



SIMON RIERA NZCS | DIRECTOR OF PHOTOGRAPHY

Originally from New Zealand but now calling Toronto home, Simon Riera is an award winning DOP who has built up an extensive resume of films, series and shorts, along with documentary and commercial work.

His credits include the films **Housebound** and **Via Satellite**, TV series **Xena Warrior Princess**, **Power Rangers**, **The Cult** and over 30 short films.

More recently his work has included the critically acclaimed comedies **Rosehaven** for the Sundance channel and **Ronny Chieng**, **International Student** for Comedy Central.

Simon is a member of IATSE, the Australian Cinematographers society and an accredited member and former chairman of the New Zealand Cinematographers Society.

He also enjoys sharing his passion for his craft and teaches courses in film production, cinematography and lighting.

FILMS (Select Credits)

CHRISTMAS IN DETROIT	Dir. Alfons Adetuyi	Cineflix / Lifetime
IVY (B camera Operator / 2 nd Unit DP)	Dir. Danis Goulet	Netflix
HOUSEBOUND	Dir. Gerard Johnstone	Semi - Professional / XLRator Media
BLOODLINES	Dir. Peter Berger	ScreenTime Productions
LABOU	Dir. Gregg Aronowitz	Dog and Rooster Productions / MGM Home Ent
KOMBINATION	Dir. Grant Lahood	Kahukura Productions / Vanguard Cinema
HOPELESS	Dir. Stephen Hickey	Kahukura Productions
VIA SATELLITE	Dir. Anthony McCarton	NZFC / UIP
ABERRATION (2nd Unit)	Dir. Tim Boxel	Grundy Films
SAVING GRACE (A Camera Operator)	Dir. Costa Botes	Kahukura Productions / Motion International
THE FRIGHTENERS (2nd Unit Operator)	Dir. Peter Jackson	Universal Pictures
CHICKEN (A camera Operator / 2 nd Unit DP))	Dir. Grant Lahood	Keir Film

SERIES (Select Credits)

DARRYL	Dir. Millan Baird	TVNZ / Brown Sugar Apple Grunt
MARY KILLS PEOPLE (B camera / 2nd Unit DP)	Dir. Various	E One / Cameron Pictures
ROSEHAVEN	Dir. Jonathan Brough & Shaun Wilson	Sundance / Guesswork
RONNY CHIENG INT. STUDENT	Dir. Jonathan Brough	Comedy Central / Sticky pictures
THE CUL DE SAC	Dir. Stephen Campbell	Amaru Rd / Greenstone Pictures
BIGGER, BETTER, FASTER, STRONGER	Dir. Josh Thompson	The Downlow Concept
THE CULT	Dir. Peter Berger & Various	Great Southern Film and Television
THE MILLEN BAIRD SHOW	Dir. Jonathan Brough	Great Southern Film and Television
POWER RANGERS (6 Seasons - 200+ Eps)	Dir. Various	Disney
XENA WARRIOR PRINCESS	Dir. Various	Pacific Renaissance
LOVE BITES (2 Episodes)	Dir. Various	Kahukura Productions
DUGGAN (2 Episodes)	Dir. John Reid	Gibson Group
A TWIST IN THE TALE (2 Episodes)	Dir. Various	Cloud 9
SWISS FAMILY ROBINSON (2nd Unit)	Dir. Various	Cloud 9
MIRROR MIRROR 2	Dir. Various	Gibson Group / Millennium
MIRROR MIRROR (2nd Unit)	Dir. Various	Gibson Group
COVER STORY	Dir. Mike Smith & Various	Gibson Group



COMMERCIALS (Select Credits)

FORD	SUBWAY	FONTERRA	BALANCE	100% PURE NEW ZEALAND
ADIDAS	TELECOM	LAWSONS	HURRICANES	PUMPKIN PATCH
VISA	AMP	LOTTO	ARNOTTS	GREGGS COFFEE
AIR NEW ZEALAND	BNZ	NEW ZEALAND TOURISM	MAINLAND	TELSTRA CLEAR
BP	TVNZ	MINISTRY OF HEALTH	WORLD VISION	ACER COMPUTERS
PANASONIC	WESTPAC	MASSEY UNIVERSITY	DIAMOND	QUIT

MUSIC VIDEOS (Select Credits)

THE VIPER ROOM	Awa	Dir. Luke Sharpe
UNDERNEATH THE SHADE	Homebrew	Dir. Chris Graham
DAY AND NIGHT	Erikah	Dir. Liam Williams
JOURNAL	Daniel Monroe	Dir. The Down Low Concept
HEAD LIGHTS	The Hot Grits	Dir. The Down Low Concept
RAGE	Dubious Bros	Dir. Grant Lahood
DOWN AT THE HALL	When the Cats been Spayed	Dir. Grant Lahood
WALKING THAT VIEW AROUND	Wayne Mason	Dir. Hamish Rothwell

DOCUMENTARY FILMS (Select Credits)

RIDING THE WAVE - THE WHALE RIDER STORY	Dir. Jonathan Brough
MALE VIRGINITY	Dir. Murray Keane
UNDER THE COVERS	Dir. Andrew Bancroft
INSTINCT	Dir. Simon Riera
PUNITIVE DAMAGE (Additional Photography)	Dir. Annie Goldson

SHORT FILMS (Select Credits)

SNOWMEN	Dir. Jonathan Brough	New Zealand Film Commission
SHELVED	Dir. James Cunningham	Southern Light Films
THE SILK	Dir. Natalie Bolt / Clare Burgess	Indiereign
NO ORDINARY SUN	Dir. Jonathan Brough	New Zealand Film Commission
A QUIET NIGHT	Dir. David Reid	Primal Film / New Zealand Film Commission
PERMANENT WAVE	Dir. Jonathan Brough	New Zealand Film Commission
LEMMING AID	Dir. Grant Lahood	New Zealand Film Commission
THE MODEL	Dir. Jonathan Brough	New Zealand Film Commission



AWARDS & FESTIVALS

Simon's work has received numerous awards and nominations, including **The Australian Cinematographers Society Awards, The Qantas Film & Television Awards, The Moa Film Awards, The New Zealand International Film Festival** and **The Green Bay Film Festival**.

His work has been a part of many festival winning films around the world, including, **The Cannes Film Festival, The Edinburgh Film Festival, The New Zealand International Film Festival, SXSW, The NYC International Film Festival, Tropfest, Siggraph Asia,** and **Comic Con**.

TEACHING EXPERIENCE

Lecturer - Performing and Screen Arts (Degree Course)- **Unitec**

Lecturer - Film Production for Animation and Compositing students (Degree Course) - **Media Design School**

Lecturer - Short Film Production - **New Zealand Film Academy**

Guest Cinematographer - Short film Production, **South Seas Film and Television School**

- Set Lighting Techniques, **Unitec**
- Introduction to Lighting, **Media Design School**
- Masters Film Thesis, **Auckland University**
- Lighting Techniques, Department of Film, Television and Media Studies (Post Graduate) - **Auckland University**

Judge - Screen Directors Guild Film Awards

- Flying Fish Music Video Awards
- Aotearoa Film and TV Awards (AFTA's),
- New Zealand Cinematographers Society Awards

RELATED EXPERIENCE

Past Chairman of the New Zealand Cinematographers Society

Accredited member of the New Zealand Cinematographers Society

Full Member of the Australian Cinematographers Society

Member of the International Cinematographers Guild, IATSE 667

Dual British / New Zealand citizenship and Canadian Resident.