



A DARK COMEDY BY **CHRISTOPHER ISENEGGER**



LOGLINE

A HUMBLE YOUNG RnB SINGER

MUST TEAM UP WITH HER HILARIOUSLY IMMORAL FELLOW MUSICAL ICONS TO

OUTWIT A SERIAL ROCK-STAR-KILLER,

AND UNCOVER THE CONSPIRACY OF WHODUNIT.

FIVE WITH A *BULLET*

COMPARISONS



SATIRICAL SLASHER WHODUNIT



COMEDIC 80s MUSIC





MEET THE ROSTER OF...



Cadaphone
RECORDS

SHANDRA'S MIX TAPE



HALLE BAILEY AS

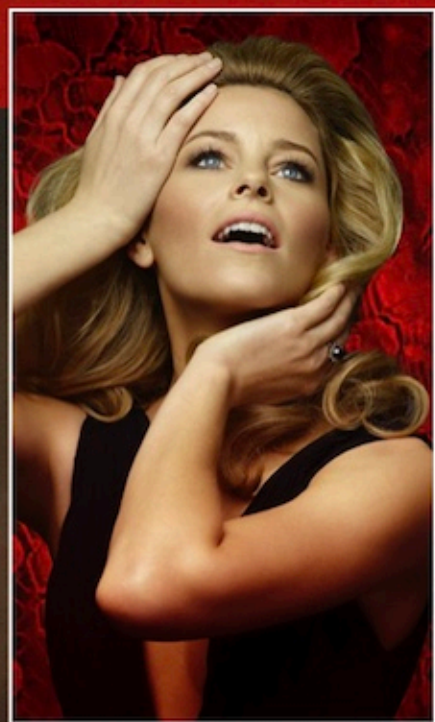
Shandra TYLER



Shandra Tyler is a 19-year-old RnB vocal phenom...kinda like a young Whitney Houston, if she did Debbie Gibson's mall tour. She's sweet, innocent, and not yet corrupted by the monster called Fame...but she's not as naïve as people think, and happens to be having unprecedented chart success.

Her biggest flaw is that she always plays by the rules...which sometimes gets her in trouble. But she's just so happy to have her shot at the big time, she doesn't want to blow it...so she doesn't always trust her gut and speak her mind, even when she knows she's right.





ELIZABETH BANKS *AS*

CRYSTAL NIXON

CRYSTAL'S MIX TAPE



Pop diva Crystal Nixon is like Stevie Nicks by-way-of Madonna's bondage bustiers.

Despite her years of chart success, Crystal still sees herself as just a woman trying to make it in the music business...and given that she's turned forty (a few times), she's definitely feeling the pressure of retaining her crown in an industry always looking for the next best thing.

Unfortunately for Crystal, the next best thing is already here...and her name is Shandra Tyler.



MARY J. BLIGE AS

Tamita TOWNSEND



TAMITA'S MIX TAPE



Shandra's idol is Tamita, the "Queen of Disco Soul." She's like Tina Turner mixed with Chaka Khan mixed with Donna Summer.

Tamita is the "elder stateswoman" of the group, and has seen some shit. She doesn't suffer fools because of it....but nobody messes with her anyway, because she's got one of those voices people know will be talked about for generations.

Still, Tamita's getting old...and tired. She doesn't know how much more "grind" she's got in her, so she's looking for a way to make the most out of what's left of her career.



LIL NAS X AS

Griffin JONES

GRIFFIN'S MIX TAPE



Griffin Jones is super fun and well liked. He's a funk piano virtuoso, like if Prince and Elton John had a baby.

He used to play backup for Tamita, but he's gone solo and is doing really well for himself.

Griffin is publicly closeted, but privately out. His only distraction is the super cute catering boy who is constantly refilling his champagne.



QUINN'S MIX TAPE



AIDAN TURNER AS

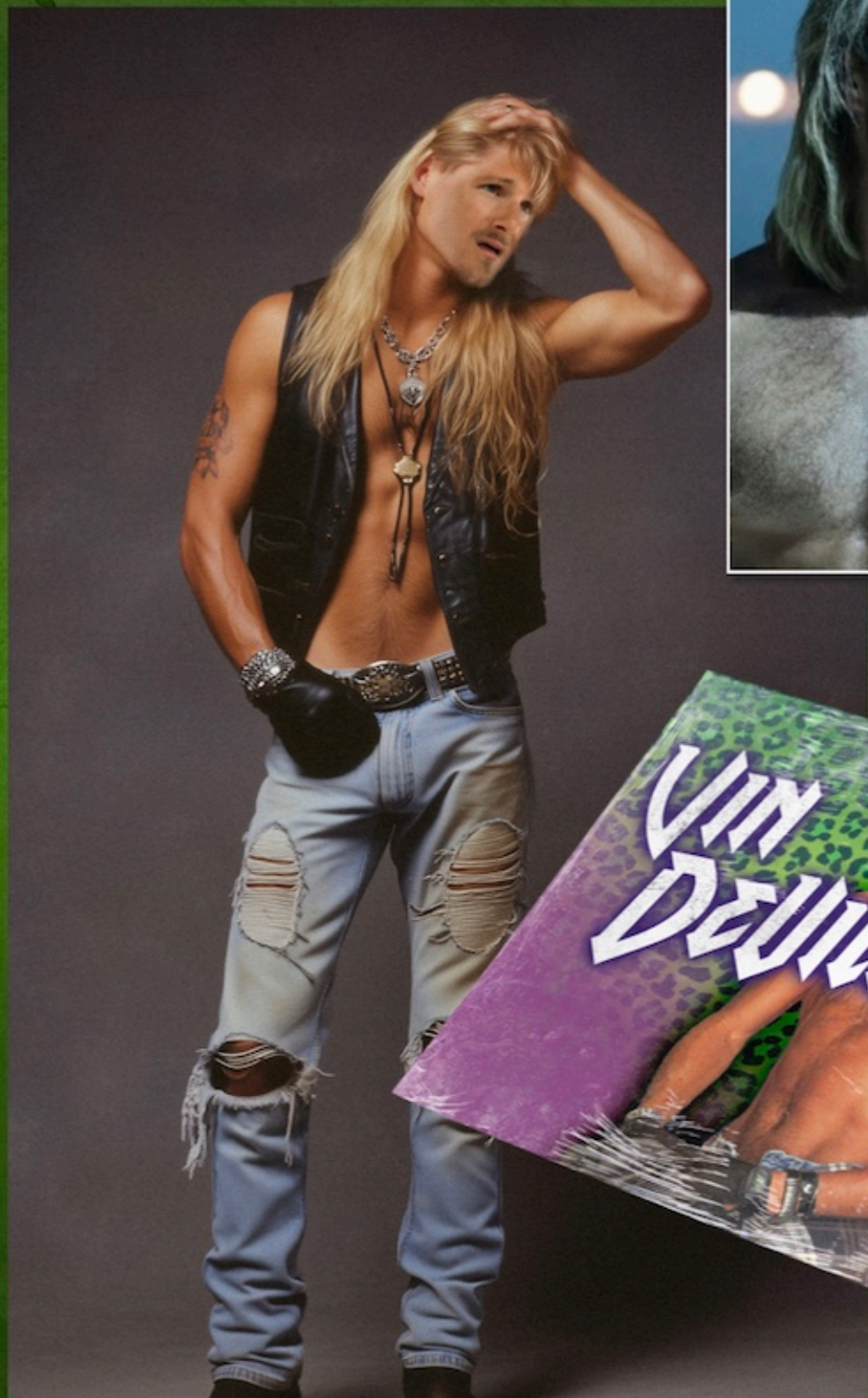
QUINN ★ ★ ★ ★ ★ McKENNA



Quinn McKenna is the lead singer of some Irish rock band.

He's sexy, smoldering...and smarmy. All the ladies (barring Tamita and Shandra) have a thing for him.





ALEXANDER LUDWIG AS

Vin Deville



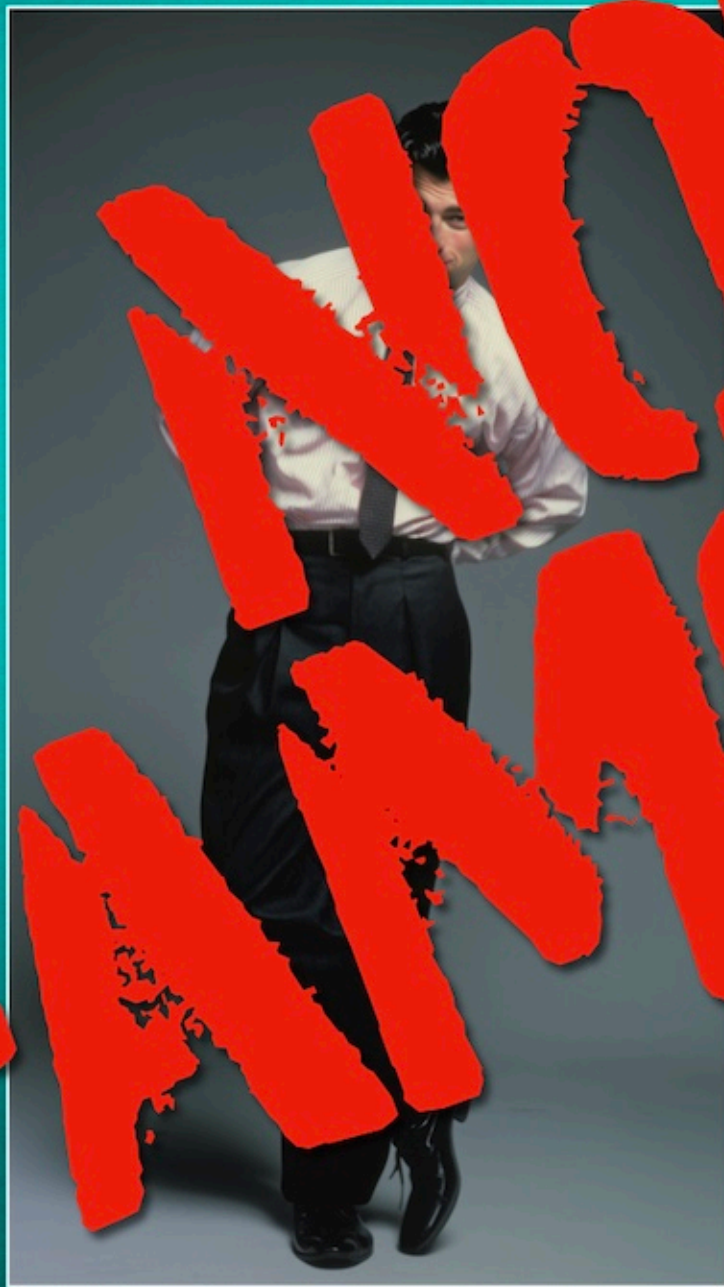
VIN'S MIX TAPE



Last and certainly least is Vin Deville, front man of quintessential hair metal band STRICTNYNE.

He's as dumb as can of hair spray.

There are a few more characters, but you really don't need to remember them, because they're...



ACT ONE

The movie begins as Shandra is wrapping up a particularly grueling meet & greet after a concert at a shopping mall food court.

She is smiling her way through some particularly entitled fans and their obnoxious mothers.

*But hey, that's just **the rules of fame**, right? It's just what you gotta do.*

ACT ONE

Afterwards, Shandra learns the devastating news that her mentor **Roscoe Roberts**, nicest music exec in the world, has died of a terminal illness.

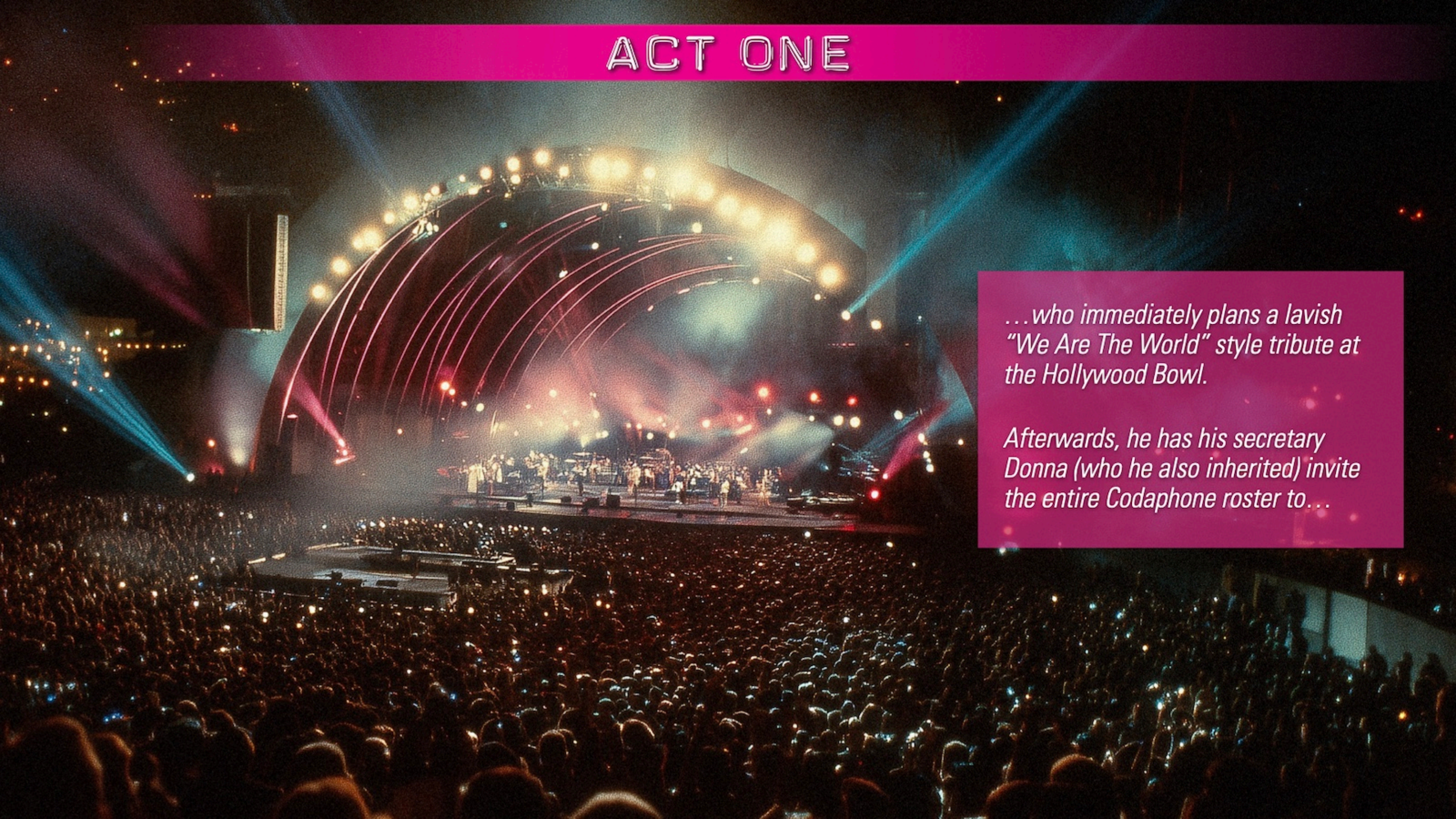
He has bequeathed his label, **Codaphone Records**, to his sleazy nephew Oliver...



ACT ONE

...who immediately plans a lavish "We Are The World" style tribute at the Hollywood Bowl.

Afterwards, he has his secretary Donna (who he also inherited) invite the entire Codaphone roster to...



ACT ONE

...Roscoe's **isolated Malibu mansion** for what is ostensibly a memorial celebration.

You know that saying, "never meet your heroes?" Well, Shandra does... and she's pretty disappointed.

Because most of them are assholes.



ACT ONE

*The stars immediately break out some cocaine (remember, it's the 80s) and share some fond memories of the departed Roscoe, right before Oliver drops his own needle scratch: **he's firing them all...!***

The musicians can't believe what they're hearing. After all, they're huge stars! Yeah, well, Oliver explains he's gonna take the label in another direction...

*...right as he rips a giant rail, **and keels over – dead!***

ACT TWO

Everybody starts to panic. "We can't be implicated in this, we'll end up in the tabloids! We gotta get outta here!"

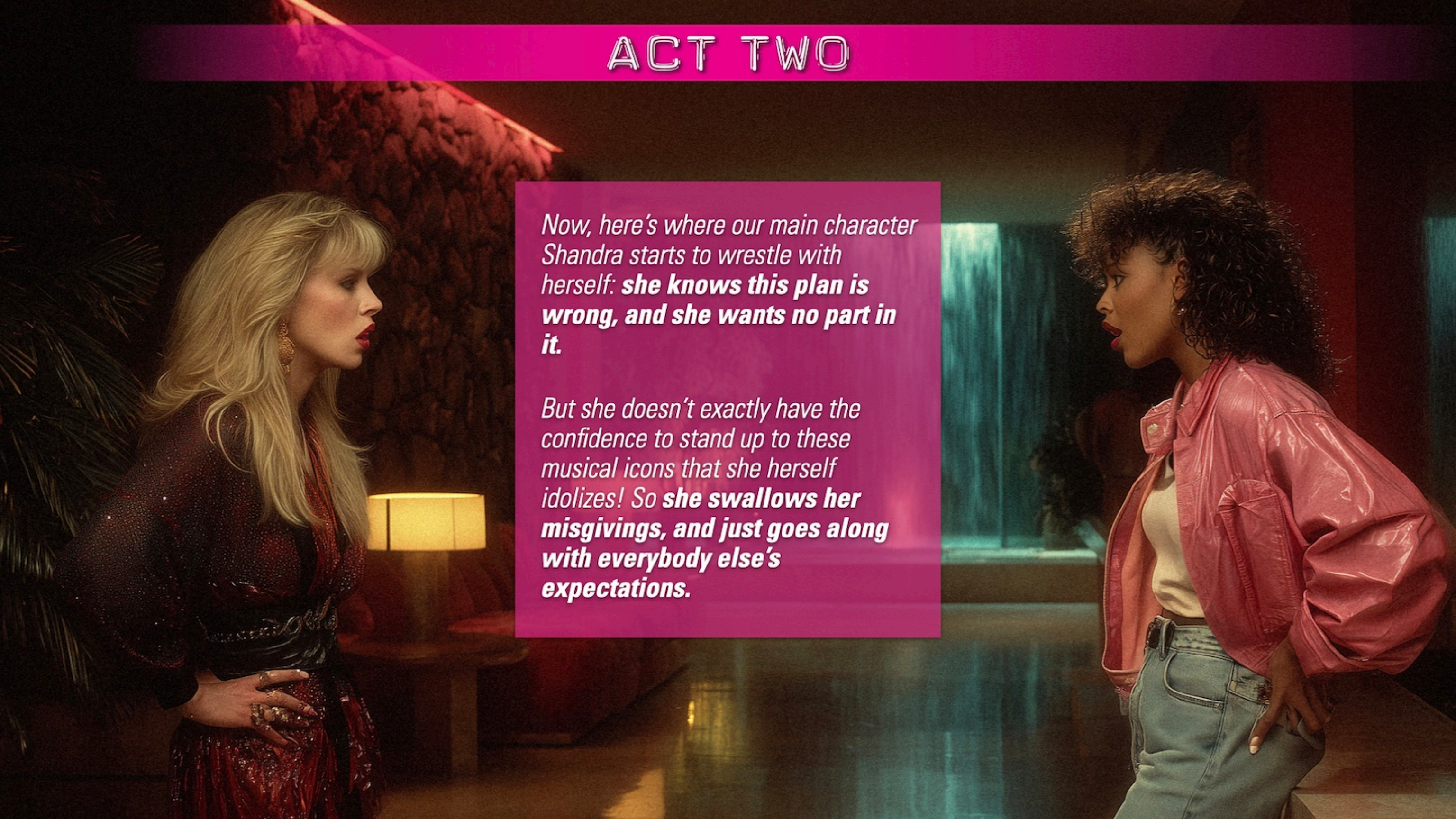
*So sexy Quinn comes up with a terrible plan to **pin the overdose on a couple of the young catering staff** still at the house (who are, of course, obsessed with them).*



ACT TWO

Now, here's where our main character Shandra starts to wrestle with herself: **she knows this plan is wrong, and she wants no part in it.**

But she doesn't exactly have the confidence to stand up to these musical icons that she herself idolizes! So **she swallows her misgivings, and just goes along with everybody else's expectations.**



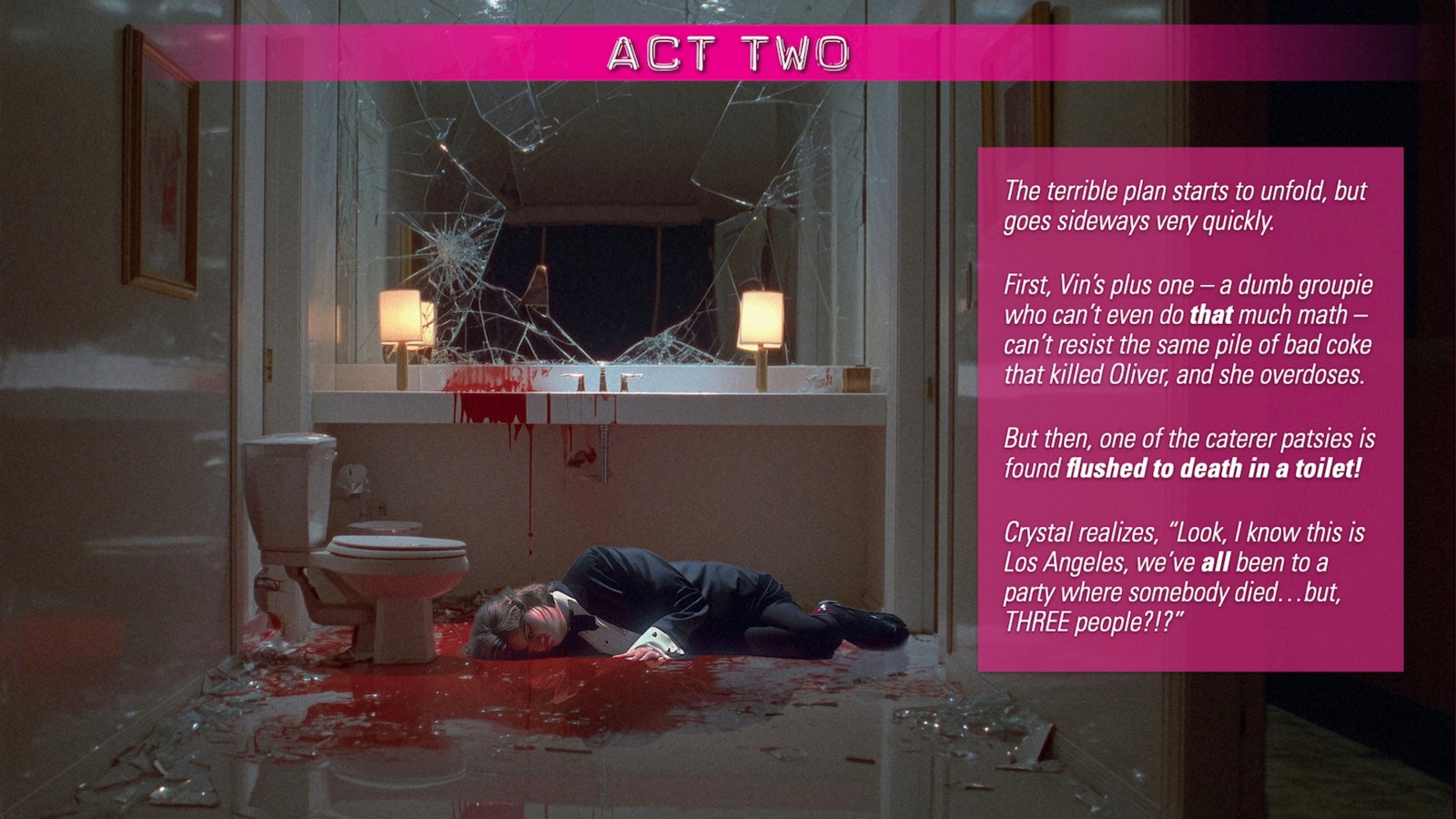
ACT TWO

The terrible plan starts to unfold, but goes sideways very quickly.

*First, Vin's plus one — a dumb groupie who can't even do **that** much math — can't resist the same pile of bad coke that killed Oliver, and she overdoses.*

*But then, one of the caterer patsies is found **flushed to death in a toilet!***

*Crystal realizes, "Look, I know this is Los Angeles, we've **all** been to a party where somebody died...but, **THREE** people?!?"*



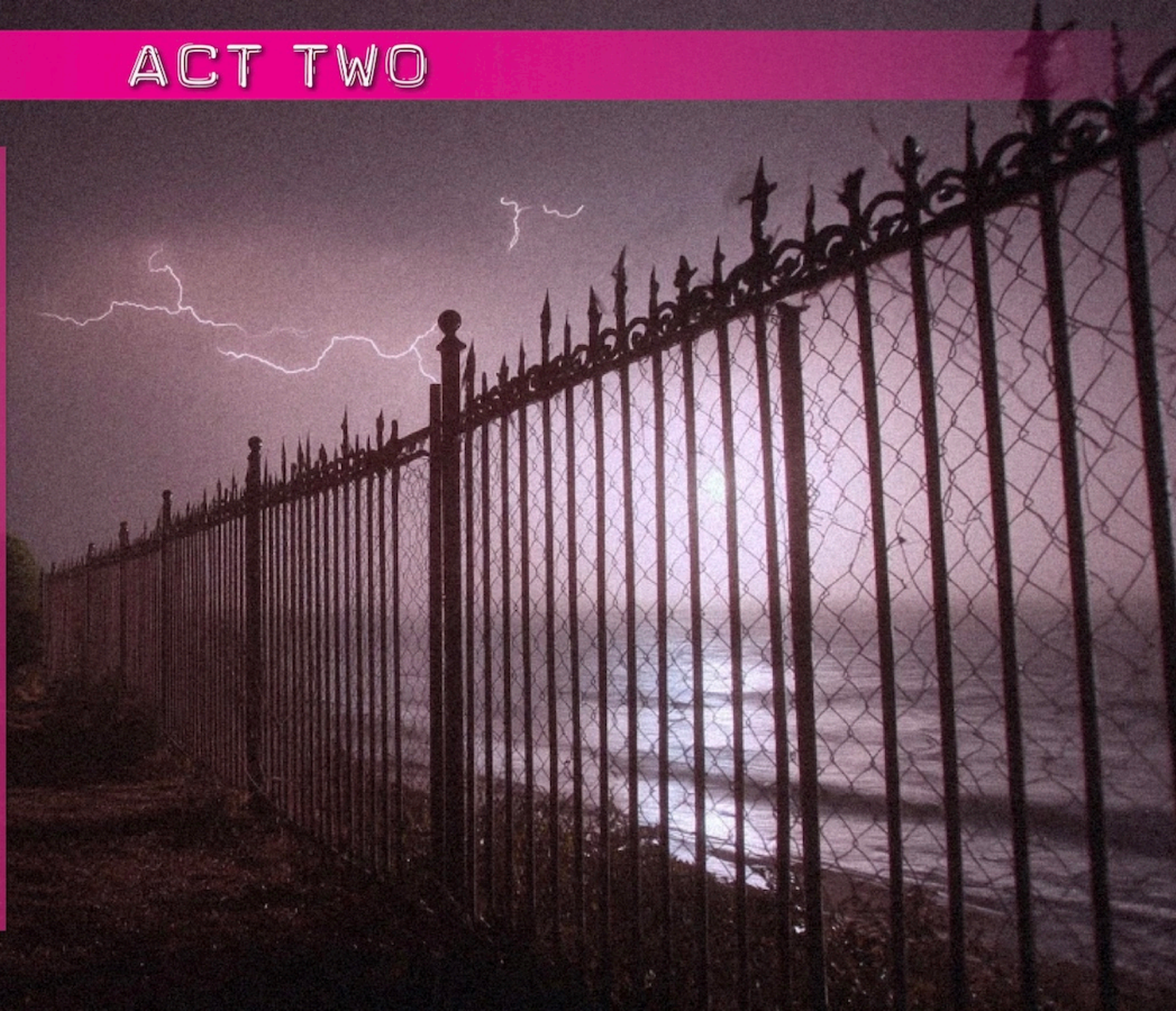
ACT TWO

*Tensions rise and accusations continue to fly. Worse, Tamita confirms to Crystal that the latter's infamous Grammy performance really **was** as bad as everybody says.*

Then, the power goes out! The stars frantically start to search for a way out of the locked house and off the gated property on which they're trapped.

When they reach the property line, they find an electrified fence.

*Wait a minute...the power is out, but the fence is still juiced? They realize what that means: **someone wants them trapped there!***



ACT THREE

Chaos ensues, as often does in situations like this.

*Airhead Vin is electrocuted by the (very clearly marked) fence; Quinn is shot, and Griffin's last words are: **"Not the face!"***

ACT THREE

*Tamita imparts Shandra with some much-needed confidence by revealing her own perennial insecurities... **just before she is killed, right in front of a horrified Shandra.***

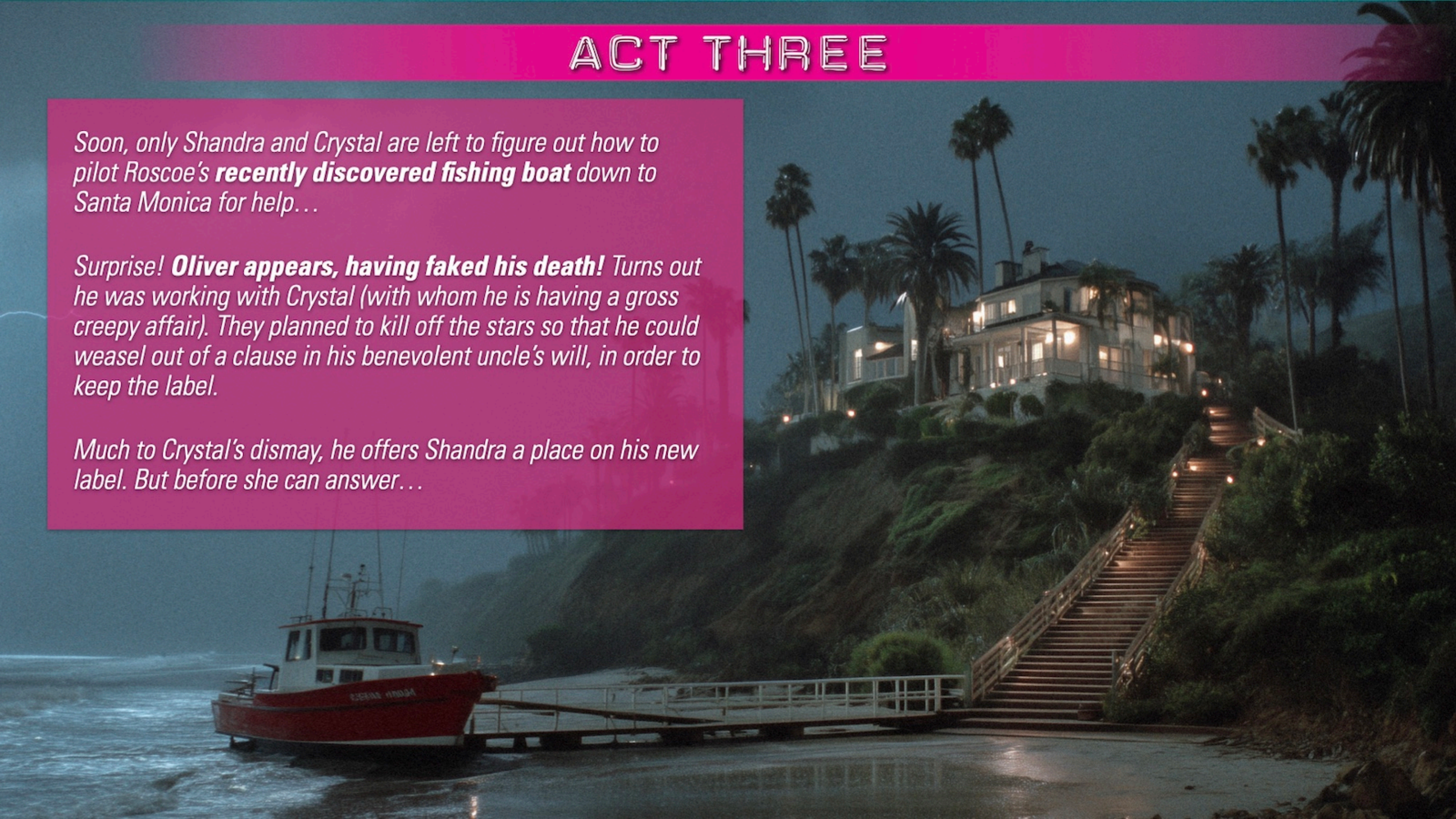


ACT THREE

Soon, only Shandra and Crystal are left to figure out how to pilot Roscoe's **recently discovered fishing boat** down to Santa Monica for help...

Surprise! **Oliver appears, having faked his death!** Turns out he was working with Crystal (with whom he is having a gross creepy affair). They planned to kill off the stars so that he could weasel out of a clause in his benevolent uncle's will, in order to keep the label.

Much to Crystal's dismay, he offers Shandra a place on his new label. But before she can answer...



ACT THREE

***Donna the secretary shows up** (remember her?), shoots Oliver, and reveals it was actually **her masterminding the whole thing with Crystal!** They just used Oliver to do their dirty work.*

Donna wanted to dispatch all the jerk celebs who treated Roscoe poorly (which of course excludes sweet Shandra, but ironically also Crystal).

*Donna offers Shandra the same deal as Oliver, but an angry Crystal forces an ultimatum. Shandra calls Crystal's bluff, Donna the secretary panics, and **shoots Crystal!** But Shandra manages to find dead Oliver's gun, and **shoots Donna.***

*Shandra cradles a dying Crystal in her arms, and Crystal's last words to her rival are, "**You're really fucking talented.**"*

ACT THREE

*So that's the movie. Essentially, Shandra's journey and her choices are reflected in her relationships with her two fellow female musicians: her rival Crystal, and her idol Tamita. **Will she survive the night, and perhaps more importantly... can she survive fame?!?***

This movie is part ensemble farce, part slasher thriller, and 100% a campy, rollicking good time!

FOR WEEK ENDING
SEPTEMBER 3, 1988

Billboard[®] SINGLES[™] HOT 100[®]

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST RECORD LABEL
1	1	1	24	FIVE WITH A BULLET ★★ No. 1 ★★ YOU (C. ISENEGGER)	CHRISTOPHER ISENEGGER
2	-	-	1	I WANNA CALL YOU BABY (LATER TONIGHT)! N.M. WALDEN (S. TERRELL)	SHANDRA TYLER (C) CODAPHONE RECORDS
3	2	2	11	LOVE WHISPER C. SANDFORD, J. IOVINE (S. TERRELL)	CRYSTAL NIXON (C) CODAPHONE RECORDS
4	3	6	4	SWEET CHILD O' MINE M. KAMEN (A. ROSE, S. ADLER, D. MCKAGAN, S. CLARK)	GUNS N' ROSES (C) GEFEN RECORDS
5	6	10	11	SIMPLY IRRESISTIBLE R. PALMER (R. PALMER)	ROBERT PALMER (C) EMI RECORDS
6	14	21	6	I DON'T WANNA GO ON WITH YOU LIKE THAT	ELTON JOHN

FIVE WITH A *BULLET*

ABOUT THE SCREENWRITER

also available:



The gay son of a former Catholic priest (relax, the Pope was cool with it),
CHRISTOPHER ISENEGGER *writes bitchy modern morality plays: comedies and genre stories about universal truths, told with a stylish sense of humor and filtered through a thoughtful social lens.*

After interning at SNL and graduating from NYU Film, he moved to Los Angeles where he enjoys a career "below the line" in the art department working on big-budget blockbuster movies and little TV shows (that think they are big-budget blockbuster movies).

His screenplays have been recognized as: a 9/10 on The Black List; a PAGE Awards finalist, and an Austin Film Fest semifinalist. He is a big fan of dry heat, Thai guacamole, and unoaked white wines.

(323) 632-6766
chris@christopherisenegger.com



a sexy supernatural horror/thriller
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