

Education

- 2018** **Master of Fine Arts** – Art, College of Liberal Arts, University of Minnesota, Minneapolis, MN
- 2014** **Bachelor of Fine Arts** – Studio Art and Design, Summa Cum Laude,
College of Art and Architecture, University of Idaho, Moscow, Idaho
- 2011** **Study Abroad** – Coursework towards *BA (Honors) Fashion Design Womenswear*,
Central Saint Martins College of Art and Design, University of the Arts, London, UK

Teaching Experience

- 2024 – Present** **Lecturer** – Eastern Washington University, Department of Fine & Performing Arts, Cheney, WA
- Advanced Sculpture: Fall 2025, Spring 2026 (Scheduled)
- Art in Community: Spring 2025
- Arts Leadership Internship: Winter 2026, Spring 2026 (Scheduled)
- Art Through Time: Prehistory to 1700s: Fall 2024,
- Art Through Time: 1700s to Present: Winter 2025, Winter 2026
- Beginning Sculpture: Fall 2025, Spring 2026 (Scheduled)
- The Body and Time: Winter 2026
- Contemporary Art History: Spring 2025, Spring 2026 (Scheduled)
- Foundations – Techniques and Materials: Spring 2026 (Scheduled)
- BFA Thesis and Research: Fall 2024, Winter 2025
- Making and Meaning: Fall 2024, Fall 2025, Winter 2026
- The Body in Art: Fall 2025
- Summer Bridge Program: Making Monsters: Summer 2024, Summer 2025
- Sculpture Methods: Moldmaking: Fall 2024
- Sculpture Methods: Wood: Winter 2025
- Sculpture Methods: Metal: Spring 2025
- 2023 – 2024** **Quarterly Adjunct Faculty** – Eastern Washington University, Department of Fine & Performing Arts, Cheney, WA
- BFA Thesis and Research: Fall 2023, Winter 2024
- The Body in Art: Winter 2024
- The Body and Time: Spring 2024
- Making and Meaning: Fall 2023
- The Visual Art Experience: Fall 2023
- 2022 – 2023** **Adjunct Faculty** – Boise State University Department of Art, Design, & Visual Studies Boise, ID
- 2D Foundations: Spring 2023
- 3D Foundations: Fall 2022, Spring 2023
- Beginning Sculpture: Fall 2022, Spring 2023, Summer 2023

- 2022** **Teen Programming Instructor** – Kirkland Arts Center, Kirkland, WA
 What does a portfolio look like?: Winter Quarter
 Teen Open Studio: Spring Quarter
- 2018 – 2020** **Instructor** – Tutoring and College Success, University of Idaho, Moscow, ID
 College Success Strategies: Spring 2019, Fall 2019, Spring 2020
- 2016 – 2018** **Graduate Teaching Assistant** – Department of Art, University of Minnesota, Minneapolis, MN
 Advanced Foundry and Metal Sculpture: Spring 2018
 Beginning Foundry and Metal Sculpture: Spring 2018
 Beginning Sculpture: Fall 2016, Spring 2017, Fall 2017
- 2013 – 2015** **Undergraduate Teaching Assistant** – College of Art and Architecture,
 University of Idaho, Moscow, ID
 World Art and Culture: Spring 2013 – Spring 2015

Exhibition Record

- 2026** *Dough and Foughm* (Upcoming) – Collaboration with Evan Swope, Pound Arts, Seattle, WA
- 2025** *Saranac Presents: Friends* – Saranac Art Projects, Spokane, WA
 For Stacy (I wish I could hold onto the notes) – Collaborative Installation at Celebration of Life,
 1912 Center, Moscow, ID
 EWU Faculty Exhibition – Curator: Joshua Hobson, Eastern Washington University
 Gallery of Art, Cheney, WA
- 2024** *Untitled (Re-foldings)* – Performance at EWU Faculty Exhibition, Curator: Joshua Hobson,
 Eastern Washington University Gallery of Art, Cheney, WA
 The Body is but a Vessel – Safehouse 2, London, UK (Invitational)
 Local Variables – Collaboration with Jessica Earle, Eastern Washington
 University Gallery of Art, Cheney, WA
 Sowing Iron – Curator: Tamsie Ringler, Dubuque Area Arts Collective,
 Dubuque, IA (Invitational)
 Keynote Address – Artwork included in keynote by Mary Neubauer during the Western Cast
 Iron Art Alliance Conference, Grossmont College, El Cajon, CA
- 2023** *EWU Faculty Exhibition* – Curator: Joshua Hobson, Eastern Washington University
 Gallery of Art, Cheney, WA
 Disaster Karaoke – Participant in video by Kate Walker, Ming Studios, Boise, ID (Invitational)
 Metro-dimensional – Collaboration with Oliver Charles and Chris Tithof,
 Park Central Arts Pavilion Phoenix, AZ (Invitational)
 Biennial Faculty Exhibition – Curator: Kirsten Furlong, Blue Galleries,
 Center for Visual Arts, Boise State University, Boise, ID
- 2022** *Slide Roulette* – Curator: Natalie Higgason, included during the biennial Western Cast Iron
 Art Alliance Conference at the University of South Dakota, Vermillion, SD

- 2021** *ICCCIA Virtual Exhibition* – Curators: David Marquez and Erika McInay.
Virtual Exhibition part of the ICCCIA 9 in Berlin, Germany
- Climate ExChange* – Curators: Lynn Battaglia, Kate Bowen, Tamsie Ringler, and Susan Roewer,
Virtual event part of *Winter is Alive! a cooler world carnival*
- In-Closing* – Virtual Event part of *Winter is Alive! a cooler world carnival*
- Intersectional Feminist Caucus – National Conference on Contemporary Cast Iron Art and Practices*, virtual exhibition discussing strategies to create inclusive spaces (Invitational)
- 2020** *Pole Pixxx* – Juror: Phonebook Collective, Online Exhibition:
www.phonebookcollective.weebly.com, based in Athens, OH
- 2019** *Breaking Boundaries* – Collaboration with Belle Bags, Dance Studio Theatre
University of Idaho, Moscow, ID
- Confluence* – Curator: Justine Johnson, Jenny Gallery, Safehouse1, London, UK, (Invitational)
- Queer Forms* – Curator: Howard Oransky, Katherine E. Nash Gallery,
University of Minnesota, Minneapolis, MN
- Body Talk* – Collaboration with Steven Pfau, Bitterroot Tattoo, Moscow, ID
- Stonewall Uprising: A place that became a movement* – Curator: Kelsey Grafton,
Center for Arts & History, Lewis-Clark State College, Lewiston, ID
- IRON: 50 Years of Iron Sculpture at the University of Minnesota* – Quarter Gallery
University of Minnesota, Minneapolis, MN (Invitational)
- A Sliver of Light* – Collaboration with Belle Baggs, Performed at American College Dance
Association Festival, University of Utah, Salt Lake City, UT
- 2018** *A Sliver of Light* – Collaboration with Belle Baggs, Performed at the Hartung Theatre,
University of Idaho, Moscow, ID
- Poetics of Light* – Juror: Todd Johnson, Online exhibition, Black Box Gallery, Portland, OR
- Dark Matter* – Collaboration with Gerri Sayler, Prichard Art Gallery, Moscow, ID (Invitational)
- Solid Gone* – Juror: Ben Woodeson, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
- Uhn-Urth* – Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2017** *Molten Metal: Molding the Past* – Pinwheel Arts, Minneapolis, MN
- People as Mountains* – Participant in Laura Feldberga performance, Franconia
Sculpture Park, Shafer, MN
- Making Space* – Curator: Elise Armani, Quarter Gallery, University of Minnesota,
Minneapolis, MN
- Where are you now?* – Artist Lofts, University of Wisconsin, Madison, WI
- Fresh Works Show* – Quarter Gallery, University of Minnesota, Minneapolis, MN
- 2016** *Fun* – Regis West Gallery, University of Minnesota, Minneapolis, MN
- Froth Forth and Float On* – Participant in Reb Limerick performance, Funding provided by
the Weisman Art Museum, Weisman Art Museum, Minneapolis, MN
- Deep Listening* – Curator: Pauline Oliveros, Best Buy Theatre in Northrup Hall,
University of Minnesota, Minneapolis, MN
- Displaced: The Semiotics of Identity* – Curator: Deborah Ultan Boudewyns,
Wilson Library, University of Minnesota, Minneapolis, MN

- 2016** *Waiting for the other to drop* – Curators: Christopher Larson and John Fleischer,
Larson Art Gallery, University of Minnesota, St. Paul, MN
- 2015** *Moscow Art Walk* – Tessa’s Powder Room, Moscow, ID
Swap Meet – Academy of Fine Arts, Karlsruhe, Germany (Invitational)
Groundless – White Page Art Gallery, Minneapolis, MN
- 2014** *F-Word Live* – Bruce Pitman Center, University of Idaho, Moscow, ID (Invitational)
Caught: BFA Exhibition – Ridenbaugh Art Gallery, University of Idaho, Moscow, ID
Moving – Collaboration with Glen Grishkoff, Ridenbaugh Art Gallery, University of Idaho,
Moscow, ID
I Am My Own Voyeur – Prichard Art Gallery, Moscow, ID
Art Affair – Collaboration with Mac Pierce, Marriot Hotel, Moscow, ID (Invitational)
Play Like a Girl – Curators: Belle Baggs, Alexandra Teague, Stacy Isenbarger, and Kirstin
Elgersma, Administration Building, University of Idaho, Moscow, ID (Invitational)
Undergraduate Juried Exhibition – Juror: David Franco, Ridenbaugh Art Gallery,
University of Idaho, Moscow, ID
- 2013** *VAC Show: Sprung* – Reflections Gallery, University of Idaho, Moscow, ID
Hot Off The Press – Third Street Gallery, Moscow, ID (Invitational)
And Let’s Face It – Ridenbaugh Art Gallery, Moscow, ID
- 2012** *Bindings* – Ridenbaugh Art Gallery, University of Idaho, Moscow, ID
Conversations: A Collaborative Dance Improv – Prichard Art Gallery, Moscow, ID

Awards, Fellowships, and Residencies

- 2025** *Iron Pour Assistant* – Funding provided to support cast iron event in Dubuque Museum of Art,
Dubuque, IA
- 2018** *Brown Mackenzie Fellowship* – College of Liberal Arts, University of Minnesota,
Minneapolis, MN
Jerome Fellowship – Franconia Sculpture Park, Shafer, MN
Visiting Artist Fellowship – College of Liberal Arts, University of Minnesota, Minneapolis, MN
- 2017** *Graduate Research Project Proposal Grant* – College of Liberal Arts, University of Minnesota,
Minneapolis, MN
- 2015** *Outstanding Tutor Award* – Academic Support Programs, University of Idaho, Moscow, ID
- 2014** *Robert J. Harder Memorial Art Scholarship* – College of Art and Architecture,
University of Idaho, Moscow, ID
Second Place Undergraduate Juried Exhibition – Juror: David Franco,
University of Idaho, Ridenbaugh Art Gallery, Moscow, ID
- 2013** *Alumni Award for Excellence* – Mentor: Stacy Isenbarger, University of Idaho, Moscow, ID
- 2011 – 2014** *Curtis Mann Scholarship* – College of Art and Architecture, University of Idaho, Moscow, ID

Community Engagement, Lectures, and Panels

- 2023** *Elsewhens* – Visiting Artist Lecture, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2022** *Iron Art: Protest Identity, and Liberation* – Panelist for the 9th International Conference of Contemporary Cast Iron Art in Berlin, Germany.
Visiting Artist – Course: Sculpture 1, Fort Hays State University, Hays, KS
- 2021** *Placebodies* – Guest Lecturer, Course: Advanced Sculpture, University of Wisconsin Madison, WI
The Body and Place – Guest Lecturer, Course: Performance Art Coastal Carolina University, Conway, SC
- 2021** *The Iceberg of Activism: The Hidden Part of Making Change* – Panelist for *Winter is Alive! a cooler world carnival* virtual event
- 2019** *Sketch Your Science* – Visiting Artist, Integrated Research and Innovation Center, University of Idaho, Moscow, ID
Where does a body stop? – Visiting Artist, Course: World Art and Culture, University of Idaho, Moscow, ID
- 2018** *Artist Talks* – Artist in Residence, Franconia Sculpture Park, Shafer, MN
Visiting Artist Talks: Liz Ensz//Marc LaPointe – Visiting Artist, University of Minnesota, Minneapolis, MN
- 2017** *Graduate Research Project Proposal Travel Research Presentations* – Artist Talk, Influx Lecture Hall, University of Minnesota, Minneapolis, MN
Molten Metal: Molding the Past – Panel Participant, Blegen Hall, University of Minnesota, Minneapolis, MN
- 2016** *Guest Lecturer* – Visiting Artist, Course: Performance Art, Minneapolis College of Art and Design, Minneapolis, MN
- 2015** *Glowtown* – Volunteer for visiting artist, Sharon Loudon, Weisman Art Museum, Minneapolis, MN
The Body Eclectic – Panel Participant, Course: Performance Art, Minneapolis College of Art and Design, Minneapolis, MN
- 2014** *Undoing our Masks* – Artist Talk, Women and Gender Brown Bag Series, University of Idaho Commons, University of Idaho, Moscow, ID
Figure Drawing Techniques – Visiting Artist, Moscow Senior High School, Moscow, ID
- 2013** *Anything can be art?* – Guest Lecturer Moscow Senior High School, Moscow, ID
Still Life Drawing – Visiting Artist for Art Day, Lena Whitmore Elementary School, Moscow, ID
- 2012 – 2014** *Extended Learning Internship Mentor* – Moscow Senior High School, Moscow, ID

Art Organizations and Planning Committees

- 2020 – 2023** *Social Media Planning Committee Member* – Engage in developing of social media posts for the International Conference on Contemporary Cast Iron Art
- 2021 – 2022** *Education and Programs Coordinator*, Kirkland Arts Center, Kirkland, WA – Develop programs to increase community participation and engagement with the arts
- 2020 – 2022** *Social Media Planning Committee Member* – Developing of social media posts for the 2022 International Conference on Contemporary Cast Iron Art in Germany
- 2020 – 2021** *Project Coordinator and Co-Curator* – Assisted in the coordination of international artists in *Winter is Alive!* to incite action on climate change, based in Madison, WI
- 2016 – 2018** *Foundry Club* – Student group promoting community metal casting events, University of Minnesota, Minneapolis, MN
- 2012 – 2014** *Visual Artists Community (VAC)* – Student artist community, University of Idaho, Moscow, ID
Tau Sigma Delta – Honor Society for College of Art and Architecture, Position Held: Secretary, University of Idaho, Moscow, ID

Art Curation and Facility Support Experience

- 2026** *Co-Curator* – *Queer Ecologies*, Dubuque Area Arts Collective, Dubuque, IA
- 2025 – Present** *Artistic and Curatorial Assistant* – *Dubuque Rendezvous!*, a national multidisciplinary festival and forum to consider arts and culture in the context of the global climate crisis, collaboration with Tamsie Ringler (Artistic Director), Dubuque, IA, Funding provided by Andy Warhol Foundation for the Visual Arts
- 2023 – 2024** *3D Studio Technician & Assistant Technician for Theatre Shop Director* – Eastern Washington University, Department of Fine and Performing Arts, Cheney, WA
- 2022 – Present** *Curator for The Tactile and the Tenuous* – Curator of an accessible, and ever-shifting online platform for artists to share their work at www.tactileandtenuous.wordpress.com
- 2018** *Co-curator* – Dark Matter Exhibition, Collaboration with Gerri Sayler and Roger Rowley, Prichard Art Gallery, Moscow, ID
- 2016 – 2017** *Tool Crib Attendant* – Department of Art, University of Minnesota, Minneapolis, MN
- 2015 – 2016** *Installation Coordinator* – Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2014 – 2015** *Art Curator* – One World Café, Moscow, ID
- 2014** *Summer Gallery Intern* – Prichard Art Gallery, Moscow, ID
- 2012 – 2015** *Sculpture Lab Monitor* – College of Art and Architecture, University of Idaho, Moscow, ID
- 2011** *Fashion Design Intern* – Sarah Alfhild Külper, London, UK

Academic Support Experience

- 2021** *COVID-19 Case Manager* – Office of the Dean of Students, University of Idaho, Moscow, ID
- 2018 – 2020** *Academic Coach* – Tutoring and College Success, University of Idaho, Moscow, ID
- 2015** *Camp Supervisor* – College of Art and Architecture, University of Idaho, Moscow, ID
- 2013 – 2015** *Academic Tutor* – Academic Support Programs, University of Idaho, Moscow, ID
- 2012 – 2015** *Notetaker* – Center for Disability Access and Resources, University of Idaho, Moscow, ID

Publications and Features

- 2025** James Ryan. “Play 2 Learn Episode 013 – Marc La Pointe.” *YouTube*. June 11, 2025.
<https://www.youtube.com/watch?v=YoVxZLc1gqc>
- Melodie Little. “Students Leave Their Mark at Eastern.” June 12, 2025.
<https://www.ewu.edu/news/students-leave-their-mark-at-eastern/>
- 2023** Aaron Granat and Gracie Wallner. “Winter is Alive! the Documentary.” *Vimeo*.
 December 6, 2025. <https://vimeo.com/653768768>
- 2021** Rupa Palla. “‘Winter is Alive!’ artwork inspires conversations on climate change” 27 WKOW,
 Madison, WI.
https://www.wkow.com/archive/winter-is-alive-artwork-inspires-conversations-on-climate-change/article_cd395c3f-eea0-5ec6-8cf8-7b44eafc2763.html
- 2018** *Solid Gone*, Exhibition Catalogue, Sordoni Art Gallery, Wilkes University,
 Wilkes-Barre PA, 2018
- Alicia Eler. “Quirky Franconia Sculpture Park offers day trip, artist haven, and
 free scavenger hunt.” *Star Tribune*. 2018.
<https://www.startribune.com/quirky-franconia-sculpture-park-offers-day-trip-artist-haven-and-free-savenger-hunt/489243351>
- 2014** Jessica Bovee. “Vandal Profiles – Marc LaPointe, Artist.” *YouTube*. December 1, 2014.
<https://www.youtube.com/watch?v=0yn7j9SYZ9s>
- 2013** Lindsey Treffry. “Hot Off the Press: University of Idaho printmaking exhibit
 displayed at Third Street Gallery.” *Inland 360*. November 5, 2013.
<https://www.inland360.com/lewiston-moscow/hot-off-the-press-university-of-idaho-printmaking-exhibit-displayed-at-third-street-gallery/Content?oid=11371839>
- 2012** Randall Teal. *Preparing the Ground: Discovering the Everyday Practices of Design*. S.I.: Kendall Hunt, 2013.