



## Stephanie Shih

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### RESIDENCIES

- Oak Springs Garden Foundation Interdisciplinary Residency. Upperville, VA. May–Jun 2024. 2024
- Museums at Washington & Lee Guest Artist Research Program and Artist Residency. Washington & Lee University, Lexington, VA. Feb, May–Jun 2023. 2023
- Joshua Tree Highlands Artist Residency (JTHAR). Joshua Tree, CA. May–Jun 2022. 2022

### EXHIBITIONS

- LONG TIME NO SEE*. Solo exhibition. The Museums at Washington & Lee. Lexington, VA. 28 Aug 2024–1 May 2025. 2024–2025
- Asian Americana: Balancing Modernity and Tradition*. Two-person show with Paulina Hoong (Curator: Jyoti Liggin). East Bay Photo Collective, Asian Resource Center. Oakland, CA. Dec 2023–Jun 2024. 2023–2024
- “An Auspicious Start to the Year of the Tiger”; “Dad’s Favorite, Fall”; and “CATFISH.” Group show: *Positive Exposure: SoCal Asian American Art* (Curators: Shirley Asano Guldemann, Joyce Hayashi, and Sophia Quach McCabe). Project Space. Los Angeles, CA. 14 Oct–28 Oct 2023. 2023
- Selected works from *OPEN FLOWERS BEAR FRUIT*. Solo exhibition (Curator: Patricia Hobbs). McCarthy Gallery at Washington & Lee University. Lexington, VA. 1 May 2023–30 Apr 2024. Exhibition companion: <https://openflowersbearfruit.com> 2023–2024
- Selected miniature works from *Nature Torte*. Group show: *Potluck* (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 18 Feb–11 Mar 2023. 2023
- Selected works from *Asian American Still Life*. Group show: *My Favorite Things* (Curator: Crista Dix). Griffin Museum of Photography at Lafayette City Center Passageway. Boston, MA. 5 Dec 2022–27 Mar 2023. <https://griffinmuseum.org/show/my-favorite-things-still-life/#> 2022–2023
- 開花結果 *OPEN FLOWERS BEAR FRUIT*. Solo exhibition (Curator: Rebecca Hall). USC Pacific Asia Museum. Pasadena, CA. 9 Nov 2022–12 Mar 2023. Exhibition companion: <https://openflowersbearfruit.com>. 2022–2023
- “Spirit Fingers”. Juried exhibition: Joshua Tree National Park Art Exposition. 29 Palms Art Gallery. Twentynine Palms, CA. 3 Nov–27 Nov 2022. 2022
- “In What Image of Man”. Group show: *Vessel* (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 11 Jun–2 Jul 2022. 2022

- “Brueghel’s Breakfast”, “Onggi with Six Kimchi”. Group show: *Potluck* (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 12 Feb–5 Mar 2022. 2022
- “Brueghel’s Breakfast”, “The Ugly Duckling”. Group show 69: Photo for Non-Majors (Part 2) (Curators: Roula Seikaly, Jon Feinstein). Humble Arts Foundation. <https://hafny.org/group-show-69-photo-for-nonmajors-part-2> 2021
- “The Eater”. Finalist exhibition, 2021 Pink Lady Food Photographer of the Year. The Royal Photographic Society. Bristol, UK. 20 Nov–12 Dec 2021. 2021
- Asian American Still Life*. Open Show LA. 15 Jun 2021. Los Angeles, CA. 2021
- Una Selva Luminosa*. 11<sup>th</sup> Annual An Art Affair. Stanford University. Stanford, CA. 2010

## GRANTS AND HONORS

- Society of Publication Designers (SPD) 58. Silver medals for “Video” and “Video series.” <https://www.spd.org/spd-58-winners> 2023
- APA-LA “Off the Clock” Winner. Juried competition (Juror: Darius Himes, Christie’s) 2023
- APA-LA “Off the Clock” Best In Show Winner. Juried competition (Juror: Paul Martineau, Getty). 2022
- Center Santa Fe Review 100. 2021
- APA-LA “Off the Clock” Winner. Juried competition (Juror: Rebecca Morse, LACMA). 2021
- AI-AP American Photography 37 Chosen Winner. Juried competition. 2021
- Highly Commended. 2021 Pink Lady Food Photographer of the Year. Juried competition. 2021
- Spark! Grant, Stanford Arts Institute. *A Snapshot of a Field: American Linguistics*. 2012

## PRESS

- “You Art What You Eat.” Tracie White, *Stanford Magazine*. September 2023, pp. 26–27. <https://stanfordmag.org/contents/you-art-what-you-eat> 2023
- “Collection Connections: Washington and Lee’s Museum Artist-in-Residence Program welcomed photographer Stephanie Shih to campus in May to create new work based on the Museums’ art collection.” Kelsey Goodwin, *The Columns*. 28 Jun. <https://columns.wlu.edu/collection-connections/> 2023
- “Off the Clock 2022 Best in Show Winner: Stephanie Shih.” Polly Gaillard, *APA National*. 2 Aug. <https://la.apanational.org/inspiration/entry/off-the-clock-2022-best-in-show-winner-stephanie-shih/> 2022
- “‘Asian American Still Life’ Photographs Reclaim Beauty, Power, and Space.” Jon Feinstein, *The Luupe*. <https://theluupe.com/blog/-asian-american-still-life-photographs-reclaim-beauty-power-and-space> 2022
- “Food, Art and Identity in Hashimoto Contemporary’s ‘Potluck’ Group Show.” Julie Wolfson, *Cool Hunting*. 17 Feb. <https://coolhunting.com/culture/food-art-and-identity-in-hashimoto-contemporary-potluck-group-show/> 2022

- “This Former Food Blogger’s Still Life Photos Showcase Asian American Experiences Through Art.” Pia Peterson, *Buzzfeed News*. 2 Feb. 2022  
<https://www.buzzfeednews.com/article/piapeterson/asian-american-still-life-photos>
- “Focus on still life: Stephanie Shih: Asian American Still Life.” Aline Smithson, *Lenscratch*. 2 Nov. 2021  
<http://lenscratch.com/2021/11/focus-on-still-life-stephanie-shih/>

## PUBLICATIONS/PUBLISHED WORK

- “Issei Poetry between the World Wars.” Photography for *High Country News*. 1 Mar 2024. 2024  
<https://www.hcn.org/issues/56-3/issei-poetry-between-the-world-wars/>
- “How Your Broken Heart Can Impact Your Body.” Photography for *The Ethel*. 11 Aug 2023. 2023  
<https://www.aarpethel.com/health/how-your-broken-heart-can-impact-your-body>
- “This is the ultimate chocolate chip cookie.” Photography for *Los Angeles Times*. 2 Mar 2023. 2023  
<https://www.latimes.com/food/story/2023-03-02/the-ultimate-chocolate-chip-cookie-chewy-with-crispy-edges>
- “Instant coffee that tastes as good as fresh brew?” Photography for *Los Angeles Times*. 23 Feb 2023. 2023  
<https://www.latimes.com/food/story/2023-02-23/best-craft-instant-coffee-taste-test-los-angeles-roasters>
- “She dreamed about mountains of mushrooms — and got what she wished for.” Photography for *Los Angeles Times*. 1 Feb 2023. 2023  
<https://www.latimes.com/food/story/2023-02-01/homegrown-mushrooms-creamy-pasta>
- “Best Picture.” Photography for *Bloomberg Businessweek*, 29 Aug 2022, p 59. 2022
- “Up in Smoke: L.A. can assign sanctity to anything. But nothing brings clarity like burning incense.” Photography & Motion for *Los Angeles Times Image*. 9 Aug 2022. 2022  
<https://www.latimes.com/lifestyle/image/story/2022-08-09/the-sacred-los-angeles-ritual-of-burning-incense>
- “Growl at the Moon.” Photography for *Bloomberg Businessweek*, 27 Jun 2022, p 67. 2022
- Photography for *Steeped: Recipes Infused with Tea*. Author: Annelies Zijderveld. Andrews McMeel Publishing. 2015
- “Orangen-torte mit spekulatius-frosting.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Nov/Dec 2015, pp 40, 44. 2015
- “Feigen-pistazien-torte mit mascarpone.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Sep/Oct 2015, pp 33, 40. 2015
- “Tea Time.” Photography for *7x7*, Mar 2014, p 75. 2014
- “Oregano-Shortcakes mit Heidelbeerquark.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Jun/Jul/Aug 2012, p 23. 2012
- “Authenticity in America: Class Distinctions in Potato Chip Advertising.” Photography for *Gastronomica*, Winter 2011, p 47. 2011
- “Pear buckwheat cake.” Photography and recipe writing for *Elle Girl Korea*, Dec 2010, p 215. 2010

**ARTIST TALKS, LECTURES, WORKSHOPS**

|   |      |
|---|------|
| Artist talk for <i>My Favorite Things</i> . Griffin Museum of Photography. (virtual) Feb 23.                            | 2023 |
| Artist talk for <i>Open Flowers Bear Fruit</i> . USC Pacific Asia Museum. Pasadena, CA. Jan 19.                         | 2023 |
| “Current Food Photography Styles and Trends.” <i>Food Photo Trends</i> , panelist. BlogHer Food, Seattle, WA. Jun 9–10. | 2012 |
| <i>Finding Your Visual Voice</i> , panelist. BlogHer Food, Atlanta, GA. May 20–21.                                      | 2011 |

**COLLECTIONS**

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| Institutions: University of Southern California Office of the President. Private collections: Los Angeles, CA; Boston, MA; Palo Alto, CA.  | 2023 |
| Private collections: Boston, MA; Durham, NC; Los Angeles, CA.  | 2022 |
| Private collections: San Francisco, CA; Minneapolis, MN.   | 2021 |
| Private collections: Chicago, IL; Pittsburgh, PA; Montreal, QC, Canada; Costa Mesa, CA; Milwaukee, WI; Felton, CA; Los Angeles, CA; Washington, DC; San Francisco, CA; Millersville, PA; Portland, OR; Walnut Creek, CA; Le Sueur, MN. | 2020 |
| Private collection: Berkeley, CA.  | 2018 |
| Private collections: Denmark; West Leederville, Australia.   | 2010 |

**EDUCATION**

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| Ph.D., Stanford University, Linguistics   | 2014 |
| B.A., with Distinction in General Scholarship and Linguistics Department Honors<br>University of California, Berkeley, Linguistics, English (majors), Music (minor) | 2007 |

**MEMBERSHIP**

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|--|-------|
| Women Photograph   | 2023– |
| Diversify Photo  | 2021– |
| American Photographic Artists (APA), LA chapter            | 2021– |
| American Society of Media Photographers (ASMP), LA chapter | 2020– |