

Captured Light Studios LLC

MODEL QUESTIONNAIRE

DIRECTIONS:

Please answer the questions as thoughtfully and honestly as you are able. There are no “right” or “wrong” answers — these questions are simply intended to help determine creative fit, comfort level, and practical compatibility for potential projects. Completing this form does not obligate either party to work together nor guarantee selection for any project.

Complete Section A for all projects. Section B (Nude/Implied) should only be completed if you are being considered for that type of work.

CONSENT & BOUNDARIES

☐ By checking this box, you acknowledge that, outside of an emergency (e.g., tripping or falling), the photographer or anyone under the photographer’s control (assistants) will not touch you unless you explicitly ask for or consent to assistance.

____ By initialing here, you acknowledge that: for portfolio or artistic projects, you retain full veto rights over any outfit, pose, prop, or suggestion; and that for commercial projects, creative decisions may be directed by the client in accordance with the project details you have agreed to in writing.

SECTION A — ALL MODELS

1. What is your general availability? _____ weekdays _____ weekends _____ specific times _____ other

Please explain: _____

2. Where are you comfortable working? (check all that apply) _____ studio _____ on location _____ outdoors

3. Are you comfortable with outdoor or remote locations when a project requires them? _____ Yes _____ No

4. Please list any mobility limitations, sensitivities to temperature, or physical considerations that might affect a shoot?

5. What is your creative background?

_____ modeling _____ dance _____ theater _____ visual arts _____ music _____ writing _____ Other

Please explain: _____

6. What do you feel are your strengths or unique qualities as a model or creative person?

7. How do you prefer to work on set? _____ clear direction _____ co-creation _____ improvisation _____ Other

8. Why are you interested in modeling?

9. What do you hope to gain from participating in projects like this (experience, portfolio, expression, exposure, etc.)?

10. What issues or causes do you hold close to your heart?

11. What do you REALLY want — not what society, your parents, or your friends say, but what truly lights the fire within your soul?

12.

What makes you forget about the world around you?

13. What emotions would you like to feel more often?

14.

If you had a billion dollars and no longer needed to work, how would you choose to fill your time?

15.

If you had all the people in the world listening to you, what would you tell them?

16. If you could do something with a guarantee that you would not fail, what would you choose to do?

17. If you had one week left to live and could create a single work of art of yourself that preserved the most important truth you've learned in this lifetime, what would that piece look like?

SECTION B — NUDE / IMPLIED MODELING (Complete only if applicable)

(This includes full nude, topless, and implied-nude work.)

18. Are you comfortable being photographed nude, topless, or implied nude for an artistic project?

____ Yes ____ No

19. What are your boundaries (poses, body parts, style of imagery, types of locations, or contexts you would prefer to avoid)?

20. Do you have tattoos, prominent scars, body modifications, tan lines, or breast augmentations that I should be aware of?

____ Yes ____ No — If yes, please explain: _____

21. Are there any parts of your body you prefer to emphasize or de-emphasize in images?

____ Yes ____ No — If yes, please explain: _____

22. What specifically draws you to artistic nude or implied-nude modeling?