

Amy Elkins b. 1979, Venice Beach, CA is an 8th generation Californian currently based in the Bay Area. Her work explores the multifaceted nature of masculinity and gender identity as well as the impacts of mass incarceration, isolation and capital punishment.

EDUCATION:

- 2007 BFA Photography (with honors) School of Visual Arts, New York, NY
2021 MFA Candidate, Stanford University, Stanford, CA.

SOLO EXHIBITIONS & TWO PERSON EXHIBITIONS:

- 2019 *Black is the Day, Black is the Night*, Vita Arts Center, Ventura, CA
2018 *Amy Elkins: Photographs of Contemporary Masculinity*, Frank M. Doyle Arts Pavilion, Orange Coast College. Costa Mesa. CA
Black is the Day, Black is the Night, Benaki Museum, Athens, Greece
2017 *Black is the Day, Black is the Night*, The High Museum of Art, Atlanta, GA
2016 *Black is the Day, Black is the Night*, Cress Gallery, Chattanooga, TN
2015 *Black is the Day, Black is the Night*, Belo Horizonte, Brazil
Black is the Day, Black is the Night, Houston Center for Photography, Houston, TX
In Position: Amy Elkins & Jona Frank, DeSoto Gallery, Los Angeles
2014 *Black is the Day, Black is the Night*, Aperture Gallery, New York
2012 *Looking & Looking: Jen Davis & Amy Elkins*, Light Work Gallery, Syracuse, NY
2011 *Elegant Violence*, Yancey Richardson Gallery, New York
2008 *Wallflower*, Yancey Richardson Gallery, New York

SELECT GROUP EXHIBITIONS:

- 2020 *Per(Sister): Incarcerated Women in Louisiana*, Ford Foundation Gallery, New York, NY
Ventura College Legacy Exhibition, Museum of Ventura County, Ventura, CA
Layer Cake, Coulter Gallery, Stanford, CA
Right of Return x Represent Justice, Eastern State Penitentiary, Philadelphia, PA
2019 *Per(Sister): Incarcerated Women in Louisiana*, Newcomb Museum, New Orleans, LA
American Truth: A Biennial Alumni Exhibition, School of Visual Arts Chelsea Gallery
2018 *A Recounting*, Guerrero Gallery, San Francisco, CA
Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection, Kathleen O. Ellis Gallery, Syracuse, NY.
Due Process, Goethe Institut: Ludlow 38 gallery, New York, NY.
2017 *Man Up*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA.
Notions of Home, Yancey Richardson Gallery, New York, NY.
Women Look Out, Arena 1 Gallery, Santa Monica, CA.
2015 *Inside/Outside: Prison Narratives*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA.
Manifest: Justice, Baldwin Theatre, Los Angeles, CA.
2014 *Performance: Contemporary Photography from the Douglas Nielsen Collection* Center for Creative Photography, Tucson, AZ.
2013 *Recent Acquisitions*, North Carolina Museum of Art, Raleigh, NC
2012 *Andy Warhol and his Contemporaries: an urban milieu*, Flaten Art Museum, Northfield, MN
The Sports Show, Minneapolis Institute of Arts Museum, Minneapolis, MN

- 2010 *Homesick*, Carnegie Art Museum, Oxnard, CA.
 2009 *The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin.*
 Curated by Peter Weiermair, The Kunsthalle Wien, Vienna, Austria
The House was Quiet and the World was Calm. Curated by Christopher Lew
 Tina Kim Gallery, New York, NY

COLLECTIONS:

High Museum of Art Permanent Collection, Atlanta, GA.
 North Carolina Museum of Art, Raleigh, NC
 Light Work Permanent Collection, Syracuse, NY
 SFMoMA Research Library
 National Art Library, Victoria & Albert Museum
 Special Collections at the School of the Art Institute of Chicago
 HAAS Arts Special Collections Yale University
 Aperture Foundation Permanent Collection, New York, NY

AWARDS AND RESIDENCIES:

- 2019 Pauline Brown American Art Research Grant
 2018 The Huntington, Independent Research Scholar, San Marino, CA
 2017 Lucie Independent Book Prize
 MACK First Book Awards Shortlist
 2016 Paris Photo-Aperture Foundation PhotoBook Awards Shortlist
 2015 Peter S Reed Foundation Grant
 2014 Aperture Portfolio Prize
 Latitude Artist-in-Residence, Chicago, IL
 2013 LEAD awards, Hamburg, Germany. Portrait Category
 2012 Villa Waldberta International Artist-in-Residence, Munich, Germany
 2011 Lightwork Artist-in-Residence, Syracuse, NY

SELECT BIBLIOGRAPHY:

- 2019
 2018 Ollman, Leah. "Challenging Assumptions about Men." *Los Angeles Times*, 23, Nov. 2018: E2. Print
 Beers, Joel. "Amy Elkins' 'Photographs of Contemporary Masculinity' at OCC Shows the New Male Gaze." *OC Weekly*, 21, Nov. 2018. [Web](#)
 Ollman, Leah. "Critics' Choices: Amy Elkins: Photographs of Contemporary Masculinity." *Los Angeles Times* 18, Nov. 2018: E10. Print
 Brook, Pete. "Prison Index." *Aperture*. Issue 230: 104. Print
 Cornwall, Debi and Amy Elkins. "Confronting Incarceration's Destructive Invisibility." *Epistem: Prindle Institute for Ethics at DePauw University*, 2018. 20-33. Print
 Alexander, Andrew. "Photographer Amy Elkins' Work Explores Themes of Incarceration." *ArtsATL*, 10 Jan. 2018. [Web](#)
 Vilela, Bruno. *World, Image, World. Notebook of Critical Reflections on Photography.* Belo Horizonte, BR: FIF, 2018: 194-199. Print
 Baricco, Alessandro and Scuola Holden. *La Seconda Luna*. 2nd vol., Bologna, IT: Zanichelli, 2018: 476-477. Print
 2017 Cuddehe, Mary. "A Matter of Life: The Death Penalty as a Conservative Conundrum." *Harper's*. March. 2017: 60. Print
 Bogert, Jeremiah M. "Work by Women Photographers in Santa Monica Exhibit Bound by Dedication to Social Justice." *Los Angeles Times*, Mar. 2017. [Web](#)
 Blight, Daniel C. "Amy Elkins Black Is the Day Black Is the Night." *1000 Words*, 2017. [Web](#)
 Hallberg, Garth Risk. *A Field Guide to the North American Family*. New York, NY: Alfred A. Knopf, 2017: 87. Print

- 2016 Elkins, Amy. *Black Is the Day, Black Is the Night*. 1st ed., Oxnard, CA: Self Published, 2016. Print
 TIME Photo Dept. TIME Selects The Best Photobooks of 2016. *Time*. Nov. 2016. [Web](#)
 Iaboni, Lisa. "Blurred Lives." *The Marshall Project*, 3 June 2018. [Web](#)
 Osberg, Annabel. "Tough / Tender: Amy Elkins' Male Protagonists." *Artillery Magazine*. May/June 2016: 40-41. Print
 Calkin, Jessamy. "Soldier of Fortune." *Telegraph Magazine*. April 2016: 42. Print
 Cobb, Jelani. "The Matter Of Black Lives." *The New Yorker*. Mar. 14. 2016: 34. Print
 Asboe, Eric. "All Hands." *Bad at Sports*, Feb. 2016. [Web](#)
 Cotton, Charlotte. *Public/Private/Portrait*. Brooklyn, NY: Romke Hoogwaerts, 2016: 22. Print
- 2015 Griffin, Jonathan. "Ed Ruscha: L.A.'s Artist." *Financial Times Weekend Magazine*, 30 Oct. 2015: 24-28. Print
- 2014 Elkins, Amy. "The Back Page." *Photograph*. Jan/Feb. 2015: 120. Print
 Fulford, Jason and Gregory Halpern. *The Photographer's Playbook*. New York, NY: Aperture Foundation, 2014: 92. Print
 McLaren, Stephen and Bryan Formhals. *Photographers' Sketchbook*. London, GB: Thames & Hudson, 2014: 80-85. Print
 Bittner, Michele. "Can Recidivism Rates Be Lowered through Internet Coding?" *Nonprofit Quarterly*, 3 Dec. 2014. [Web](#)
 Farago, Jason. "Culture - Pictures at an Execution: The Condemned in Art." *BBC*, Oct. 2014. [Web](#)
- 2013 Brook, Pete. "Amy Elkins' Black Is The Day, Black Is The Night." *Prison Photography*, 16 Dec. 2013. [Web](#)
 Brook, Pete. "Amy Elkins: Black Is the Day, Black Is the Night." *Daylight*, 10 Dec. 2013. [Web](#)
- 2012 Little, David Eugene. *The Sports Show: Athletics as Image and Spectacle*. Minneapolis, MN: University Of Minnesota Press, 2012: 130-131. Print
 Eskenazi, Jason. *The Americans List. By the Glow of the Jukebox*. New York, NY: Red Hook Editions, 2012: 81. Print
 Steacy, Will. *Photographs Not Taken a Collection of Photographers Essays*. (n.p.): Daylight Community Arts Foundation, 2012: 53-54. Print
 Sullivan, Bill. "Amy Elkins" *Contact Sheet*. No 167. 2012: 10-15. Print
 Lavalette, Shane. "Looking and Looking." *Contact Sheet*. No. 165. 2012: 1-22. Print
 Elkins, Amy. "Photographers Studio: Amy Elkins." *Conveyor*. No.3. 2012: 110. Print
 Aram, Kim. "Amy Elkins" *Blink*. Aug. 2012: 45-54. Print
 Jackson, Mitchell S. "Oversoul." *Vice*. June. 2012: 70-77. Print
- 2011 Barthes, Roland. "Double Zoo." *Harper's*. Dec. 2011: 22-23. Print
- 2010 Elkins, Amy. "15 Minutes." *Vision*. Oct. 2010: 188-195. Print
- 2009 Matt, Gerald, and Peter Weiermair. *The Portrait: Photography as a Stage*. (n.p.): Verlag für Moderne Kunst, 2009: 72-77. Print
- 2008 Elkins, Amy. *Beyond This Place: 269 Intervals and Other Various Assemblages*. 1st ed., Brooklyn, NY: Self Published, 2008. Print
 Feinstein, Jon. *The Collector's Guide to Emerging Art Photography*. New York, NY: Humble Arts Foundation, 2008: 48. Print
 Jimmy Moffatt. "Growing Wallflowers." *NY Arts*. Vol.13. Jan/Feb. 2008: 85. Print
- 2007 Dominus, Susan. "Tense Times at Bronxville High." *The New York Times Magazine*. Sept.30.2007: 66-71. Print
 Holtzman, Anna. "Amy Elkins" *Eyemazing*. Issue 1, 2007: 100-107. Print

SELECT LECTURES AND PANELS:

- 2020 SFAI, Classroom Artist Talk on Creativity in Quarantine, Photo Dept
 CalArts, Classroom Artist Talk on Creativity in Quarantine, Photo MFA Dept
- 2019 Stanford, Classroom Artist Talk, Art Book Object, AAH Dept, Stanford, CA

- Stanford, Classroom Artist Talk, Portrait Photography, AAH Dept, Stanford, CA
Stanford, Classroom Artist Talk, Prisons and Performance, TAPS Dept, Stanford, CA
Stanford, Classroom Artist Talk, Digital Photography, AAH Dept, Stanford, CA
University of Arkansas, *Amy Elkins: Photographs of Contemporary Masculinity*
Tulane University, *Amy Elkins: Photographs of Contemporary Masculinity*
Parsons, Classroom Artist Talk, Undergrad Dept. New York, NY
School of Visual Arts, Classroom Artist Talk, Undergrad Dept. New York, NY
- 2018 Orange Coast College, Amy Elkins in Dialogue about masculinity with Prof. Jessica Ayo Alabi, Ph.D., OCC Chair & Professor of Sociology, Costa Mesa, CA
- 2017 Orange Coast College, Private Tour with The Visionaries of OCMA, Costa Mesa, CA
The High Museum, Artist Talk and Tour with DJJ Incarcerated Youth, Atlanta, GA
Arena 1 Gallery, *Women Look Out* Panel Discussion, Santa Monica, CA
- 2016 The High Museum, Artist Talk, Atlanta, GA
Weber State University, Visiting Artist Lecture, Ogden, UT
University of Tennessee at Chattanooga, Diane Marek Visiting Artist lecture, Chattanooga, TN
- 2015 Houston Center for Photography, Amy Elkins in dialogue with Erina Duganne, Ph.D. Houston, TX
- 2014 Aperture Gallery, Portfolio Prize Artist Lecture, New York, NY
Art Center, Classroom Artist Lecture, Undergrad Dept, Pasadena, CA
Latitude, Conversation with Paul D'Amato on Ethics of Representation, Chicago
University of Chicago, Classroom Artist Talk, Undergrad Dept, Chicago, IL
School of Visual Arts, Classroom Artist Talk. Undergrad Dept. New York, NY
- 2012 Next Generation: Contemporary American Portraiture, Munich, Germany
Bursa Photo Festival, Artist Talk, Bursa, Turkey
Evergreen University, Amy Elkins in Dialogue with Pete Brook, Olympia, WA.
School of Visual Arts, Classroom Artist Talk, Undergrad Dept, New York, NY
Minneapolis College of Art and Design, Classroom Artist Talk, Undergrad Dept, Minneapolis, MN
- 2011 Light Work Gallery, Amy Elkins in Dialogue with Jen Davis, Syracuse, NY.
Syracuse University, Artist Talk, Syracuse, NY
The New York Photo Festival, The Male Gaze: In conversation with Paul Mpagi Sepuya and Allen Frame, Brooklyn, NY
- 2010 The New York Photo Festival, Aperture Presents Women in Photography. Brooklyn, NY
Syracuse University, Women in Photography New York, Syracuse, NY
- 2008 Aperture Gallery. WIPNYC: Elinor Carucci, Robin Schwartz and Women in Photography New York in Conversation.
ICP, Classroom Artist Talk, Undergrad Dept. New York, NY
Pennsylvania College of Art and Design, Visiting Artist Lecture, Lancaster, PA
School of Visual Arts, Classroom Artist Talk, Undergrad Dept, New York, NY.
- 2007 Parsons, Classroom Artist Talk, Undergrad Dept. New York, NY
School of Visual Arts, Classroom Artist Talk, Undergrad Dept. New York, NY

CURATORIAL EXPERIENCE:

- 2008- Present Women in Photography (WIPNYC), Co-Curator
2012 Gazed Upon, Ampersand Gallery, Portland, OR.
2009 Deconstructing the Female - Gaze Young Curators New Ideas II, PPOW Gallery, New York., Co-Curator

ADDITIONAL EXPERIENCE:

- 2017- Present The Oxnard Plain Collective, Mentor
2008- Present Women in Photography (WIPNYC), Co-Founder

