

CV

VANESSA BERTAGNOLE

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EDUCATION

- 2017 - 2018** **CERTIFICATE IV IN GRAPHIC DESIGN**
Shillington College, Brisbane QLD
Branding, Digital design, print design, UX/UI Design
- 2010 - 2012** **MASTER OF LIBERAL ARTS**
Australian National University, Canberra ACT
Visual Culture Research, Communications, Visual Arts, Art History
- 2007 - 2010** **BACHELOR OF ARTS**
University of Washington, Seattle WA, USA
Social Sciences, Anthropology, Humanities

EXPERIENCE

- 2020 - Present** **VANESSA BERTAGNOLE PHOTO + DESIGN**
Freelance Graphic Designer, Photographer and Photomedia Artist
Providing clever branding and web design solutions for purpose-driven creative brands and women in business.
- 2018 - 2020** **SURF LIFE SAVING QUEENSLAND**
Multimedia Graphic Designer
Managed graphic design requirements for all SLSQ stakeholders. Developed graphics and layout for product illustrations, presentations, fundraising and marketing campaigns, company logos, websites and social media platforms. Produced still and animated graphics for video, social media, websites and EDMs. Photography, videography and post production work as required for events and photo shoots.
- 2017 - 2020** **VERGE COLLECTIVE**
Founding Member
Collaborative photomedia artist and team member, designed promotional and exhibition materials, wrote funding applications and grant acquittals, project managed events.
- 2005 - 20** **ART FROM THE MARGINS - WESLEY MISSION QUEENSLAND**
Exhibitions & Communications Officer
Designed promotional material for all exhibitions and events including fundraising materials, exhibition catalogues, exhibition invites and signage. Coordinated exhibitions and events. Created materials for website, EDM, social media content and marketing/event campaigns.



ARTIST STATEMENT

My fine art photography work is concerned with the elusiveness of memory and mediated forms of communication. In abstracting digital forms, I wish to blur the boundaries of photography and challenge the role memory and media play in shaping our identities and perceptions of reality. My documentary work focuses on cross-cultural issues and the ways in which cultural and social identities are expressed in everyday life.

SKILLS

Adobe Creative Suite, CC
Photography
Videography
Motion Graphics
Web Design
Digital Marketing
Arts Management
Event Management
Workshop facilitation

COLLECTIONS

Mater Cancer Care Centre
Private Collections - Worldwide

SOLO EXHIBITIONS

- 2020 *Summer Nostalgia*, Posto, West End QLD
- 2018 *Remembering Daydreams*, Reverends, Fortitude Valley QLD
- 2017 *Summer Nostalgia*, Gunshop, West End QLD
- 2016 *Digital Disruptions*, Brisbane Square Library, Brisbane QLD
- 2014 *Digital Disruptions*, Queensland Centre of Photography, Brisbane QLD
- 2011 *Kiandra Ski Film Project*, Thredbo Ski Museum, Thredbo NSW

GROUP EXHIBITIONS

- 2019 *Monster Creative*, Vacant Assembly, West End QLD
- 2018 *Super Natural*, VERGE Collective, Vacant Assembly, West End QLD
- Catching Light*, Art from the Margins, Fortitude Valley QLD
- Connections*, Brisbane Grammar School Art Show, Brisbane Grammar School, Spring Hill QLD
- Loud & Luminous International Women's Day Exhibition & Symposium*, Canberra ACT
- Tightrope*, Pine Rivers Art Gallery, Strathpine QLD
- Outside / In*, Holy Spirit Northside Private Hospital, Brisbane QLD
- 2017 *Evolve*, Brisbane Grammar Art Show, Brisbane Grammar School, Spring Hill QLD
- Landscapes*, Royal Queensland Art Society, Petrie Terrace Art Gallery, Brisbane QLD
- 2015 *Retrospection*, White Canvas Gallery, Brisbane QLD
- REart*, International Upcycle Exhibition, m2 Gallery, Sydney NSW
- Animal Impressions*, Grand Hyatt Melbourne, Melbourne VIC
- Outside In*, St. Vincent's Private Hospital, Brisbane QLD
- 40x40*, Brunswick Street Gallery, Melbourne VIC
- 2014 *CCP Salon*, Centre for Contemporary Photography, Melbourne VIC
- Outside In*, St. Vincent's Private Hospital, Brisbane QLD
- Warlpiri Drawings: Remembering the Future*, National Museum of Australia, Canberra ACT
- 2013 *Magnum Workshop Sydney*, Head On Photography Festival, TAFE St Ultimo, Sydney NSW
- Walkey Foundation Brisbane Slide Night*, Brisbane Powerhouse, Brisbane QLD
- Art of Photography Show*, curated by Julia Dolan, San Diego Art Institute, San Diego USA
- NOW! #3*, Brunswick Street Gallery, Melbourne VIC

AWARDS

- 2019** Finalist, *Rotary Art Spectacular*, Brisbane QLD
Finalist, *Milburn Art Prize*, Brisbane QLD
Finalist, *Morton Bay Regional Art Awards*, Strathpine QLD
Finalist, *CLICK 2019*, Brunswick Street Gallery, Melbourne VIC
- 2018** Winner, 1st Prize, *Photography and Digital Art RQAS Annual*, Brisbane QLD
Finalist, *Milburn Art Prize*, Brisbane Institute of Art, Brisbane QLD
Finalist, *Percival Photographic Portrait Prize*, Pinnacles Gallery, Townsville QLD
- 2017** Finalist, *Clayton Utz Art Award*, Brisbane QLD
Finalist, *William and Winifred Bowness Photography Prize*, Melbourne VIC
Finalist, *Maggie Diaz Photography Prize for Women*, Melbourne VIC
Winner, 1st Prize, *Landscapes*, Royal Queensland Art Society, Brisbane QLD
Finalist, *Olive Cotton Award for photographic portraiture*, Murwillumbah NSW
Finalist, *NOW Shoalhaven Contemporary Art Prize*, Nowra NSW
- 2016** Honourable Mention, *International Photography Awards*, Los Angeles CA
Finalist, *Morton Bay Regional Art Awards*, Strathpine QLD
- 2015** Finalist, *Milburn Art Prize*, Brisbane QLD
Honourable Mention, *40x40*, Brunswick Street Gallery, Melbourne VIC
- 2014** Winner, 4th Prize, *Space & Place: Biennial QFP5 Prize*, Brisbane QLD
- 2013** Finalist, *8th International Black & White Spider Awards*, London, UK
Finalist, *6th Annual International Colour Awards*, Beverly Hills CA
5 Honourable Mentions, *International Photography Awards*, Los Angeles CA
Finalist, *Photographer's Forum Magazine's Contest*, Santa Barbara CA
- 2011** *ANU Award of Chancellor's Letter of Commendation for Academic Excellence*, Canberra ACT
6 Honourable Mentions, *International Photography Awards*, Los Angeles CA
- 2009** *UW Award of Dean's Letter of Commendation for Academic Excellence*, Seattle WA
- 2004** *Outstanding Achievement Top Prize and 2 Awards of Excellence, SLCC Art & Design Showcase*, Salt Lake City UT
- 1998** *Hope of America Award*, student leadership, Kiwanis International, Salt Lake City UT

PUBLICATIONS

- 2017** *Landscape Exhibition*, Indulge Magazine, published June 6 2017, Queensland Magazines online
- 2014** *Remembering the Future: Walpiri Life Through the Prism of Drawing*,
Melinda Hinkson, Aboriginal Studies Press, Canberra ACT
- SP2014*, Published for the 2014 Semi - Permanent design showcase and conference, Sydney, NSW
- Space & Place: Biennial QFP5 Prize*, QCP Catalogue, essay by Maurice Ortega, Brisbane QLD
- 2013** *Sunshine State*, Excerpt Online Magazine
- Digital Disruptions*, Queensland Centre for Photography Catalogue, essay by Marian Drew, Brisbane QLD
- Queensland Small Towns: Photo-documentary Project*, BNE Art, Brisbane QLD
- Uncanny Exhibition Catalogue*, Rachael Bartram, Brisbane QLD
- Magnum Photography Workshop Sydney*, Magnum Photos, Blurb Press, London UK
- Best of Photography 2013*, Photographer's Forum Magazine, Serbia Publishing, Santa Barbara CA
- Challa Station Endurance Ride*, Hoofbeats Magazine, spring issue, Wandii WA
- 2012** *Yarliyil Art Centre*, Australia Art Collector Magazine, winter issue, Magnesium Media, Sydney NSW
- Yarliyil Art Centre*, Guide to Indigenous Art Centres, Magnesium Media, Sydney NSW
- Best of Photography 2012*, Photographer's Forum Magazine, Serbia Publishing, Santa Barbara CA
- 2011** *Best of Photography 2011*, Photographer's Forum Magazine, Serbia Publishing, Santa Barbara CA
- Visual Culture*, Imponderabilia: International Journal of Anthropology, Cambridge University Press, London UK
- Top 8 universities in Australia*, The Good Schools Guide: UK, Lucas
Publications & Galore Park Publishing, London UK
- 2010** *Ah Pandita!*, BMA Magazine, local music section, Radar Media, Canberra ACT
- 3pm*, Monster Children Magazine, photo issue, Sydney NSW
- 2006** *Rock Camp for Girls*, SLC Weekly Magazine, Salt Lake City UT
- Seattle Goes Pop: Spring Fashion*, Seattle Weekly Magazine, photo assistant, Seattle WA
- 2005** Cover, *SLCC Folio Literary Magazine*, Salt Lake City UT