

Ana Alirangues López

ARCHITECT

1993, Madrid, Spain



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Spanish Architect (2018). I hold a **Professional Master's Degree (M.Arch)** and a **Bachelor (B.Arch)** in Architecture from the Polytechnic University of Madrid (ETSAM).

My interests range from **techno-craft** projects to **editorial** design and **urban** development **research**. I am passionate about those **speculative practices** that articulate relationships between **architecture**, **nature** and **culture** in the construction of spaces.

I am **creative**, **proactive** and **efficient** in design and **committed** to the technical. Working in multidisciplinary **teams** is what I enjoy the most, although I am also reliable at **independent** work.

I am used to handling high-pressure situations, maintaining **accuracy** and **enthusiasm** as well as meeting high-quality standards in all phases of design process, from **detail** design to **master planning**.

Since 2015, I have combined my academic activity with my professional career, working on the design of a wide variety of buildings. These include **custom-made residences**, **renovation projects**, **restaurants** and **hotels**. I have also been involved as a team leader in **international competitions** including a mixed-use development, restaurants and a school.

My work has been exhibited internationally, including shows at the **16th Venice Architecture Biennale**, the Maison d'Architecture de Normandie and Centro de Arte C.

EDUCATION

2017-2018

M.Arch Architecture

[Arch.Design & Arch. Engineering] [ARB/RIBA Part III]

ETSAM-Polytechnic University of Madrid

2011-2017

B.Arch Architecture

[Arch.Design & Arch. Engineering] [ARB/RIBA Part I+II]

ETSAM-Polytechnic University of Madrid

2015

Hanoi's AIAC International Architectural Design Studio

UNESCO-National University of Civil Engineering of

Hanoi, Vietnam

2011

Architecture Workshop

Francisco de Vitoria University

1996-2011

Bilingual Education Project MEC/British Council

Integrated Curriculum Spanish-British

ACHIEVEMENTS

Exhibitions

2018

16th Venice Architecture Biennale

Spanish Pavilion. Becoming

Ghost Towns: The Grand Tour of the 21st Century

Incomplete, Unfinished and Open. Skimmerpool

2017

Skimmer Walk

Intransit- Centro de Arte C

Continuum Exhibition

French School in Spain-Casa de Velázquez

12 video-creations for Madrid Aquatics Center

2015

AIAC Hanoi-Madrid

Polytechnic University of Madrid

Lectures

2017

Skimmer Talk: Ruins and their future

Intransit- Centro Arte Complutense. Moderator

2010

Model European Parliament

Assembly of Madrid

2008,2007

Global Classrooms UN-USA NYC/Madrid

United Nations Headquarters in New York

Madrid Conference Centre/St.Louis University

EXPERIENCE

Professional

2018,2019,2020

Lucas y Hernández - Gil | Kresta Design

Architect

Concept Design, Schematic Design, Design Development,

Construction Documents. 2D plans, 3D modelling & images.

Budgets and communication with suppliers. Management

and processing of permits.

Team leader for international projects and competitions.

International press relations.

2017 - present

La Tebra

Foundational member

Research group [architecture/critical theory] that explores

the political role of the construction of spaces.

2015,2016

Arquid

Junior Architect

Schematic Design, Design Development, Construction

Documents. 3D modelling. Budgets and communication

with suppliers. Project Management.

Volunteering

2017,2018

Open House Madrid

Architecture Guide

Guided tours in Architecture Week.

2013

Répart Association

Conservator-Restorer

Villognon Ancient Watermill Restoration, France

Competitions

2019 [**FIRST PRIZE**]

Casa de Botes Restaurant

Málaga Port. CB Restaurant. Lucas y Hernández-Gil

2019 [**FINALIST**]

La Forêt Monumentale.Rouen

Concéntrico. FolieForêt. 60 entries.

2018 [**HONOURABLE MENTION**]

Welcome to Shanghai

Docexdoce. Pandagotchi. 160 entries.

2016 [**SECOND PRIZE**]

Amsterdam Children's Playschool

Archmedium. Waterscapes. 167 entries.

2015 [**SECOND PRIZE**]

XVI International Contest AIAC Hanoi

AIAC-UNESCO. Dong Xuan Market. 44 entries.

2015 [**FINALIST**]

International Wildlife Center

Arquideas. KRGRZPLN. 177 entries.

SKILLS

Software

2D Drawing and 3D Modelling

Rhinoceros ●●●●●

AutoCAD ●●●●●

Grasshopper ●●●○○○ [30h course by Daetsam]

BIM

Revit ●●●●●○ [30h course by Daetsam]

Archicad ●●●○○○ [currently learning]

Render

Lumion ●●●●●○

Post-Production

Photoshop ●●●●●○ [30h course by Daetsam]

Illustrator ●●●●●

InDesign ●●●●●

Video

Premiere Pro ●●●●●

After Effects ●●●○○○ [30h course by Daetsam]

Project Management

MS Project ●●●○○○

Other

VR Unreal Engine ●●○○○○○ [12h course by Editeca]

Ms Office, Keynote ●●●●●

Languages

Spanish [Native speaker]

English [C2-Fluent]

23 years of study

2010- First Certificate in English

2009- Cambridge IGC of Secondary Education

French [B2-Intermediate]

7 years of study

2010- B1.2 Title by Alliance Française Marseille

German [B1.2-Low-Intermediate]

3 years of study. Currently studying.

2020- B1.2 Title by Official Language School 85/100

Chinese [A1-Beginner]

2017- Initial Course I by Confucius Institute 99/100

Other

Model Making

Driving licence

Academic

2018 [**Master's Degree**]

HM 10/10 Calculation and design of Structures

10/10 Architectural Design II

10/10 Architectural Design I

2017,2016,2014 [**Bachelor's Degree**]

HM Proposal Bachelor's Thesis

9,5/10 Architectural Design Research

10/10 Audiovisual Communication

HM 10/10 Urban Planning, City Planning

HM 10/10 Cities and Environment, City Planning