



STEPHANIE SHIH

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RESIDENCIES

- LACMA David Geffen Galleries Commission Residency. Los Angeles County Museum of Art, Los Angeles, CA. 8–19 Dec 2025. 2025
- Oak Spring Garden Foundation Interdisciplinary Residency. Upperville, VA. May–Jun 2024. 2024
- Inaugural artist, Museums at Washington & Lee Guest Artist Research Program and Artist Residency. Washington & Lee University, Lexington, VA. Feb, May–Jun 2023. 2023
- Joshua Tree Highlands Artist Residency (JTHAR). Joshua Tree, CA. May–Jun 2022. 2022

EXHIBITIONS

Solo Exhibitions

- Little Eats* 小吃. Solo exhibition. Candela Books + Gallery. Richmond, VA. 7 Nov–20 Dec 2025. 2025
- 欣欣向榮 Flourish*. Solo exhibition. Los Angeles Center of Photography (LACP, Curator: Rotem Rozenal). Los Angeles, CA. 14 Dec 2024–8 Feb 2025. 2024–2025
- LONG TIME NO SEE 好久不見*. Solo exhibition. Museums at Washington and Lee University. Lexington, VA. 28 Aug 2024–7 Jun 2025. [Catalogue] 2024–2025
- Selected works from *OPEN FLOWERS BEAR FRUIT*. Solo exhibition (Curator: Patricia Hobbs). McCarthy Gallery at Washington & Lee University. Lexington, VA. 1 May 2023–30 Apr 2024. Exhibition companion: <https://openflowersbearfruit.com> 2023–2024
- 開花結果 OPEN FLOWERS BEAR FRUIT*. Solo exhibition (Curator: Rebecca Hall). USC Pacific Asia Museum. Pasadena, CA. 9 Nov 2022–12 Mar 2023. Exhibition companion: <https://openflowersbearfruit.com>. 2022–2023

Group Exhibitions

- Red, Blue and White*. Exhibition: *The Global Appeal of Blue-and-White Ceramics*. Los Angeles County Museum of Art (LACMA) David Geffen Galleries. 2026–2027
- “倒吐葡萄皮 (Grape Skins).” Group show: *EVOLVING*. Dala Photofest. Los Angeles, CA. 6 Dec 2025. 2025
- Selected works from *LONG TIME NO SEE* and *Open Flowers Bear Fruit*. Group show: *Living Here*. Majorie Barrick Museum of Art, University of Nevada, Las Vegas. 20 Jun–20 Dec 2025. 2025

- “I’m Gonna Live Forever.” Group show: *The Photography Show 2025, AIPAD*. Candela Gallery. New York, NY. 23–27 Apr 2025. 2025
- “Still Life with Rudin lemons, bunny ear cactus, and found wooden cactus.” Group show: *GENESIS*. Dala Photofest. Los Angeles, CA. 14 Dec 2024. 2024
- Selected works from *Open Flowers Bear Fruit*. Group show: *Visions Unfold: AAPI Arts in Focus*. 3C Gallery. Tryst Art Fair, Torrance Art Museum. Torrance, CA. 23 Aug–25 Aug 2024. SubTerra Gallery, The Makery. Los Angeles, CA. 31 Aug–29 Sep 2024. 2024
- Asian Americana: Balancing Modernity and Tradition*. Two-person show with Paulina Hoong (Curator: Jyoti Liggin). East Bay Photo Collective, Asian Resource Center. Oakland, CA. Dec 2023–Aug 2024. 2023–2024
- “An Auspicious Start to the Year of the Tiger”; “Dad’s Favorite, Fall”; and “CATFISH.” Group show: *Positive Exposure: SoCal Asian American Art* (Curators: Shirley Asano Guldemann, Joyce Hayashi, and Sophia Quach McCabe). Project Space. Los Angeles, CA. 14 Oct–28 Oct 2023. 2023
- Selected miniature works from *Nature Torte*. Group show: *Potluck* (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 18 Feb–11 Mar 2023. 2023
- Selected works from *Asian American Still Life*. Group show: *My Favorite Things* (Curator: Crista Dix). Griffin Museum of Photography at Lafayette City Center Passageway. Boston, MA. 5 Dec 2022–27 Mar 2023. <https://griffinmuseum.org/show/my-favorite-things-still-life/#> 2022–2023
- “Spirit Fingers”. Juried exhibition: Joshua Tree National Park Art Exposition. 29 Palms Art Gallery. Twentynine Palms, CA. 3 Nov–27 Nov 2022. 2022
- “In What Image of Man”. Group show: *Vessel* (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 11 Jun–2 Jul 2022. 2022
- “Brueghel’s Breakfast”, “Onggi with Six Kimchi”. Group show: *Potluck* (Curator: Dasha Matsuura). Hashimoto Contemporary. Los Angeles, CA. 12 Feb–5 Mar 2022. 2022
- “Brueghel’s Breakfast”, “The Ugly Duckling”. Group show 69: Photo for Non-Majors (Part 2) (Curators: Roula Seikaly, Jon Feinstein). Humble Arts Foundation. <https://hafny.org/group-show-69-photo-for-nonmajors-part-2> 2021
- “The Eater”. Finalist exhibition, 2021 Pink Lady Food Photographer of the Year. The Royal Photographic Society. Bristol, UK. 20 Nov–12 Dec 2021. 2021
- Una Selva Luminosa*. 11th Annual An Art Affair. Stanford University. Stanford, CA. 2010

GRANTS AND HONORS

- AI-AP American Photography 42 Selected Winner. Juried competition. 2026
- Aline Smithson Next Generation Award. Los Angeles Center of Photography (LACP). 2024
- Terra Foundation for American Art. Awarded to Museums at Washington and Lee for *Stephanie Shih: LONG TIME NO SEE 好久不見*. <https://www.terraamericanart.org/grant/museums-at-washington-and-lee-university/> 2024
- Center Santa Fe Review 100. 2024

Society of Publication Designers (SPD) 58. Silver medals for “Video” and “Video series.” https://www.spd.org/spd-58-winners	2023
APA-LA “Off the Clock” Winner. Juried competition (Juror: Darius Himes, Christie’s)	2023
APA-LA “Off the Clock” Best In Show Winner. Juried competition (Juror: Paul Martineau, Getty).	2022
Center Santa Fe Review 100.	2021
APA-LA “Off the Clock” Winner. Juried competition (Juror: Rebecca Morse, LACMA).	2021
AI-AP American Photography 37 Chosen Winner. Juried competition.	2021
Highly Commended. 2021 Pink Lady Food Photographer of the Year. Juried competition.	2021
Spark! Grant, Stanford Arts Institute. <i>A Snapshot of a Field: American Linguistics</i> .	2012

PRESS

“Lost in LACMA’s new galleries, a serene still life serves as a compass.” Claire Salinda, <i>Los Angeles Times</i> . 17 Jun. https://www.latimes.com/lifestyle/image/story/2026-06-17/stephanie-shih-site-specific-still-life-at-lacmas-david-geffen-galleries	2026
“Review: The first installation at LACMA’s David Geffen Galleries is a revisionist fever dream.” Leah Ollman, <i>Los Angeles Times</i> . 22 Apr. https://www.latimes.com/entertainment-arts/story/2026-04-22/lacmas-david-geffen-galleries-inaugural-exhibition-art-critic-review	2026
“Objects in Bloom: Reimagining the Still Life, Artist Interview with Stephanie Shih.” Rebecca Hall, Stephanie Shih, Angelica Medina, Fiona Yuanjing Xu. <i>Review of Japanese Culture and Society</i> 36, pp. 195–209. doi: https://doi.org/10.1353/roj.2024.a978207	2024
“Stephanie Shih: Flourish.” Aline Smithson, <i>Lenscratch</i> . 11 Dec. https://lenscratch.com/2024/12/stephanie-shih-flourish/	2024
“You Art What You Eat.” Tracie White, <i>Stanford Magazine</i> . September 2023, pp. 26–27. https://stanfordmag.org/contents/you-art-what-you-eat	2023
“Collection Connections: Washington and Lee’s Museum Artist-in-Residence Program welcomed photographer Stephanie Shih to campus in May to create new work based on the Museums’ art collection.” Kelsey Goodwin, <i>The Columns</i> . 28 Jun. https://columns.wlu.edu/collection-connections/	2023
“Off the Clock 2022 Best in Show Winner: Stephanie Shih.” Polly Gaillard, <i>APA National</i> . 2 Aug. https://la.apanational.org/inspiration/entry/off-the-clock-2022-best-in-show-winner-stephanie-shih/	2022
“‘Asian American Still Life’ Photographs Reclaim Beauty, Power, and Space.” Jon Feinstein, <i>The Luupe</i> . https://theluupe.com/blog/-asian-american-still-life-photographs-reclaim-beauty-power-and-space	2022
“Food, Art and Identity in Hashimoto Contemporary’s ‘Potluck’ Group Show.” Julie Wolfson, <i>Cool Hunting</i> . 17 Feb. https://coolhunting.com/culture/food-art-and-identity-in-hashimoto-contemporaries-potluck-group-show/	2022

- “This Former Food Blogger’s Still Life Photos Showcase Asian American Experiences Through Art.” Pia Peterson, *Buzzfeed News*. 2 Feb. 2022
<https://www.buzzfeednews.com/article/piapeterson/asian-american-still-life-photos>
- “Focus on still life: Stephanie Shih: Asian American Still Life.” Aline Smithson, *Lenscratch*. 2 Nov. 2021
<http://lenscratch.com/2021/11/focus-on-still-life-stephanie-shih/>
- “Diner’s Journal: What We’re Reading.” Patrick Farrell, *New York Times*. 10 Feb. 2012
<https://archive.nytimes.com/dinersjournal.blogs.nytimes.com/2012/02/10/what-were-reading-370/>

PUBLICATIONS/PUBLISHED WORK

- “The fraught and elaborate hunt to finding beautiful and functional flatware.” Photography for *Los Angeles Times Image*. 14 Oct 2025. <https://www.latimes.com/lifestyle/image/story/2025-10-14/on-beautiful-and-functional-flatware> 2025
- Photography for *America’s Most Iconic Ice Creams: A Salt & Straw Cookbook: Classic Flavors and Creative Riffs*. Authors: Tyler Malek and JJ Goode. Clarkson Potter. 2025
- Stephanie Shih: LONG TIME NO SEE 好久不見* [Exhibition catalogue]. Lexington, VA: Museums at Washington and Lee University. 2024
- “On the precipice of turning 40, I sometimes wonder: Where can one find paradise?” Photography for *Los Angeles Times Image*. 14 Nov 2024. <https://www.latimes.com/lifestyle/image/story/2024-11-14/la-ig-bird-of-paradise-la> 2024
- “This Man Is on a Quest to Document Hawaii’s Far-Flung Bird Specimens—and Maybe Even Bring Some Home.” Photography for *Audubon Magazine*. Fall 2024. <https://www.audubon.org/magazine/man-quest-document-hawaiis-far-flung-bird-specimens-and-maybe-even-bring-some-home> 2024
- “Issei Poetry between the World Wars.” Photography for *High Country News*. 1 Mar 2024. <https://www.hcn.org/issues/56-3/issei-poetry-between-the-world-wars/> 2024
- “How Your Broken Heart Can Impact Your Body.” Photography for *The Ethel*. 11 Aug 2023. <https://www.aarpethel.com/health/how-your-broken-heart-can-impact-your-body> 2023
- “This is the ultimate chocolate chip cookie.” Photography for *Los Angeles Times*. 2 Mar 2023. <https://www.latimes.com/food/story/2023-03-02/the-ultimate-chocolate-chip-cookie-chewy-with-crispy-edges> 2023
- “Instant coffee that tastes as good as fresh brew?” Photography for *Los Angeles Times*. 23 Feb 2023. <https://www.latimes.com/food/story/2023-02-23/best-craft-instant-coffee-taste-test-los-angeles-roasters> 2023
- “She dreamed about mountains of mushrooms — and got what she wished for.” Photography for *Los Angeles Times*. 1 Feb 2023. <https://www.latimes.com/food/story/2023-02-01/homegrown-mushrooms-creamy-pasta> 2023
- “Best Picture.” Photography for *Bloomberg Businessweek*, 29 Aug 2022, p 59. 2022

- “Up in Smoke: L.A. can assign sanctity to anything. But nothing brings clarity like burning incense.” 2022
Photography & Motion for *Los Angeles Times Image*. 9 Aug 2022.
<https://www.latimes.com/lifestyle/image/story/2022-08-09/the-sacred-los-angeles-ritual-of-burning-incense>
- “Growl at the Moon.” Photography for *Bloomberg Businessweek*, 27 Jun 2022, p 67. 2022
- Photography for *Steeped: Recipes Infused with Tea*. Author: Annelies Zijderveld. Andrews McMeel Publishing. 2015
- “Orangen-torte mit spekulatius-frosting.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Nov/Dec 2015, pp 40, 44. 2015
- “Feigen-pistazien-torte mit mascarpone.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Sep/Oct 2015, pp 33, 40. 2015
- “Tea Time.” Photography for *7x7*, Mar 2014, p 75. 2014
- “Oregano-Shortcakes mit Heidelbeerquark.” Photography and recipe writing for *Sweet Dreams: Das Trend-Magazin für Back-Feen & Naschkatzen*, Jun/Jul/Aug 2012, p 23. 2012
- “Authenticity in America: Class Distinctions in Potato Chip Advertising.” Photography for *Gastronomica*, Winter 2011, p 47. 2011
- “Pear buckwheat cake.” Photography and recipe writing for *Elle Girl Korea*, Dec 2010, p 215. 2010

PRESENTATIONS / WORKSHOPS

- “Constructing identities and the use of semiotic context in language and art.” Colloquium. 5 May. 2026
Department of Anthropology, Discourse Lab, University of California, Los Angeles.
- Artist talk, with Susie Ferrell. Roski Talks. USC Roski School of Art and Design. 22 Apr. 2026
- Artist talk for *Little Eats*. Candela Gallery. 6 Nov. 2025
- Artist talk: “Cross-modal Conversations: Semiotic Context in Art & Language.” 2025
Workshop: Bouba Kiki Scavenger Hunt.
Workshop: Your Still Lives.
Stanford Arts Institute, Stanford University. 7–9 Feb.
- Artist talk for *LONG TIME NO SEE*. Museums at Washington and Lee. 26 Sep. 2024
- Workshop: Your Still Lives with Stephanie Shih. Museums at Washington and Lee. 28 Sep. 2024
- Workshop: Drive Out the Pig. Museums at Washington and Lee. 24 Sep. 2024
- “The Artist is In: Creating an Artist Residency Program at a University Museum.” Session panelist, with Isra El-Beshir and Elizabeth Spear. Association of Academic Museums and Galleries. Virtual conference. 24–26 Sep. 2024
- Artist talk for *My Favorite Things*. Griffin Museum of Photography. (virtual) 23 Feb. 2023
- Artist talk for *Open Flowers Bear Fruit*. USC Pacific Asia Museum. Pasadena, CA. 19 Jan. 2023
- Artist talk for *Asian American Still Life*. Open Show LA. Los Angeles, CA. 15 Jun. 2021

- “Current Food Photography Styles and Trends.” *Food Photo Trends*, panelist. BlogHer Food, Seattle, WA. 9–10 Jun. 2012
- Finding Your Visual Voice*, panelist. BlogHer Food, Atlanta, GA. 20–21 May. 2011

COMMISSIONS AND INSTITUTIONAL COLLECTIONS

- Commission: *Red, Blue and White*. Los Angeles County Museum of Art. 2026
- Commission: *LONG TIME NO SEE*. Museums at Washington & Lee University. 2024
- University of Southern California Office of the President. 2023

EDUCATION

- Ph.D., Stanford University, Linguistics 2014
- B.A., with Distinction in General Scholarship and Linguistics Department Honors 2007
- University of California, Berkeley, Linguistics, English (majors), Music (minor)

MEMBERSHIP

- Women Photograph 2023–
- Diversify Photo 2021–
- American Photographic Artists (APA), LA chapter 2021–