

CONNECT

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BOBBY MILLER

ABSTRACT ARTIST

Artist Statement

My work lives in a state of controlled chaos, layering texture, movement, and energy into pieces that feel alive. I build compositions that shift between spontaneity and precision, almost as if they might transform the moment you look away. Rhythm, motion, color, and form are central to my process; they create a pulse that drives each painting forward.

I don't create for aesthetics alone. My work is driven by the need to express what I feel internally and invite others to access their own emotions in the process. I'm constantly navigating the space between chaos, structure, and clarity, using that tension to challenge viewers to look deeper, move past the surface, and engage with their own interpretations. Through that process of seeing and sensing, I hope they find their own version of harmony.

Inspired by Pablo Picasso's belief that "To find is the thing," I see my practice as an act of discovery. My goal is to create a space for reflection, an experience where the mystery of abstraction opens the door to wordless appreciation. Through my work, I hope viewers don't just see the art, but experience it, and maybe even find a piece of themselves within it.

Departed - Series Statement

"Departed" is a study in subtraction, dissection, and reassembly. Each work begins as part of a whole painting only to be intentionally fractured, sections are cut away, leaving absences as important as what remains. The process of removal becomes a form of mark-making in itself, to see the whole in what remains.

The removal of layers is central to this series, not just a breaking apart, but a stripping back. By cutting away, the paintings reveal what might otherwise be hidden or overlooked. This subtraction becomes a kind of addition: through absence, a new wholeness emerges. Sometimes you have to remove, to pare down, to let go in order to see what is vital or to allow something new to take shape. Each fragment, scar, and void carries weight, not as loss, but as revelation.

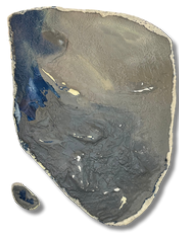
The single whole work resisted completion, instead leaning into fracture as a visual language: absence as presence, subtraction as creation, rupture as a site of discovery. I suppose that some parts were never supposed to be present, maybe that's why it never felt complete in the first place. And maybe that's the point: wholeness doesn't always come from what we keep, but from what we're willing to let go.

- Bobby Miller

ARTIST: **BOBBY MILLER**
MIXED MEDIA ON CANVAS



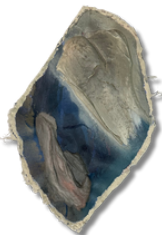
DEPARTED NO. 2
14" X 18"
\$350



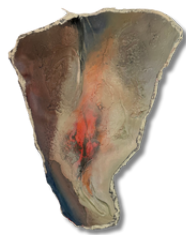
DEPARTED NO. 4
26" X 32"
\$1000



DEPARTED NO. 5
40 X 28"
\$2000



DEPARTED NO. 6
14" X 18"
\$350



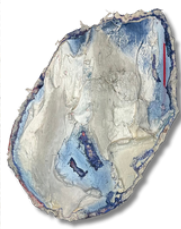
DEPARTED NO. 7
20" X 24"
\$550



DEPARTED NO. 8
14" X 17"
\$1500



DEPARTED NO. 9
15" X 22"
\$500



DEPARTED NO. 15
13" X 17"
\$350



DEPARTED NO. 16
40" X 28"
\$5000



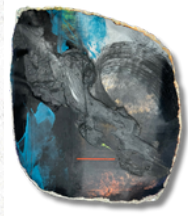
DEPARTED NO. 17
40" X 24"
\$3000



DEPARTED NO. 18
28" X 40"
\$3000



DEPARTED NO. 19
24" X 36"
\$1000



DEPARTED NO. 20
15" X 17"
\$350



DEPARTED NO. 30
49" X 35"
\$1500

ARTIST: **BOBBY MILLER**

MIXED ACRYLICS AND PASTELS ON CANVAS



DEPARTED NO. 11

14" X 16"

\$250



DEPARTED NO. 13

13" X 17"

\$350



DEPARTED NO. 29

31" X 31"

\$1300

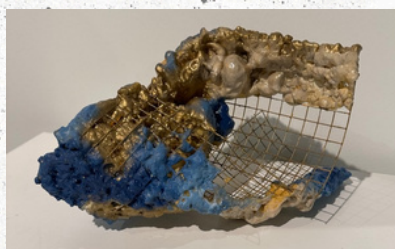


DEPARTED NO. 31

31" X 34"

\$1300

MIXED MEDIA SCULPTURE



UNTITLED

12" X 7" X 8"

\$250

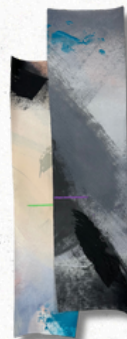
ARTIST: **BOBBY MILLER**
CANVAS COLLAGE



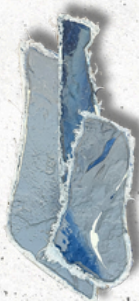
DEPARTED NO. 24
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\$100



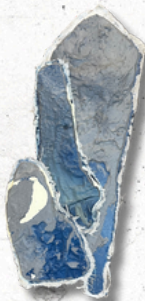
DEPARTED NO. 25
6" X 18"
\$125



DEPARTED NO. 26
6.5" X 18"
\$125



DEPARTED NO. 27
6" X 13"
\$125



DEPARTED NO. 27
6" X 13"
\$125



DEPARTED NO. 32
6" X 18"
\$150



DEPARTED NO. 33
4" X 11"
\$100



DEPARTED NO. 34
3.5" X 10.5"
\$100



DEPARTED NO. 35
4.5" X 24.5"
\$150



DEPARTED NO. 36
5.5" X 15.5"
\$150



DEPARTED NO. 37
5" X 14.5"
\$100



DEPARTED NO. 38
3" X 12"
\$100