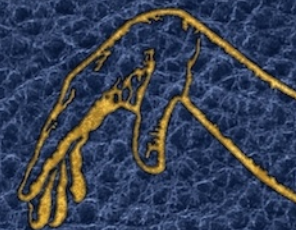


**Fifth
Avenue
Gentlemen's
Society**





“I want nothing more than for my son to be **happy** for the rest of his life...
...but everybody worth their salt gets their **heart broken**, once or twice.
And if it's going to happen...I can't think of **a better man to break it.**”

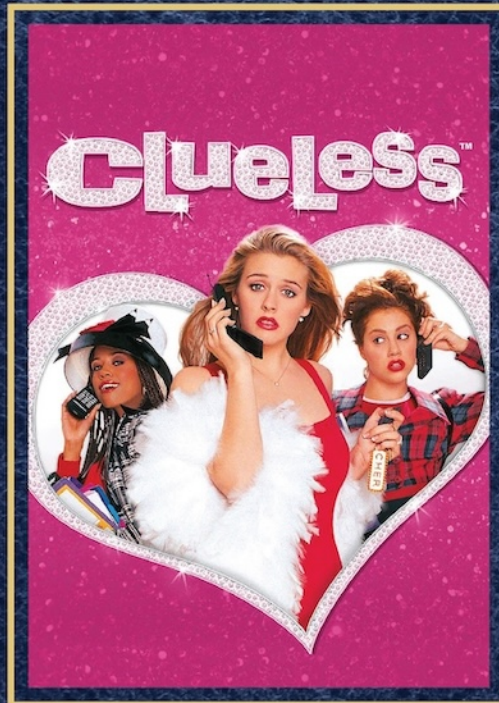


A flamboyant college senior
must defend his gay social throne when his
younger (and hotter!) cousin
unexpectedly comes out...
and wages a bet to steal his crush.

Comps



CLUELESS



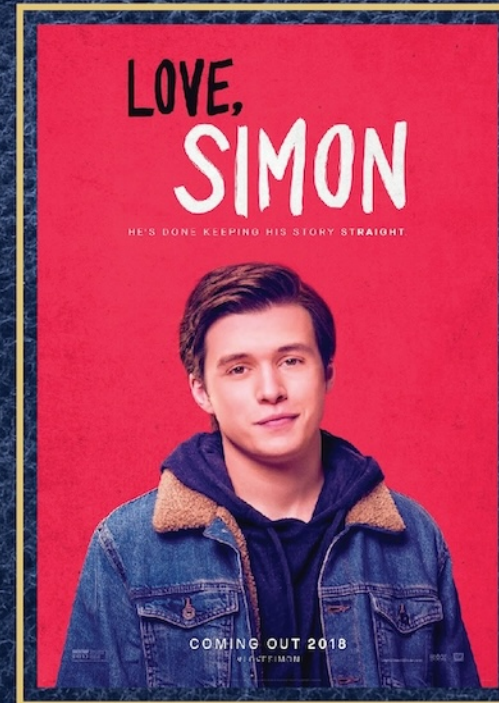
A stylish Austen tribute...

FIRE ISLAND



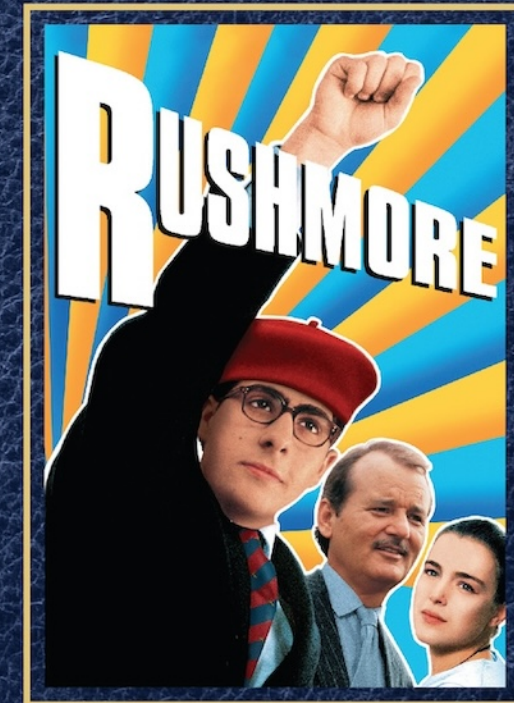
...that's queer, and sexy...

LOVE, SIMON



...but still sweet & hopeful...

RUSHMORE



...about a prep school bet.

the Characters

Emmitt.

Born into the wealth and privilege of New York's Upper East Side, flamboyant 21-year-old NYU senior **Emmitt** is used to being the center of attention. Having graduated from **Mansfield Academy** – the fanciest prep school in Manhattan – after ruling the school with a velvet fist, he and his fabulous queer friends continue to run the social circle of their age bracket. But is Emmitt's sexual confidence a smokescreen to hide his insecurities over his femininity?





Kelly.



Emmitt's mother's assistant, Kelly, is 24 years old and a little bit nerdy. Emmitt can't tell if *that's* why Kelly annoys him so much, or if it's the fact that Kelly took over the job he (unofficially) had before Kelly got hired. Either way, Emmitt finds it hard to listen to Kelly's advice...even when he's right. They bicker with each other a bit *too* much...

Harry.



18-year-old Harry is from Chicago, but lives with his aunt in order to finish his own senior year at Emmitt's alma mater. The difference is, Harry is a basic jock...so you can imagine Emmitt's surprise when his cousin unexpectedly *comes out*.



Taylor.

Emmitt's mother (and best friend) Taylor is a successful divorcée-socialite-businesswoman who turned down a role on the *Real Housewives of New York* (even though she would have *crushed it*).

As usual, she knows more about her son (and nephew's) life than she lets on...and might even have an inkling what's rattling around in Kelly's brain (and heart) too.



Adrien.

Adrien is 20, fun, Black, and also recently came out as non-binary. Emmitt turns to them for advice about things he can't ask his mother.



Campbell.

The "Matt Bomer" of the NYU Humanities department, 22-year-old Campbell is Emmitt's T.A. – and the object of the cousin's bet.



Synopsis



At first...

After summer in Miami with his father, NYU senior Emmitt returns to his fabulous life in Manhattan – just in time to be annoyed by both his mother Taylor’s assistant Kelly, and his basic



jock cousin Harry. To the surprise of Emmitt and his gang of LGBTQ+ friends, Harry comes out too...and after rebuffing Emmitt’s excited tutelage, makes a bet to hook up with Emmitt’s crush – his teaching assistant Campbell – before Emmitt does.

And then...

This bet launches the cousins into a hilarious contest of one-ups-personship involving stunts like: drag queen parades at water polo practice, sweaty shirtless jogging, slutty Halloween costumes, and various other desperate pleas for attention. Meanwhile, Kelly tries – to no avail – to convince both boys to rein it in before they embarrass themselves.

Eventually, Emmitt believes he’s lost the bet and experiences a crisis of confidence that Kelly must help fix before the cousins stop speaking forever.



In the end...



Finally, at a lavish Christmas fundraiser at the end of the semester, it takes the combined efforts of his mother Taylor and wise Kelly to convince Emmitt to mend fences with Harry...just in time for him to realize that his old sparring partner Kelly might have been his very own Mr. Knightley all along.



"That's your first question? Not, 'since when is Harry gay?!?'" "I saw his browser history once."



"I'm not dressing to impress college students..." "Mission accomplished!"







I didn't come out until I was 31, and I suspect one of the contributing reasons was the lack of gay youth representation in media. In my day, the choice was either gay porn, or...well, softcore gay porn. We didn't have a LOVE, SIMON.

Recently, FIRE ISLAND broke barriers. With BROS' critical acclaim and KISS OF THE SPIDER WOMAN on the horizon, the time feels right for even more gay content...but things seem to be skewing a bit raunchier, or a bit older.

Why is there no queer version of MEAN GIRLS? Or LEGALLY BLONDE? Or above all, a gay CLUELESS?!? These are all gay-adjacent movies that became gay cult classics for lack of any other option. It blows my mind that, decades later, we still don't have a gay CLUELESS of our very own.

*That's why I wrote **FIFTH AVENUE GENTLEMEN'S SOCIETY**: to be the fun, young gay movie I want to see in the world.*



Fifth Avenue Gentlemen's Society

about the **Writer**



**Christopher
Isenegger**

*The gay son of a former Catholic priest (relax, the Pope was cool with it), **CHRISTOPHER ISENEGGER** writes bitchy modern morality plays: comedies and genre stories about universal truths, told with a stylish sense of humor and filtered through a thoughtful social lens.*

After interning at SNL and graduating from NYU Film, he moved to Los Angeles where he enjoys a career "below the line" in the art department working on big-budget blockbuster movies and little TV shows (that think they are big-budget blockbuster movies).

His screenplays have been recognized as: a 9/10 on The Blacklist; a PAGE Awards finalist, and an Austin Film Fest semifinalist. He is a big fan of dry heat, Thai guacamole, and unoaked white wines.

also available:



*a sexy supernatural horror thriller
(TÁR meets THE SHINING)*



*a dark comedy/whodunit
about the music biz
(KNIVES OUT meets SPINAL TAP)*



*a family drama series / film noir puzzle box
(TWIN PEAKS meets WANDAVISION)*