

Jackie Dives
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SOLO EXHIBITIONS

- 2021 Grief Point | Science World – Vancouver, B.C.**
Photographs about the ongoing overdose crisis in B.C. Curated by Jen Cook. CARFAC fees paid.
- 2021 Things My Dad Taught Me | Gallery Gachet – Vancouver, B.C.**
Photographs that explore the complexity of having a parent die from a stigmatized death. Curated by the Gallery Gachet board. Exhibited as part of the Capture Photography Festival. CARFAC fees paid.
- 2020 Becoming Not A Mother | Burrard Arts Foundation – Vancouver, B.C.**
Auto-ethnographic photographs about choosing not to become a mother. Curated by the Burrard Arts Foundation board. Exhibited as part of the Capture Photography Festival. CARFAC fees paid.

GROUP EXHIBITIONS

- 2020 I Spy | UNIT/PITT – Vancouver, B.C.**
A collaborative photography project documenting experiences of living amidst the COVID-19 pandemic. Curated by the UNIT/PITT board. CARFAC fees paid.
- 2019 Nothing Without Us | The Cultch – Vancouver, B.C.**
Photographs that explore living with anxiety and depression. Curated by Yuri Araj. CARFAC fees paid.
- 2019 Mad Honey | Gallery Gachet – Vancouver, B.C.**
Photographs rejecting the inference of illness and disorder, reclaiming the word “madness.” Curated by the Gallery Gachet board. CARFAC Fees Paid.
- 2019 Uncannyland | South Main Gallery – Vancouver, B.C.**
Still life photographs exploring aging and womanhood. Curated by Luiza Brenner.
- 2019 Too Tired Project | Leica 6x7 Gallery – Warsaw, Poland**
A photo exhibit about using photography as a therapeutic tool to express their personal experience with depression and anxiety. Curated by Tara Wray.
- 2018 Places Between | Mackenzie House – Toronto, Ontario**
A Nuit Blanche photography exhibition about the domestic sphere. Curated by Muse Projects.
- 2018 On the Spot: Instant Stories | Telus World of Science – Vancouver, B.C.**
A Capture Photography Festival exhibition of instant photography. Curated by Kathy Kinakin.
- 2018 Photobase | CityScape Community Art Space – North Vancouver, B.C.**
A Capture Photography Festival exhibition of about family. Curated by George Smith.

SCREENINGS

- 2021 Mount Pleasant Community Art Screen | Vancouver, B.C.**
A short film I made is currently being featured on the Mount Pleasant Community Art Screen, curated by The Grunt Gallery.
- 2015 Unmentionables Film Festival | Maysles Cinema – New York, NY**
A short film I made screened at this film festival.

GRANTS / AWARDS / SCHOLARSHIPS / RESIDENCIES

- 2022** Recipient of a Canada Council for the Arts Explore and Create Research and Creation grant to create a short film based on my photography series *A Room for the Pain*.
- 2022** Nominated for a Online Journalism Award in the breaking news category for coverage of the Lytton Fire for The Globe and Mail.
- 2022** Nominated for a National Magazine Award, and received an honourable mention, for *Six Per Day* in Maisonneuve.
- 2022** Nominated for a Pollock-Krasner Foundation grant.
- 2021** Recipient of a B.C. Arts Council grant to create a play based on the photo series *A Room for the Pain* in collaboration with Babelle Theatre Company.
- 2021** Recipient of a B.C. Arts Council grant to create *Grief Point*, portraits of people who have lost a family member to a drug overdose.
- 2021** Recipient of a Canada Council for the Arts Explore and Create Research and Creation grant to create *Grief Point*, portraits of people who have lost a family member to a drug overdose.
- 2020** Recipient of a Canada Council for the Arts Explore and Create Concept to Realization grant to create *Becoming Not A Mother*, during my residency at The Burrard Arts Foundation.
- 2020** Selected by Wall to Wall to have one image from my series *Things My Dad Taught Me* made into a mural and exhibited in downtown Winnipeg. CARFAC fees paid.
- 2020** Selected by the City of Vancouver to participate in Platforms 2020, which exhibited two images from my series *Things My Dad Taught Me* on a billboard in Vancouver, B.C. CARFAC fees paid.
- 2020** Recipient of a Canada Council for the Arts Digital Originals grant, in collaboration with the Burrard Arts Foundation, to digitize a photography series I created while physically distancing during the first three months of Covid-19.
- 2020** Recipient of a Canada Council for the Arts grant to create a play based on the photo series *A Room for the Pain* in collaboration with Babelle Theatre Company.
- 2020** Invited to speak about creating personal projects at Focus on the Story in Washington D.C.
- 2020** Invited to do a three month residency at Burrard Arts Foundation in Vancouver, B.C.
- 2020** Accepted into The Missouri Photo Workshop in Boonville, Missouri.
- 2019** Recipient of a Canada Council for the Arts Grant to attend the Casa Lu artist residency in Mexico City.
- 2019** Awarded Silver for Best Visual Storytelling at the Digital Publishing Awards (Canada).
- 2019** Recipient of the Work Film Grant to create a short film based on my photos series *A Room for the Pain*.
- 2019** Accepted to the Casa Lu Residency to create a photo project about womanhood and aging.
- 2018** Recipient of the City of Vancouver Community Arts Grant to develop and teach a workshop about intuitive photo projects in collaboration with PACE Society.
- 2018** Recipient of the Uncharted Journalism Fund to complete the photo series *A Room for the Pain*.