



Stephanie Shih

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RESIDENCIES

- LACMA David Geffen Galleries Commission Residency. Los Angeles County Museum of Art, Los Angeles, CA. Dec 8–19, 2025. 2025
- Oak Spring Garden Foundation Interdisciplinary Residency. Upperville, VA. May–Jun 2024. 2024
- Inaugural artist, Museums at Washington & Lee Guest Artist Research Program and Artist Residency. Washington & Lee University, Lexington, VA. Feb, May–Jun 2023. 2023
- Joshua Tree Highlands Artist Residency (JTHAR). Joshua Tree, CA. May–Jun 2022. 2022

EXHIBITIONS

Solo & Two-person Exhibitions

- Little Eats* 小吃. Solo exhibition. Candela Books + Gallery. Richmond, VA. 7 Nov–20 Dec 2025. 2025
- 欣欣向荣 Flourish*. Solo exhibition. Los Angeles Center of Photography (LACP, Curator: Rotem Rozentel). Los Angeles, CA. 14 Dec 2024–8 Feb 2025. 2024–2025
- LONG TIME NO SEE* 好久不見. Solo exhibition. The Museums at Washington & Lee. Lexington, VA. 28 Aug 2024–7 Jun 2025. [Catalogue] 2024–2025
- Asian Americana: Balancing Modernity and Tradition*. Two-person show with Paulina Hoong (Curator: Jyoti Liggin). East Bay Photo Collective, Asian Resource Center. Oakland, CA. Dec 2023–Aug 2024. 2023–2024
- Selected works from *OPEN FLOWERS BEAR FRUIT*. Solo exhibition (Curator: Patricia Hobbs). McCarthy Gallery at Washington & Lee University. Lexington, VA. 1 May 2023–30 Apr 2024. Exhibition companion: <https://openflowersbearfruit.com> 2023–2024
- 開花結果 OPEN FLOWERS BEAR FRUIT*. Solo exhibition (Curator: Rebecca Hall). USC Pacific Asia Museum. Pasadena, CA. 9 Nov 2022–12 Mar 2023. Exhibition companion: <https://openflowersbearfruit.com>. 2022–2023

Group Exhibitions

- “倒吐葡萄皮 (Grape Skins).” Group show: *EVOLVING*. Dala Photofest. Los Angeles, CA. 6 Dec 2025. 2025
- Selected works from *LONG TIME NO SEE* and *Open Flowers Bear Fruit*. Group show: *Living Here*. Majorie Barrick Museum of Art, University of Nevada, Las Vegas. 20 Jun–20 Dec 2025. 2025

“I’m Gonna Live Forever.” Group show: <i>The Photography Show 2025, AIPAD</i> . Candela Gallery. New York, NY. 23–27 Apr 2025.	2025
“Still Life with Rudin lemons, bunny ear cactus, and found wooden cactus.” Group show: <i>GENESIS</i> . Dala Photofest. Los Angeles, CA. 14 Dec 2024.	2024
Selected works from <i>Open Flowers Bear Fruit</i> . Group show: <i>Visions Unfold: AAPI Arts in Focus</i> . 3C Gallery. Tryst Art Fair, Torrance Art Museum. Torrance, CA. 23 Aug–25 Aug 2024. SubTerra Gallery, The Makery. Los Angeles, CA. 31 Aug–29 Sep 2024.	2024
“An Auspicious Start to the Year of the Tiger”; “Dad’s Favorite, Fall”; and “CATFISH.” Group show: <i>Positive Exposure: SoCal Asian American Art</i> (Curators: Shirley Asano Guldemann, Joyce Hayashi, and Sophia Quach McCabe). Project Space. Los Angeles, CA. 14 Oct–28 Oct 2023.	2023
Selected miniature works from <i>Nature Torte</i> . Group show: <i>Potluck</i> (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 18 Feb–11 Mar 2023.	2023
Selected works from <i>Asian American Still Life</i> . Group show: <i>My Favorite Things</i> (Curator: Crista Dix). Griffin Museum of Photography at Lafayette City Center Passageway. Boston, MA. 5 Dec 2022–27 Mar 2023. https://griffinmuseum.org/show/my-favorite-things-still-life/#	2022–2023
“Spirit Fingers”. Juried exhibition: Joshua Tree National Park Art Exposition. 29 Palms Art Gallery. Twentynine Palms, CA. 3 Nov–27 Nov 2022.	2022
“In What Image of Man”. Group show: <i>Vessel</i> (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 11 Jun–2 Jul 2022.	2022
“Brueghel’s Breakfast”, “Onggi with Six Kimchi”. Group show: <i>Potluck</i> (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 12 Feb–5 Mar 2022.	2022
“Brueghel’s Breakfast”, “The Ugly Duckling”. Group show 69: Photo for Non-Majors (Part 2) (Curators: Roula Seikaly, Jon Feinstein). Humble Arts Foundation. https://hafny.org/group-show-69-photo-for-nonmajors-part-2	2021
“The Eater”. Finalist exhibition, 2021 Pink Lady Food Photographer of the Year. The Royal Photographic Society. Bristol, UK. 20 Nov–12 Dec 2021.	2021
<i>Una Selva Luminosa</i> . 11 th Annual An Art Affair. Stanford University. Stanford, CA.	2010

GRANTS AND HONORS

Aline Smithson Next Generation Award. Los Angeles Center of Photography (LACP).	2024
Terra Foundation for American Art. Awarded to Museums at Washington and Lee for <i>Stephanie Shih: LONG TIME NO SEE 好久不見</i> . https://www.terraamericanart.org/grant/museums-at-washington-and-lee-university/	2024
Center Santa Fe Review 100.	2024
Society of Publication Designers (SPD) 58. Silver medals for “Video” and “Video series.” https://www.spd.org/spd-58-winners	2023
APA-LA “Off the Clock” Winner. Juried competition (Juror: Darius Himes, Christie’s)	2023
APA-LA “Off the Clock” Best In Show Winner. Juried competition (Juror: Paul Martineau, Getty).	2022
Center Santa Fe Review 100.	2021

- APA-LA “Off the Clock” Winner. Juried competition (Juror: Rebecca Morse, LACMA). 2021
- AI-AP American Photography 37 Chosen Winner. Juried competition. 2021
- Highly Commended. 2021 Pink Lady Food Photographer of the Year. Juried competition. 2021
- Spark! Grant, Stanford Arts Institute. *A Snapshot of a Field: American Linguistics*. 2012

PRESS

- “Stephanie Shih: Flourish.” Aline Smithson, *Lenscratch*. 11 Dec. 2024
<https://lenscratch.com/2024/12/stephanie-shih-flourish/>
- “You Art What You Eat.” Tracie White, *Stanford Magazine*. September 2023, pp. 26–27. 2023
<https://stanfordmag.org/contents/you-art-what-you-eat>
- “Collection Connections: Washington and Lee’s Museum Artist-in-Residence Program welcomed photographer Stephanie Shih to campus in May to create new work based on the Museums’ art collection.” Kelsey Goodwin, *The Columns*. 28 Jun. <https://columns.wlu.edu/collection-connections/> 2023
- “Off the Clock 2022 Best in Show Winner: Stephanie Shih.” Polly Gaillard, *APA National*. 2 Aug. 2022
<https://la.apanational.org/inspiration/entry/off-the-clock-2022-best-in-show-winner-stephanie-shih/>
- “‘Asian American Still Life’ Photographs Reclaim Beauty, Power, and Space.” Jon Feinstein, *The Luupe*. <https://thelupe.com/blog/-asian-american-still-life-photographs-reclaim-beauty-power-and-space> 2022
- “Food, Art and Identity in Hashimoto Contemporary’s ‘Potluck’ Group Show.” Julie Wolfson, *Cool Hunting*. 17 Feb. <https://coolhunting.com/culture/food-art-and-identity-in-hashimoto-contemporary-potluck-group-show/> 2022
- “This Former Food Blogger’s Still Life Photos Showcase Asian American Experiences Through Art.” Pia Peterson, *Buzzfeed News*. 2 Feb. 2022
<https://www.buzzfeednews.com/article/piapeterson/asian-american-still-life-photos>
- “Focus on still life: Stephanie Shih: Asian American Still Life.” Aline Smithson, *Lenscratch*. 2 Nov. 2021
<http://lenscratch.com/2021/11/focus-on-still-life-stephanie-shih/>
- “Diner’s Journal: What We’re Reading.” Patrick Farrell, *New York Times*. 10 Feb. 2012
<https://archive.nytimes.com/dinersjournal.blogs.nytimes.com/2012/02/10/what-were-reading-370/>

PUBLICATIONS/PUBLISHED WORK

- “The fraught and elaborate hunt to finding beautiful and functional flatware.” Photography for Los Angeles Times Image. 14 Oct 2025. <https://www.latimes.com/lifestyle/image/story/2025-10-14/on-beautiful-and-functional-flatware> 2025
- Photography for *America’s Most Iconic Ice Creams: A Salt & Straw Cookbook: Classic Flavors and Creative Riffs*. Authors: Tyler Malek and JJ Goode. Clarkson Potter. 2025

- Stephanie Shih: LONG TIME NO SEE 好久不見* [Exhibition catalogue]. Lexington, VA: Museums at Washington and Lee University. 2024
- “On the precipice of turning 40, I sometimes wonder: Where can one find paradise?” Photography for *Los Angeles Times Image*. 14 Nov 2024. <https://www.latimes.com/lifestyle/image/story/2024-11-14/la-ig-bird-of-paradise-la> 2024
- “This Man Is on a Quest to Document Hawaii’s Far-Flung Bird Specimens—and Maybe Even Bring Some Home.” Photography for *Audubon Magazine*. Fall 2024. <https://www.audubon.org/magazine/man-quest-document-hawaiis-far-flung-bird-specimens-and-maybe-even-bring-some-home> 2024
- “Issei Poetry between the World Wars.” Photography for *High Country News*. 1 Mar 2024. <https://www.hcn.org/issues/56-3/issei-poetry-between-the-world-wars/> 2024
- “How Your Broken Heart Can Impact Your Body.” Photography for *The Ethel*. 11 Aug 2023. <https://www.aarpethel.com/health/how-your-broken-heart-can-impact-your-body> 2023
- “This is the ultimate chocolate chip cookie.” Photography for *Los Angeles Times*. 2 Mar 2023. <https://www.latimes.com/food/story/2023-03-02/the-ultimate-chocolate-chip-cookie-chewy-with-crispy-edges> 2023
- “Instant coffee that tastes as good as fresh brew?” Photography for *Los Angeles Times*. 23 Feb 2023. <https://www.latimes.com/food/story/2023-02-23/best-craft-instant-coffee-taste-test-los-angeles-roasters> 2023
- “She dreamed about mountains of mushrooms — and got what she wished for.” Photography for *Los Angeles Times*. 1 Feb 2023. <https://www.latimes.com/food/story/2023-02-01/homegrown-mushrooms-creamy-pasta> 2023
- “Best Picture.” Photography for *Bloomberg Businessweek*, 29 Aug 2022, p 59. 2022
- “Up in Smoke: L.A. can assign sanctity to anything. But nothing brings clarity like burning incense.” Photography & Motion for *Los Angeles Times Image*. 9 Aug 2022. <https://www.latimes.com/lifestyle/image/story/2022-08-09/the-sacred-los-angeles-ritual-of-burning-incense> 2022
- “Growl at the Moon.” Photography for *Bloomberg Businessweek*, 27 Jun 2022, p 67. 2022
- Photography for *Steeped: Recipes Infused with Tea*. Author: Annelies Zijderveld. Andrews McMeel Publishing. 2015
- “Orangen-torte mit spekulatius-frosting.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Nov/Dec 2015, pp 40, 44. 2015
- “Feigen-pistazien-torte mit mascarpone.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Sep/Oct 2015, pp 33, 40. 2015
- “Tea Time.” Photography for *7x7*, Mar 2014, p 75. 2014
- “Oregano-Shortcakes mit Heidelbeerquark.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Jun/Jul/Aug 2012, p 23. 2012
- “Authenticity in America: Class Distinctions in Potato Chip Advertising.” Photography for *Gastronomica*, Winter 2011, p 47. 2011

“Pear buckwheat cake.” Photography and recipe writing for *Elle Girl Korea*, Dec 2010, p 215. 2010

PRESENTATIONS / WORKSHOPS

Artist talk: “Cross-modal Conversations: Semiotic Context in Art & Language.” 2025

Workshop: Bouba Kiki Scavenger Hunt.

Workshop: Your Still Lives.

Stanford Arts Institute, Stanford University. 7–9 Feb.

Artist talk for *LONG TIME NO SEE*. Museums at Washington and Lee. 26 Sep. 2024

Workshop: Your Still Lives with Stephanie Shih. Museums at Washington and Lee. 28 Sep. 2024

Workshop: Drive Out the Pig. Museums at Washington and Lee. 24 Sep. 2024

“The Artist is In: Creating an Artist Residency Program at a University Museum.” Session panelist, with Isra El-Beshir and Elizabeth Spear. Association of Academic Museums and Galleries. Virtual conference. 24–26 Sep. 2024

Artist talk for *My Favorite Things*. Griffin Museum of Photography. (virtual) 23 Feb. 2023

Artist talk for *Open Flowers Bear Fruit*. USC Pacific Asia Museum. Pasadena, CA. 19 Jan. 2023

Artist talk for *Asian American Still Life*. Open Show LA. Los Angeles, CA. 15 Jun. 2021

“Current Food Photography Styles and Trends.” *Food Photo Trends*, panelist. BlogHer Food, Seattle, WA. 9–10 Jun. 2012

Finding Your Visual Voice, panelist. BlogHer Food, Atlanta, GA. 20–21 May. 2011

COMMISSIONS AND INSTITUTIONAL COLLECTIONS

Commission: *Red, Blue and White*. Los Angeles County Museum of Art. 2026

Commission: *LONG TIME NO SEE*. Museums at Washington & Lee University. 2024

University of Southern California Office of the President. 2023

EDUCATION

Ph.D., Stanford University, Linguistics 2014

B.A., with Distinction in General Scholarship and Linguistics Department Honors 2007
University of California, Berkeley, Linguistics, English (majors), Music (minor)

MEMBERSHIP

Women Photograph 2023–

Diversify Photo 2021–

American Photographic Artists (APA), LA chapter 2021–