

# TREVOR D. BYRNE

trevor.d.byrne@gmail.com  
www.trevorbyrne.net  
+1 (413) 320-1935

## EDUCATION

2015 MFA, Film & Media Arts, **Temple University**, Philadelphia, PA

2006 BA, Visual & Media Arts, **Emerson College**, Boston, MA

## FILM & VIDEO

2020 *The Army of Darkness (Boys Being Boys)* (9 min., experimental doc – in post-production)  
Role: Director, editor

*Sticky Note Studies #1 & #2 (Orange & Pink)* (1 min., experimental)  
Role: Director, editor

*A Country Drive* (8 min., experimental doc)  
Role: Director, DP, editor

2019 *Togetherly* (16 min., fiction)  
Role: Director, co-writer, editor

2015 *The Mailman* (2 min., experimental doc)  
Role: Director, editor

2014 *Catch the Motion Sickness* (5 min., experimental)  
Role: Director, DP, editor

2012 *See You Then, Then* (11 min., fiction)  
Role: Director, writer, editor

## JURIED SCREENINGS & EXHIBITIONS

2020 **ICDOCS**, Iowa City, IA  
**Small File Media Festival**, Vancouver, BC  
**Festival of the Smallest**, Dordrecht, Netherlands  
**L'Alternativa**, Barcelona, Spain

2019 **Capital City Film Festival**, Lansing, MI

2016 **Institute of Contemporary Art**, Philadelphia, PA

2015 **Fabric Workshop and Museum**, Philadelphia, PA  
**Strange Beauty Film Festival**, Durham, NC  
**Diamond Screen Film Festival**, Philadelphia, PA  
**Temple University Emerging Documentary Symposium**, Philadelphia, PA

2012 **AFI FEST**, Los Angeles, CA

## HONORS & AWARDS

2020 Audience Award, **Small File Media Festival**, Vancouver, BC

2019 Best Narrative Short, **Capital City Film Festival**, Lansing, MI

2015 Best Experimental Film, **Diamond Screen Film Festival**, Philadelphia, PA

2014 FMA Department Distribution Grant, **Temple University**, Philadelphia, PA  
Graduate Study Away Scholarship, **Temple University**, Philadelphia, PA

2013 Collaborative Creativity in New Media Seminar, **University of Bergen**, Norway  
Center for the Arts Dean's Grant, **Temple University**, Philadelphia, PA

## UNIVERSITY TEACHING EXPERIENCE

*Adjunct Assistant Professor, Department of Film and Media Arts, Temple University* (Spring & Fall 2015)

Instructor for *Imaginary Cities*, a general education lecture course for 50-60 students on the relationship between motion pictures and the urban environment from the turn of the twentieth century to the present.

*Graduate Teaching Assistant, Department of Film and Media Arts, Temple University* (Fall 2012 – Fall 2014)

Organized lesson plans, gave lectures, facilitated student discussions, led practical demonstrations of equipment and software, facilitated writing workshops and supervised student group projects for the following courses:

*Graduate Cinematography Workshop*  
*Filmmaking*  
*Screenwriting I*  
*Videography*  
*Media Arts I*

## SELECTED RELEVANT EXPERIENCE

*Teaching Assistant, Advanced Film, Venice Arts, Los Angeles, CA* (September 2020 – present)

Provide support to the instructor both online and in person for a filmmaking class for students ages 14-20.

*Research & Production Coordinator, Fathomers, Los Angeles, CA* (August 2016 – October 2019)

Facilitated planning and execution of public programs, coordinated production of artwork, organized and maintained workflow, and researched and prepared materials on project-specific topics

*Gallery Guide, Fabric Workshop and Museum, Philadelphia, PA* (May 2013 – April 2016)

Conducted conversational tours of contemporary art exhibitions for multi-generational community members.

*Education Program Coordinator, Museum of Contemporary Art, Los Angeles, CA* (February 2012 – July 2012)

Organized public programs including artist talks and interactive performance events, provided logistical and organizational support for resident artists, and facilitated publication of exhibition catalogue.

## SERVICE TO THE FIELD

2020 Volunteer Artist Mentor, Venice Arts  
2018 & 2019 Volunteer Screener, Austin Film Festival  
2010 & 2011 Volunteer Screener, AFI Fest

## MEMBERSHIPS

2019–present Co-Founder, Shadow Kitchen  
2016–2018 Founding Member, Mother Ditch  
2012–2013 Member, University Film and Video Association  
2012–2013 Member, Philadelphia Film and Video Association

## ADDITIONAL TRAINING

Judith Weston Workshops: Acting for Directors and Actor-Director Lab

## TECHNICAL SKILLS

Software: Avid Media Composer, Adobe Creative Suite (Premiere Pro, Photoshop, After Effects), Final Cut, DaVinci Resolve, Blackboard Learning Management System, Google Suite, Microsoft Office Suite

Film and Digital Video Cameras: Super 16mm and 16mm (Bolex, Arriflex, Aaton, etc.), all 'Prosumer' Digital and High Definition Cameras, DSLRs, BlackMagic cameras and basic proficiency on RED Epic

Film Post-Production: 16mm cutting (Steenbeck, etc.), Optical Printing, Film Projection