

## Speaking to the surface of a lake

Rebecca McCauley & Aaron Claringbold

Tinning Street Presents

5 - 15 July

How do we define 'natural'? If you alter a place beyond recognition is it still the same place, of the same nature?

What constitutes responsibility? If you do one thing here, how does it change there?

How does the landscape serve you?

Shot across Victoria, South Australia and Western Australia since 2015 these works record transient and seasonal formations of salt in ancient river systems and lakes, and different direct and indirect interventions of human activity. Some trace the stagnant remains of paleochannels from the side of the road; others record waterways that travel vast distances across the continent from above. Many of these places we have revisited; days, weeks, years apart. Sometimes change was markedly visible, a red fetid drain transformed into a lush waterway, yellow lakes transformed to green lakes. Other time scales jostle here too, water tables raised, rainfall altered. In some places agricultural run off turns the lakes acidic, in others eager eyes probe for lithium, and mine for the condiments to go with our next meal.

- Rebecca & Aaron, 2018

*This work has been developed and shot on unceded land across the continent of Australia and benefits from its beauty, altered or otherwise. 100% of profits from sales of works will be passed on to SeedMob. Speaking to the surface of a lake has been developed through Fremantle Art Centres Visual Arts Residency Program, supported through the City of Fremantle.*

Clockwise from entrance

All Giclée prints in Editions of 4

Murray Sunset (Latje Latje), 2017 & Bumbunga Lake (Kurna), 2015, Aaron Claringbold. *Print transfer*, \$290 framed 1/1

Kati Thanda - Lake Eyre (Dhirari), 2016, Rebecca McCauley. *Adhesive print*, poa

Murray Sunset (Latje Latje), 2016 - 2017, Aaron Claringbold. *Concertina*, Giclée print, \$120, 1/2

Salt from Dhirari land

Newdegate (Nyaki-Nyaki), 2017, Rebecca McCauley *Giclée print*, \$290 framed, \$160 unframed

Lake King (Nyaki-Nyaki), 2018, Aaron Claringbold *Giclée print*, \$380 framed, \$210 unframed

Bumbunga Lake (Kurna), 2015, Aaron Claringbold *Giclée print*, \$290 framed, \$160 unframed

Lake Camm (Nyaki-Nyaki), 2017, Rebecca McCauley *Giclée print*, \$290 framed, \$160 unframed

Kati Thanda - Lake Eyre (Dhirari), 2015, Aaron Claringbold. *Giclée print*, \$290 framed, \$160 unframed

Munglinup (Wudjari), 2017, Aaron Claringbold *Giclée print*, \$850 framed, \$380 unframed (salty stick nfs)

Lake King (Nyaki-Nyaki), 2018, Aaron Claringbold *Giclée print*, \$460 framed, \$310 unframed

Lake King (Nyaki-Nyaki), 2018, Aaron Claringbold *Adhesive print*, poa

Kati Thanda - Lake Eyre (Dhirari), 2016, Rebecca McCauley. *Print transfer*, \$120 1/2

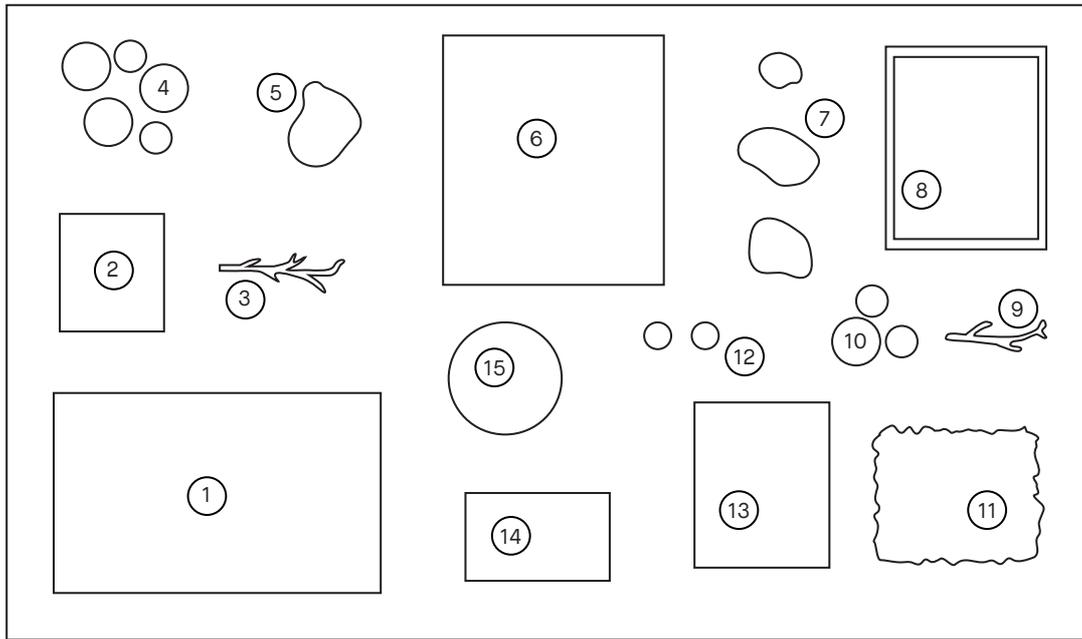
Kati Thanda - Lake Eyre (Dhirari), 2016, Rebecca McCauley. *Print transfer*, \$120 1/2

Salt from Nyaki-Nyaki land

Lake King (Nyaki-Nyaki), 2018, Rebecca McCauley *Giclée print*, \$350 framed, \$190 unframed

Lake King (Nyaki-Nyaki), 2018, Rebecca McCauley *Giclée print*, \$350 framed, \$190 unframed

Lake King (Nyaki-Nyaki), 2018, Rebecca McCauley *Giclée print*, \$350 framed, \$190 unframed



**Table**

Recycled Victorian ash, steel, salt

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| <p>1 Print transfer of front cover of the <i>West Australian</i>, 2001, the first time salinity made news headlines in Western Australia</p> <p>2 Copper plate with acid transfer of salt landscape (Kati Thanda)</p> <p>3 Found branch, Latje Latje</p> <p>4 Plinths - Latje Latje, Dhirari &amp; Nyaki-Nyaki salt</p> <p>5 Salt encrusted photographic emulsion; image of salt immersed for one month in the materiality of its depiction. Stand made by Sarra Tzijan</p> <p>6 Google map imagery of lakes, Nyaki-Nyaki and Goreng</p> | <p>7 Salt - Latje Latje &amp; Nyaki-Nyaki</p> <p>8 Lightbox - Microscopic image of Latje Latje salt, original rock adjacent. Taken with the kind provision of Melanie Mackenzie at Museums Victoria</p> <p>9 Branch soaked in collected salt solution</p> <p>10 Plinths - Nyaki-Nyaki, Dhirari &amp; salt encrusted film canister</p> <p>11 Gel medium transfer of Nyaki-Nyaki</p> <p>12 Vessels - Salt solution collected from Latje Latje, solution used to erode table leg</p> <p>13 Lumen print from Latje Latje</p> <p>14 Print transfer of Kati Thanda, with interference from salt</p> <p>15 Found branch with gypsum crystals, Nyaki-Nyaki</p> |
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