS

- **Ouest France** (France's leading regional daily newspaper)
  - **Blast** (French online media)
  - **L'Humanité** (French daily newspaper)
  - **Geopolis - Center for Photojournalism** (current institutional partner)
  - **Zeke** - Global magazine of documentary photography
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## BOOKS

- ***Comme on peut***, photography book on the memory of the First World War, Creaphis Éditions, France, 2017.
  - ***Between Fears and Hope***, long-term documentary project on the legacy of the war in Bosnia and Herzegovina and the Srebrenica genocide, photography book, Hemeria editions, France, 2024.
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## SKILLS & LANGUAGES

### Photography & Production:

- Advanced analog and digital photography and editing
- Photo archiving
- Documentary photography direction and execution
- Field production in challenging environments

### Writing & Editorial:

- Literary journalism and narrative construction
- Photo captions and exhibition texts
- Long-form documentary writing
- Multilingual correspondence and professional communication

**Languages:**

- French (native)
- English (advanced)

**Technical & Organizational:**

- Website and portfolio management
  - Project administration and timelines
  - Coordination with international institutions and media networks
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## **PORTFOLIO & ARCHIVE**

**Digital Portfolio:** [www.fabricedekoninck.com](http://www.fabricedekoninck.com)

**Project Archives:**

- Ukraine military documentation (2022–2025 ongoing)
  - Bosnia and Herzegovina memory project (2020–2022)
  - WWI commemoration and memory (2010–2017)
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## **PROFESSIONAL MEMBERSHIPS & AFFILIATIONS**

- Geopolis - Center for Photojournalism (institutional partner)
  - Member of the WARM Foundation (international foundation dedicated to war reporting, war art and war memory)
  - International press accreditation holders
  - Professional journalism and photojournalism networks
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## **SAFETY & FIELD EXPERIENCE**

- Experienced in active conflict zones and combat environments
  - Currently operating under Ukrainian military press regulations
  - Committed to ethical standards and subject protection in hostile environments
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## **BIOGRAPHY**

As a documentary photographer specializing in conflict memory and contemporary warfare, I am committed to bringing depth, sensitivity, and critical insight to the visual documentation of human experience in war. My work prioritizes individual dignity, narrative complexity, and long-term relationship building with subjects. Through both photography and writing, I aim to illuminate the psychological, social, and human dimensions of conflict that extend beyond headlines—the resilience, vulnerability, and stories that demand to be witnessed and preserved.

My current mission documenting the Ukrainian war represents a continuation of this commitment: to bear witness with professionalism, ethical rigor, and respect for those experiencing conflict firsthand.

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