

Emma Stocker

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Stop-motion fabricator with professional experience at LAIKA as a Puppet Painter and Puppet Hospital Generalist on *Wildwood*. Skilled in fine-detail painting, fabrication techniques, and production workflows. Known for adapting processes to meet production challenges and maintaining consistency across assets.

WORK EXPERIENCE

LAIKA Studios • Hillsboro, OR • 02/2022 - 11/2024

Puppet Painter and Puppet Hospital Generalist • Full-time

- Developed and applied painting and fabrication techniques to several director-approved puppet characters of the Wildwood cast. Each character underwent rigorous reviews and presented unique challenges to meet the needs of production.
- Pioneered new painting and fabrication techniques used on some of the studio's most ambitious puppet builds for the upcoming film.
- Collaborated with a team of talented painters to bring characters to life, including creating and maintaining fabrication documentation for each and every piece of a build.

Willamette University • Salem, OR • 08/2019 - 05/2021

Department Assistant • Part-time

- Social media management and photo editing, in addition to being an extra set of hands to help with installing and transporting for professor Alexandra Opie.
- Assisted students in utilizing large format printers and vinyl cutters, and various Adobe suites within the digital lab of the art department.

Gallery Assistant • Part-time

- Charged with handling work and installation for artists visiting and showing work at the Willamette University Rogers Gallery.
- Communicated with visiting artists to ensure the space was to their liking and assisted in the installation of their artwork.

Orange Twist Cards • Seattle, WA • 05/2019 - 08/2019

Screen-Printing/Studio Assistant • Part-time

- Assisted business owner Claire Jauregui with ink mixing and screen-printing of large batches of products. Diligently color-matched inks to ensure consistency across separate batches of merchandise.
- Worked alongside Claire to develop new product ideas, as well as staging and editing photographs for her business website.

SKILLS

Fabrication & Painting

- Fine detail painting across materials
- Color-matching for asset consistency
- Airbrushing (large and small scale)
- Silicone mixing painting and repair

Production & Collaboration

- Process and technique documentation
- Cross-team collaboration
- Character and creature look development

EDUCATION

BFA

Willamette University
Salem, OR
GPA: 3.8

-Schuchat Grant recipient

-Honorable Mention, 2019 Juried Art Show ("Cryptids")

CERTIFICATIONS

Rhino 3D

06/2020 - 07/2020
Anderson Ranch