

Course Syllabus for DPH 3033 Creative Concepts

Course Description:

This course introduces students to the fundamental terminology, concepts, and techniques of creative photography. It focuses on the study of creative and experimental photography and techniques. Field trip required.

Goals and Outcomes

- Explore and develop theories and techniques in photography and skill in interpreting and evaluating photographic works through writing group evaluations, discussions, and oral critiques.
- Students will investigate theoretical aesthetic concepts and apply these findings to the execution of works of art in developing a concise body of work with a coherent theme.
- Advance ones aesthetic expressive objectives in conjunction with the advancement of formal/technical theories and practices in photography.
- Develop a critical understanding of the history of photography through slide presentations of contemporary and historical artists.
- By combining aesthetic opinion with the practice of production methods, students will learn to successfully create their ideas visually and verbally.

Course Materials/Supplies:

- Canon Digital Rebel xSi or equivalent camera
- Tripod
- Note-taking materials
- CD, USB, or other device to store digital images
- Various materials as dictated by students own imagination.

Recommended Textbook/Resources:

Steal Like an Artist, Austin Kleon

Grading Criteria/Student Evaluation:

Research Project: 25%

Critique I (Project Description / Timeline/ Budget / Statement) :30%

Critique II (Project Description / Timeline/ Budget / Statement / Powerpoint CD of images) :30%

Progress Meetings / Class Participation / Attendance :10%

Exhibitions and Opportunities: 5%

The following criteria will be considered in grading:

- **Quality of individual work**
- Active participant as a class member
- Meeting assignment deadlines
- Amount of preparation, involvement, and time in one's work
- Originality of work
- Craftsmanship and neatness in presentation
- Overall improvement and development in work and critical thinking
- Attendance

Weekly Schedule:*

*NOTE: The following schedule is based on a 12-week quarter and is provided as a general outline of the course. It may be modified, depending on how the class is performing, to accommodate holidays or for other unforeseen reasons. Changes in class work and homework will be given in class on a week-by-week basis, so it remains important for you to attend all classes.

Week 1:

Lecture/Lab: **COURSE OVERVIEW**
SEEK GLOBAL, ACT LOCAL
OVERVIEW OF HISTORICAL/CONTEMPORARY PHOTOGRAPHERS
CREATIVE WRITING EXERCISE

Homework Assigned: **MY INSPIRATION**
LIBRARY ASSIGNMENT

Week 2:

Lecture/Lab: **INSPIRATION & DISCUSSION: CREATIVE WRITING, PROPOSAL**
INSPIRATION PRESENTATION: Current Trends in Photography (The Landscape)
RESOURCES: New Inspiration (blogs, on-line photo magazines, websites, etc.)

Homework Assigned: **"Creative Research Project" GOAL SHEETS**

Homework Due: **MY INSPIRATION / Library Assignment**

Week 3:

Lecture/Lab: **INSPIRATION PRESENTATION: Current Trends in Photography (The Portrait)**
DISCUSSION: Creative Research Project, Research Presentations
RESOURCES: New Inspiration (blogs, on-line photo magazines, websites, etc.)

Homework Assigned: **"WORK IN-PROGRESS" Thumbnails and Contact Sheets Initial Ideas and Concepts**

Homework Due: **MY INSPIRATION / Library Assignment**
"Creative Research Project" GOAL SHEETS DUE

Handouts and Reading: **Photospeak, Artist Statements**

Week 4:

Lecture/Lab: **INSPIRATION & DISCUSSION: Photospeak, Artist Statements**
INSPIRATION PRESENTATION: Current Trends in Photography (Abstraction)

Homework Assigned: **"WORK IN-PROGRESS" Workprints/Slideshow And Contacts**

Homework Due: **The Artist Statement**
Individual Meetings / Studio Day / Artist Statement

Handouts and Reading: **Image Makers, Risk Takers**

Week 5:

Lecture/Lab: **Individual Meetings / Studio Day / Artist Statement**

Homework Due: **"WORK IN-PROGRESS" Workprints/Slideshow And Contacts**

Homework Assigned: **The Artist Statement**
FIELD TRIP INTERVIEW QUESTIONS

Week 6:

Lecture/Lab: **FIELD TRIP (TBA)**

Homework Assigned: **FIELD TRIP REVIEW**

Homework Due: **The Artist Statement (Preliminary version)**

Week 7:

Lecture/Lab: **INSPIRATION & DISCUSSION:** Image Makers, Risk Takers, Research Presentations, Field Trip Wrap-up
INSPIRATION PRESENTATION: Current Trends In Photography (Presenting and Showing Work)
RESOURCES: New Inspiration (blogs, on-line photo magazines, websites, etc.)

Homework Assigned: "WORK IN-PROGRESS" 4 - 8 Scaled Pieces And Contacts

Homework Due: **FIELD TRIP REVIEW**

Handouts and Reading: **Only Skin Deep (Changing Visions of the American Self)**

Week 8:

Lecture/Lab: **INSPIRATION & DISCUSSION:** Only Skin Deep (Changing Visions of the American Self), Research Presentations
Individual Meetings / Studio Day

Homework Due: "WORK IN-PROGRESS" 4 - 8 Scaled Pieces And Contacts

Handouts and Reading: **Photographic Art in the Electronic Age**

Week 9: HOLIDAY

Week 10:

Lecture/Lab: **INSPIRATION & DISCUSSION:** Research Presentations, Photographic Art in the Electronic Age
RESOURCES: New Inspiration (blogs, on-line photo magazines, websites, etc.)
INDIVIDUAL MEETINGS / STUDIO DAY

Week 11:

Lecture/Lab: **CRITIQUE I (10 -15 PIECES FINISHED FOR PRESENTATION, REVIEW QUESTIONS, ARTIST STATEMENT & FINAL POWERPOINT CD'S DUE)**

This calendar is a guide to course assignments and schedule and subject to change based on the needs of the class. Changes will be posted on my website and announced in class.