

Education

- 2019 MFA, Photography, Syracuse University, Syracuse, NY (expected May 2019)
2013 BFA, Studio Art, East Tennessee State University, Johnson City, TN
BA, Spanish, East Tennessee State University, Johnson City TN

Experience

- 2018 Teaching Assistant - *Art Photography Introduction II*, APH 262 with Jacob Riddle, Syracuse University, Syracuse, NY
2017 Instructor - *Art Photography Introduction*, APH 261, Syracuse University, Syracuse, NY
2017 Teaching Assistant - *Sophomore Seminar*, Photography with Doug Dubois, Syracuse University, Syracuse, NY
2016-2018 Teaching Assistant - *Transmedia Colloquium*, History with Cooper Battersby, Syracuse University, Syracuse, NY
2106 Instructor - *Book Arts*, Adult Class, Virginia Center for Higher Education, William King Museum, Abingdon, VA
2014-present Editor - *Looking At Appalachia*
2016 Teaching Assistant - *Advanced Digital Imaging* with John Manion, Syracuse University, Syracuse, NY
2014-2015 C-41 Processor Manager - East Tennessee State University, Johnson City, TN
2013 Curator - Boland Undergraduate Research Symposium, Visual Arts
2013 Studio Assistant - Film Scanning for Mike Smith, Johnson City, TN

Solo and Two Person Exhibitions

- 2018 ***What's Behind?***, Apostrophe' S Gallery, Syracuse, NY
2014 ***Hispanic Appalachia***, The Bird House, Knoxville, TN
Hispanic Appalachia, Slemple Gallery, Mountain Empire Community College, Big Stone Gap, VA
2013 ***Hispanic Appalachia***, Slocumb Galleries, East Tennessee State University, Johnson City, TN

Selected Group Exhibitions

- 2018 ***Godforsaken***, Syracuse, NY
2017 ***That Day Now: Shadows Cast By Hiroshima***, Everson Museum, Syracuse, NY
Tools & Symbols, Fort Houston Gallery, Nashville, TN
Document(ed), Random Access Gallery, Syracuse, NY
Our Appalachia: Community and Innovation, Slocumb Galleries, Tipton Gallery, Johnson City, TN
Representing Place: Photographs of Appalachia, Tracey Morgan Gallery, Asheville, NC,
Under the Influence: Students of Mike Smith, The Reece Museum, Johnson City, TN
2016 ***Vote Bread: Notes on a Grounded Civics***, Spark Contemporary Art Space, Syracuse, NY
Current Elements, Richmond, VA
Do Bad Barn, Slow Exposures 2016, Pike County, GA

- 2015 **¡Viva Appalachia!**, William King Museum, Abingdon, VA
From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA
- 2014 **Documenting Community Traditions**, Reece Museum, Johnson City, TN
Shenandoah Valley Photo Annual 2014, Shenandoah Valley Art Center, Waynesboro, VA
- 2013 **From These Hills: Contemporary Art in the Southern Appalachian Highlands**, William King Museum, Abingdon, VA
Here & There: Student Photographers Association, Nelson Fine Art Center, Johnson City, TN
Eight Point Something, Slocumb Galleries, Johnson City, TN
Undergraduate Research Symposium, Visual Arts, Millennium Center, Johnson City, TN
- 2012 **Kingsport Revisited**, Slocumb Galleries, Johnson City, TN
- 2011 **Kingsport Revisited**, Renaissance Center, Kingsport, TN

Awards/Grants/Residencies

- 2018 Berlin Semester Residency Program, Berlin, Germany
- 2014 ETSU Honors Show: Photography Award
Photographer's Forum: Best of College, Finalist
- 2012 Student-Faculty Collaborative Grant, East Tennessee State University Honors College,
International Education Scholarship Award, East Tennessee State University Honors College

Selected Bibliography

- Elizabeth Catte, **What You're Getting Wrong About Appalachia**, Belt Publishing, 2018
- Melissa Kreider, **Don't Smile**, March 28, 2017
- Jill Blackmore Evans, "'Hispanic Appalachia' Captures Latinx Life in Tennessee," **Format Magazine**, Nov. 4, 2016
- Nick Koesters, Interview, **Art Speaks, WEHC Radio**, Emory, VA, July 7, 2016
- Salvador Barajas, Review of "Hispanic Appalachia," **Journal of Appalachian Studies** 22.1; 129-130, April 2016
- Molly Moore, "Wide-Angle: Contemporary photographers broaden our view of Appalachia," **The Appalachian Voice**, Dec 2015/Jan 2016, 14-15.
- Dave Whitling, "Hometowns Change," **The Bitter Southerner**, July 19, 2015
- Chad Berry, Shaunna L. Scott, Phillip J. Obermiller, "Reconsidering Appalachian Studies," **Southern Spaces**, June 9, 2015
- Jeff Rich, "Best of Eyes On The South, Vol. 2," **Oxford American**, 2014
- "The Changing Face of the Foothills," **Politico Magazine**, November 19, 2014
- Sarah Baird, "Stereotypes of Appalachia Obscure a Diverse Picture," **NPR: Code Switch**, April 6, 2014
- Karole Rabarison, Interview, "Hispanic Tennessee," **The Morning News**, March 4, 2014
- Jeff Rich, "Eyes On The South," **Oxford American**, 2013

Lectures/Presentations/Panels

- University of North Carolina, Asheville, **Looking at Appalachia**, Gallery Talk - Asheville, NC
- Appalachian Studies Conference, **Looking At Appalachia**, Panel - East TN State University, Johnson City, TN
- Mountain Empire Community College, Artist Talk - Big Stone Gap, VA
- Western Washington University, Artist Lecture
- Posters at the State Capitol - **Hispanic Appalachia**, Nashville, TN

Collections

East Tennessee State University
Archive of Documentary Arts - Duke University
Looking at Appalachia
The Town of Unicoi, TN
Kingsport Public Library, Kingsport, TN

University/Organization Involvement

Visual & Performing Arts Grad Student Organization, Syracuse University, Vice President 2017-2018
Student Photographers Association (2011-2013), President 2013, Vice President 2012,
Sigma Delta Pi: Spanish Honors Society (2011-2013), Secretary 2013, Treasurer 2013
Boland Undergraduate Research Symposium - Steering Committee, Visual Arts Curator, 2013