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Each time I look at the images in *River Notes* by Riitta Päiväläinen, I feel compelled to pause and look more carefully, and to reflect on the intricate intertwining of all life forms on the planet. It's a simple idea brought to life with quiet elegance and finesse.

Päiväläinen takes us to isolated areas in wild nature, empty of signs of humanity except for these organic-looking ribbons of delicate fabric looping through the branches of trees and reflecting in the surfaces of moving water, implying interconnections without beginning or end.

For me, these well-imagined scenes induce a sense of wonder, and remind me of the effortless flow of nature. Her materials also suggest the idea of bandages to form connections, to heal, to recognize interdependencies — reminders of the fragile balance that is at risk in the very real climate crisis happening now, affecting everything at once in every part of the Earth.

