

JA'MICHAEL DE'SHAWN

jamichaeldeshawn.com | jamichaeldeshawn@gmail.com
Height: 5'9" | Weight: 180lbs | Hair: Black | Eyes: Brown

FILM

<i>If There is Light (Tribeca Film Festival)</i>	Featured	Queen Collective	Haley Anderson
<i>You Die (Screamfest Film Festival)</i>	Supporting	Eryde Produzioni	Alessandro Antonaci / T3
<i>Give Me Back My Bicycle</i>	Supporting	Plotinus Pictures	Daniel Schlomer
<i>The Subject</i>	Featured	Independent	Lanie Zipoy

THEATRE

<i>Any Ordinary Day</i>	Leonard	The Barrow Group	Mikala Gibson
<i>Casta</i>	Ensemble	Salvage Vanguard Theater	Jenny Larson
<i>This Bitch: Esta Sangre Quiero</i>	Tristán	Teatro Vivo	Daphnie Sicre
<i>Much Ado About Nothing</i>	Claudio	Pittsburgh Public Theater	Steven Wilson
<i>Delivery</i>	Student	Queens Theatre	Rubén González
<i>The Revival: It Is Our Duty</i>	Minister	The Shed	Troy Anthony & Brisa Areli Muñoz
<i>We Both Suck Our Teeth</i>	Soul	Rec Room Arts	Rachel Dickson
<i>Lady in the Living Room</i>	E	Cherry Lane Theatre	Ann Noling
<i>Self Portraits</i>	Guide	BRIC Celebrate Brooklyn Festival	Stevie Walker-Webb
<i>Twenty Eight</i>	Isaiah	Cohen New Works Festival	Tyler English-Beckwith & Matrex Kilgore
<i>The Afterparty</i>	Devon/M	Shrewd Productions	Liz Fisher
<i>Wail</i>	The Witness	Vortex Repertory Theatre	Katherine Wilkinson
<i>Hairspray</i>	Record Shop Kid	Zilker Hillside Theatre	Bob Tolaro
<i>The Wiz</i>	The Cowardly Lion	Austin Community College	David Yeakle
<i>Our Country's Good</i>	Rev. Johnson/Black Caesar/Aboriginal	University of Texas at Austin	Jim Daniels
<i>Kill Floor</i>	B	University of Texas at Austin	Steven Wilson
<i>The Breakup</i>	The Voice	DC Capital Fringe Festival	Andrew Hurst
<i>Exile Blues</i>	James	Atelier Teatro Fisico	Ja'Michael De'Shawn

EDUCATION

<i>B.A. in Theatre & Dance</i>	University of Texas at Austin	Austin, TX
<i>Physical Theatre</i>	Atelier Teatro Fisico di Philip Radice	Turin, Italy
<i>On Camera, Scene Study, Monologues</i>	Identity School of Acting	London, U.K.

IMPROV TRAINING

<i>The PIT</i>	Sunny Atwal, Pat Swearingen, Kim Alu	New York, NY
<i>The Groundlings School</i>	Kevin Berntson, Harmony McElligott	Los Angeles, CA

Workshops: LAByrinth Theatre Company, Colman Domingo, Johnny Wu, Eisa Davis, Jef Johnson, Jon Kellam

AWARDS AND HONORS

2017 Totó Award for Original Solo Show, "The Self-Portrait of the Soul as a Young Man", Atelier Teatro Fisico
2015-2016 Fulbright U.S. Student Award—Acting

SPECIAL SKILLS

Languages: English, Italian (Conversational) | Accents: British, Urban, Southern | Clown | Playwright | Dance: Praise Dance, Stepping, Tap, Afro-Contemporary Dance, Waltz, Dance Theatre | Voice: Gospel, R&B, Soul | Suzuki | Viewpoints | Toe Touch | Cartwheel | Instrument: Baritone | Lifeguard | Loud Finger Snap | Driver's License

COMMERCIAL

Available Upon Request