

MEGAN G. KING

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www.megangking.com

– CV –

EDUCATION

MFA, Art Photography, Syracuse University, Syracuse, NY — May 2019

BFA, Studio Art, East Tennessee State University, Johnson City, TN — 2013

BA, Spanish, East Tennessee State University, Johnson City TN — 2013

PROFESSIONAL EXPERIENCE

Photo Editor, *Looking At Appalachia* — 2014-Present

Studio Assistant for Carrie Mae Weems, Syracuse, NY — 2019-Present

Instructor, *Digital Photography*, SUNY Oswego; Oswego, NY— 2019-Present

Instructor, *Advanced Digital Imaging*, Syracuse University; Syracuse, NY — 2019

Instructor, *Creativity in Art*, MVCC; Utica, NY — 2019

Board Member, Contemporary Art Space Programming, Syracuse University — 2017-2019

Instructor/Teaching Assistant, Syracuse University; Syracuse, NY — 2016-2019

Transmedia Colloquium, Art History with Cooper Battersby

Teaching Assistant, Syracuse University; Syracuse, NY — 2018-2019

Assisting Yasser Aggour with recruitment efforts through creating and maintaining the MFA in Art Photography program's Instagram presence.

Teaching Assistant, Syracuse University; Syracuse, NY — 2016-2018

Art Photography II, with Jacob Riddle

Art Photography - Sophomore Seminar with Doug Dubois

Art Photography - Advanced Digital Imaging with John Manion

Instructor, *Art Photography I*, Syracuse University, Syracuse, NY — 2017

Instructor, *Book Arts*, Southwest Virginia Center for Higher Education, College for Older Adults, William King Museum of Art, Abingdon, VA — 2016

Studio Assistant for Photographer Mike Smith, Johnson City, TN — 2013

Office Assistant, Department of Art & Design and Slocumb Galleries, East Tennessee State University, Johnson City, TN — 2013

SOLO AND TWO PERSON EXHIBITIONS

2018 *What's Behind?*, w/ Laurence Hervieux-Gosselin, Apostrophe' S Gallery, Syracuse, NY

2014 *Hispanic Appalachia*, The Bird House, Knoxville, TN

Hispanic Appalachia, Slep Gallery, Mountain Empire College, Big Stone Gap, VA

2013 *Hispanic Appalachia*, Slocumb Galleries, East Tennessee State University, Johnson City, TN

SELECTED GROUP EXHIBITIONS

2020 *Futures: An Exhibition of Continued Practice*, Viking Union Gallery, WWU, Bellingham, WA

2019 *Plans Are Cancelled*, 321 Canal St., Manhattan, NY

- Plans Are Cancelled*, Point of Contact, Syracuse, NY
Gather, ARTBAR Gallery, Kingston, NY
- 2018 *Exquisite Corpse*, Donau Ecke Ganghofer, Neukölln-Berlin, Germany
Crushed Velvet, Uqbar, Wedding-Berlin, Germany
Sticker Book, Bolle Eis, Prenzlauer Berg, Berlin, Germany
Godforsaken, Syracuse, NY
- 2017 *That Day Now*, Everson Museum, Syracuse, NY
Tools & Symbols, Fort Houston Gallery, Nashville, TN
Document(ed), Random Access Gallery, Syracuse, NY
Representing Place: Photographs of Appalachia, Tracey Morgan Gallery, Asheville, NC,
Under the Influence: Students of Mike Smith, The Reece Museum, Johnson City, TN
Our Appalachia: Community and Innovation, Slocumb & Tipton Galleries, Johnson City, TN
- 2016 *Vote Bread: Notes on a Grounded Civics*, Spark Contemporary Art Space, Syracuse, NY
Do Bad Barn, Slow Exposures 2016, Pike County, GA
¡Viva Appalachia!, William King Museum, Abingdon, VA
Current Elements, VCU, Richmond, VA
- 2015 *From These Hills: Contemporary Art in the Southern Appalachian Highlands*, William King Museum, Abingdon, VA
- 2014 *Documenting Community Traditions*, Reece Museum, Johnson City, TN
Shenandoah Valley Photo Annual 2014, Shenandoah Valley Art Center, Waynesboro, VA
- 2013 *Here & There: Student Photographers Association*, Nelson Fine Art, Johnson City, TN
Eight Point Something, Slocumb Galleries, Johnson City, TN
Undergraduate Research Symposium, Visual Arts, Millennium Center, Johnson City, TN
- 2012 *Kingsport Revisited*, Slocumb Galleries, Johnson City, TN
Freedom: An Evening of Paintings, SUBmarine Gallery, ETSU, Johnson City, TN
- 2011 *Kingsport Revisited*, Renaissance Center, Kingsport, TN

LECTURES

University of North Carolina, Asheville, Looking at Appalachia, Asheville, NC
 Appalachian Studies Conference, Looking At Appalachia, Johnson City, TN
 Mountain Empire Community College, Big Stone Gap, VA
 Western Washington University, Bellingham, WA
 Posters at the State Capitol - Hispanic Appalachia, Nashville, TN

GRANTS/RESIDENCIES

Berlin Semester Residency Program, Berlin, Germany
 Creative Opportunity Grant, Syracuse University
 East Tennessee State University, Artist in Residence
 BUC Fund Award, Received funding on 3 separate occasions to bring art photographers to East TN
 State University for artist lectures and studio visits
 Student-Faculty Collaborative Grant, East TN State University, Honors College

SELECTED PRESS

Rose Marcus, *Technology is a Slow Job that Never Ends*, May 2019
 Floyd Strange, *MADSCIENCE*, October 2018
 Elizabeth Catte, *What You're Getting Wrong About Appalachia*, Belt Publishing, 2018

Melissa Kreider, *Don't Smile*, March 2017

Nick Koesters, Interview, *Art Speaks*, WEHC Radio, Emory, VA, July 2016

Salvador Barajas, Review of "Hispanic Appalachia," *Journal of Appalachian Studies* 22.1; April 2016

Molly Moore, "Wide-Angle: Contemporary photographers broaden our view of Appalachia," *The Appalachian Voice*, Dec 2015/Jan 2016, 14-15.

Dave Whitling, "Hometowns Change," *The Bitter Southerner*, July 19, 2015

Chad Berry, Shaunna L. Scott, Phillip J. Obermiller, "Reconsidering Appalachian Studies," *Southern Spaces*, June 2015

Jeff Rich, "Best of Eyes On The South, Vol. 2," *Oxford American*, 2014

"The Changing Face of the Foothills," *Politico Magazine*, November 2014

Aint-Bad Magazine, June 2014

Sarah Baird, "Stereotypes of Appalachia Obscure a Diverse Picture," *NPR: Code Switch*, April 2014

Karole Rabarison, "Hispanic Tennessee," *The Morning News*, March 2014

Jeff Rich, "Eyes On The South," *Oxford American*, 2013

COLLECTIONS

Special Collections Research Center - Syracuse University

East Tennessee State University

Archive of Documentary Arts - Duke University

Looking at Appalachia

The Town of Unicoi, TN

Kingsport Public Library, Kingsport, TN