



EBONY LEWIS

Bio and Curatorial Statement

Ebony Lewis is a multidisciplinary artist and emerging curator whose practice bridges painting, education, and community engagement. A Greenville, Mississippi, native raised in Texas, she holds a BFA in Painting from Texas A&M University–Commerce and an M.Ed., blending her creative vision with a strong foundation in learning and leadership.

Her curatorial work is grounded in the connection between artists and audiences, institutions and neighborhoods, People and advocacy. With a research-driven and collaborative approach, Lewis curates exhibitions that prioritize emotional intelligence, access, and honest dialogue. She brings a thoughtful perspective to both traditional and unconventional spaces.

As she continues to shape her curatorial voice, Lewis approaches each project with clarity, care, and an open-mindedness. Her exhibitions invite reflection and conversation, offering space for both personal narrative and collective experience. She is building a practice that not only showcases art, but also listens deeply, nurtures trust, and fosters long-term impact.

CURATION CV

Education: B.F.A. 2010 Studio Art/ Painting
M.ED 2012 Student Affairs Texas A&M University-
Commerce

2025 - Inaugural Echoes

**Group Exhibition | Perspective 6 Dallas Museum of Art
Junior Associates**

- Curated emerging contemporary voices as part of the McDermott Fellows Program.
- Focused on thematic unity, presentation strategies, and accessibility for diverse audiences.

2025 - Shared Currents

Group Exhibition | LBT Gallery x Beck Group

- Oversaw spatial design and collaborative planning between corporate and cultural sectors.

**2025 - Aurora VAN Digital Showcase AT&T Discovery
District | Digital Exhibition**

- Curated a selection of immersive digital artworks for Aurora's VAN platform.
- Highlighted innovative uses of digital media in public space and technology-driven storytelling

2025 - Small Works: Small but Mighty

Group Exhibition | Perspective 6 Art Space

- Featured small-format works across multiple mediums to challenge perceptions of scale and power in contemporary art.

2024 - Hey, How Did You Get Here?

Solo Exhibition | Artist: Bobby Miller

- Curated an introspective abstract experience inviting viewers into a layered journey of personal transformation.

2024 - A Kind of Blue

Group Exhibition | Perspective 6 Art Space

- Curated 8 artists whose work explored the emotional, symbolic, complexities of the color blue.
- Thematic curation focused on blue as a psychological and spiritual motif.

2023 - Giants in a Cloud of Uncertainty

**Solo Exhibition | South Dallas Cultural Center | Artist: Ebony
Lewis | Co-Curator: John Springs**

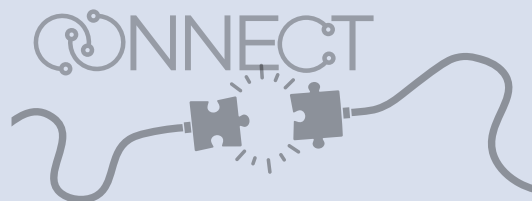
- Blended personal narrative with youth collaboration; featured artworks co-developed with students from the Larry Johnson Recreation Center.

PROFESSIONAL STATEMENT

Multidisciplinary artist and curator committed to shaping inclusive, emotionally resonant exhibition spaces. Specializes in concept-driven group and solo exhibitions that amplify underrepresented voices and cultivate audience engagement. Experience working with cultural institutions, residency programs, and grassroots collaborators to curate immersive, meaningful art experiences.



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