

A SUPERNATURAL HORROR THRILLER BY CHRISTOPHER ISENEGGER

INTERV/AL



IN·TER·VAL

/ˈɪn(t)ərv(ə)l/
NOUN

1. IN MUSIC: the distance between two pitches, usually expressed in steps.
2. the distance between two things; a gap.

L O G L I N E

A tragic accident forces an **adulterous concert pianist** and his long-suffering husband to retreat to a secluded country house, where his quiet recovery evolves into a **terrifying experience** when the house – and his piano – become **haunted by erotic visions** of an infamous 19th century composer's past.

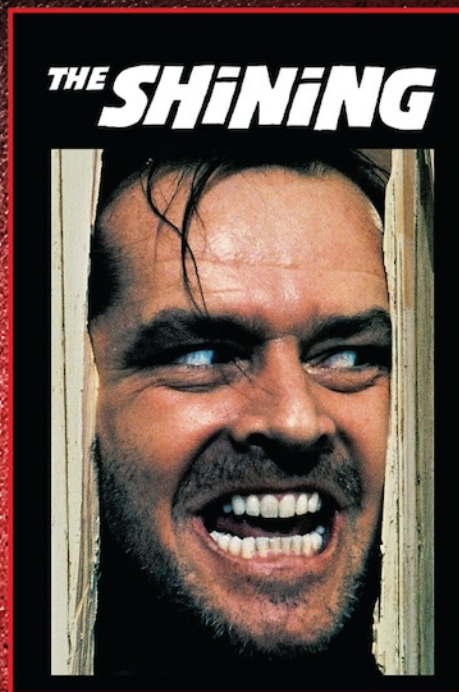
COMPARABLES

TÁR



MUSICAL
NARCISSISM

THE SHINING



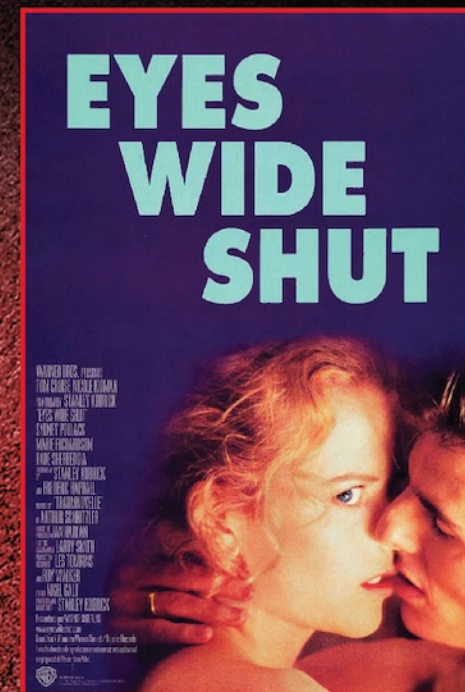
HAUNTED
MADNESS

LAST NIGHT IN SOHO



HISTORICAL
POSSESSION

EYES WIDE SHUT



EROTIC
MYSTERY

C H A R A C T E R S

IAN



Lee PACE

**"I'M A FUCKING
'INCOMPARABLE ARTISTE.'"**

IAN is the world's most exciting concert pianist...and probably the sexiest. Problem is, he knows it.

With a history of infidelity, it was only a matter of time before he blew up his marriage...but he didn't foresee the argument leading to a tragic accident that would end his career.

Now, he must come to terms with the loss of his identity while deciding if he wants to attempt the long rehab towards which his doting husband JOEY is pushing him.

Only a couple of things could motivate his shattered ego...and he's found both in his new home town: a sexy young antique broker, and a legendary lost composition by his favorite composer.

JOEY



Jeffrey
BOWYER-CHAPMAN

**"...AND I'M JUST AN
INCOMPARABLE ARTISTE'S
HUSBAND."**

JOEY gave up everything to help his brilliant husband achieve his dream career...and he didn't mind, so long as Ian kept it in his pants.

After one more tryst pushed him past his limit, Joey desperately tries to reconnect with his husband by taking Ian to a secluded country house in CLARKSMONTE, the rural town where Ian's favorite composer once lived.

Now, Joey must do his best to balance rebuilding his husband's ego with their marital reconnection, all while creating a life for them in a new town that hasn't seen such fabulous, metropolitan men...since an exiled French composer settled there in the nineteenth century.

C H A R A C T E R S

MATTHEW



Jonathan BAILEY

The husbands meet **MATTHEW** when they pop into the local antique store on their first sightseeing voyage into town.

It's hard to say what impressed them more: his sexy smile or knowledge of classical music (the fact that he was an unabashed fan of Ian's didn't hurt).

Among the other treasures in his shop is a rare early edition of an infamous piece of music, Philippe Lefurgey's "*Le Sonate Tentatrice*," aka *The Temptress Sonata*.

After insisting Joey give it to Ian as a housewarming gift, Matthew can't help but grow closer to Ian...and eventually insert himself into the marital strife Ian is desperately trying to escape.

Matthew's a good guy and didn't mean to become a catalyst for even more trauma, but...things don't seem to be entirely up to him.

PAT



Cherry JONES

PAT is the one-woman queer welcoming committee of the small town in which Ian and Joey find themselves.

A self-described "whimsical lesbian" (despite her practical outer appearance to the contrary), she knows more about the town and its history than anyone else...and spills the tea with a gruff yet tender, maternal manner.

LEFURGEY



Cody FERN

Ian's idol **PHILIPPE LEFURGEY** was a French composer in the mid-nineteenth century who was exiled for his "immoral appetites." Eventually settling in the New England town of Clarksmonte, he continued to scandalize the town with erotic parties...while writing more notoriously difficult music.

S Y N O P S I S

I: ALLEGRO

IAN gives a career-defining performance of his favorite composer **PHILIPPE LEFURGEY**'s signature concerto...but when his long-suffering husband **JOEY** catches him in yet another backstage tryst, their marriage crumbles. During the argument, a tragic accident causes Ian's brilliant hands to be mangled. The ensuing depression and loss of ego worsens things, and they decide to temporarily change their scenery and move to **Clarksmonte**, a small rural town where Lefurgey settled after his exile from France back in the 1800s.

After settling in, Joey gifts Ian a set of antique pages of Lefurgey's long-lost final composition: ***Le Sonate Tentatrice***, or "*The Temptress Sonata*."

Joey gently tries to nudge Ian on the right track of physical therapy – and therefore, career rehab – but Ian stubbornly resists.

II: ADAGIO

Instead, Ian finds himself taken with **MATTHEW**, a handsome local antique dealer who happens to be a massive fan of his. With Matthew's encouragement, Ian finally decides to learn the sonata.

As he does, Ian begins to experience phantasmagorical visions of Lefurgey's hedonistic past in the town – visions so bizarre that he must consult local queer historian **PAT**.

Through the eyes of the dead composer, Ian finds himself stalked by a **despondent young woman wearing a noose** who silently judges as he partakes in multiple infernal orgies, all set to the maddening, repeated intervals of *The Temptress Sonata*.

Ian develops a symbiotic relationship with the music, hearing the chords in his dreams, nightmares, and eventually his waking hours as **it takes over his life**.

III: PRESTO (FINALE)

As he navigates these exciting new dreams, Ian decides to pursue more erotic adventures in reality, **bringing him spiritually closer to his idol Lefurgey**.

His obsession with the sonata (and Matthew) escalates, further eroding his relationship with Joey. This leads to – at long last – an honest blowout about what they want from their marriage.

Finally, Ian's mastery of the sonatas conjures visions of the end of Lefurgey's career and life, revealed to be caused by **two wronged women embedded in the town's history**. As the macabre tale replays itself out – with Ian now in the lead role – Matthew's attempt to seduce both husbands leads to a climax of ghostly violence, culminating in fire, death...and for some: rebirth.







"It's like Oscar Wilde said, 'I can resist anything...except temptation.'"



"Did you change, or did you lie? ...it doesn't matter. Either way, you're not the man I married."



A B O U T T H E S T O R Y



WHAT INSPIRED INTERVAL?

As a classically trained violinist and amateur pianist, I have always been inspired by the power and beauty of classical music.

As a member of the gay community, I am acutely aware of both the internal and external pressures for gay relationships to conform to one standard of morality or another.

...and as someone who was dumped via email after six years together, I am painfully aware of how callously some relationships end.

INTERVAL is a sexy, supernatural thriller grounded in the psychological study of ego vs. love.

INTERVAL

also available:



a dark comedy/whodunit about the music biz
(KNIVES OUT + THIS IS SPINAL TAP)



an LGBTQIA+ coming-of-age romantic comedy
(CLUELESS + RED, WHITE & ROYAL BLUE)



a suburban family drama / film noir puzzle box mystery
(TWIN PEAKS + WANDA VISION)

about the Writer



Christopher
Isenegger

The gay son of a former Catholic priest (relax, the Pope was totally cool with it), **CHRISTOPHER ISENEGGER** writes bitchy morality plays: comedies and genre stories about universal truths, told with a stylish sense of humor and filtered through a thoughtful social lens.

After interning at SNL and graduating from NYU Film, he moved to Los Angeles where he enjoys a career “below the line” in the art department working on big-budget blockbuster movies and little TV shows (that think they are big-budget blockbuster movies).

His screenplays have been recognized as: a 9/10 on The Blacklist; a PAGE Awards finalist, and an Austin Film Fest semifinalist. He is a big fan of dry heat, Thai guacamole, and unoaked white wines.

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