

TAU LEWIS

Born 1993 in Toronto, Canada. Lives and works in Brooklyn, NY.

Represented by Stephen Friedman Gallery, London UK
stephenfriedman.com

Represented by Night Gallery, Los Angeles CA
nightgallery.ca

SOLO / TWO PERSON EXHIBITIONS

2023 Solo presentation at Haus der Kunst, Munich, Germany (*Forthcoming*)

Solo presentation at Night Gallery, Los Angeles, CA (*Forthcoming*)

Solo Presentation at the Louis Vuitton Foundation, Paris, France (*Forthcoming*)

Solo Presentation at the Hayward Gallery, London, UK (*Forthcoming*)

2022 Solo Presentation at David Zwirner, New York, NY (*Forthcoming*)

2021 Solo presentation at The National Gallery of Canada, Ottawa, ON (*Forthcoming*)

2020 'Triumphant Alliance of the Ubiquitous Blossoms of Incarnate Souls', COOPER COLE, Toronto, ON

Frieze London presentation with Brie Ruais (represented by COOPER COLE), London, UK

'Sparkle's Map Home', Oakville Galleries, Oakville, ON

2019 Solo presentation with COOPER COLE at Art Basel Miami, Miami, FL

'The Coral Reef Preservation Society', The Hepworth Wakefield, Yorkshire, UK

'when last you found me here', Kenderdine Art Gallery, University of Saskatchewan, Saskatchewan, Canada

'I'm countin' on you to ground me again', Night Gallery, Los Angeles, CA

2018 'I bet this cave has been here for a really long time', Shoot the Lobster, New York, NY

'when last you found me here', The Agnes Etherington Art Centre, Kingston, Canada

Cheyenne Julien and Tau Lewis, Chapter NY, New York, NY

'making it work to be together while we can', Jeffrey Stark, New York, NY

Solo presentation with COOPER COLE at Frieze, New York, NY

Solo presentation by Tau Lewis, Atlanta Contemporary, Atlanta, GA

2017 "Through the people we are looking at ourselves," with Curtis Santiago, COOPER COLE, Toronto, Canada

"cyphers, tissue, blizzards, exile." 8-11 Gallery, Toronto, Canada

"foraged, ain't free," The Pendulum Project, (Studio 223a,) Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2022** 'To Begin Again', ICA Boston, Boston, MA
(*Forthcoming*)
- 2021** 'Yesterday we said tomorrow', Prospect 5,
New Orleans, LA (*Forthcoming*)
- 'No Humans Involved', Hammer Museum of
Art, Los Angeles, CA (*Forthcoming*)
- Grinnell College Museum of Art, Grinnell, IA
(*Forthcoming*)
- Josh Lilley Gallery, London, UK (*Forthcoming*)
- 2020** 'Majeure Force: Part Two', Night Gallery, Los
Angeles, CA
- 'Liminal States', Kraupa-Tuskany Zeidler,
Berlin, Germany
- 2019** 'Estuary', Art Gallery of Nanaimo, Nanaimo,
BC
- 'People', Jeffrey Deitch, Los Angeles, CA
- 2018** NADA Miami (represented by COOPER
COLE), Miami, FL
- "Ragga NYC x Mercer Union," Mercer Union,
Toronto, Canada
- "Yard Show", curated by Marcus Jahmal,
Shrine Gallery, New York, NY
- 2017** NADA Miami (represented by COOPER
COLE), Miami, FL
- "Unmasked," Art Gallery of Mississauga,
Ontario, Canada.
- "In Pursuit of the Perfect Pose," Gallery 44,
Toronto, Canada
- "Ragga NYC x MoMa PS1: Back to school,"
MoMa PS1, New York, NY
- "Entering the Landscape," Plug In ICA,
Winnipeg, Canada
- "Migrating the Margins," Art Gallery of York
University, Toronto, Canada
- "TRUE LIES," Night Gallery, Los Angeles, CA
- "Red Hills of Lardossa," Downs and Ross,
New York, NY
- "Ragga NYC: All the threatened and delicious
things joining one another," New Museum,
New York, NY
- "DOORED 29," Art Gallery of Ontario,
Toronto, Canada
- "CAN'T TOUCH THIS," Mulherin New York,
New York, NY
- Spring Break Art Fair (presented by
MULHERIN New York), 4 Times Square, New
York, NY
- "The Un-Othered Body," OCAD Graduate
Gallery, Toronto, Canada
- 2016** "Open House," Sleep Center, New York, NY
- "Fresh Constructions," Katzman
Contemporary in collaboration with YTB
Gallery, Toronto, Canada
- "PRISMATIC," The Drake Hotel, Toronto,
Canada
- "Future 33," Younger than Beyoncé Gallery,
Toronto, Canada
- "BODY TALK," Project Gallery Studios, 184
Munro St, Toronto, Canada
- "Massive Party 2016: Midnight Massive," Art
Gallery of Ontario, Toronto, Canada
- "Nice Pile of Bricks," 950 Dupont (House of
Vans), Toronto, Canada

“DON'T CARE ABOUT LOSING,” 1287
Dupont, Toronto, Canada

“Massive Party 2015: HOTBED,” Art Gallery
of Ontario, Toronto, Canada

- 2015** “GHOST HOLE VII,” Jam Factory Co.,
Toronto, Canada
- “Bad Girls Club,” 116 Geary Ave, Toronto,
Canada
- “Carbon Paper Issue #4 launch,” 8-11 Gallery,
Toronto, Canada
- “Women In Music and Arts,” Emmanuel
Howard Park United Church, Toronto, Canada

- 2014** “TAVES 2014,” Sheraton Centre, Toronto,
Canada
- “This Is Not For You,” Brockton Collective,
Toronto, Canada
- “This Is Not For You,” Creatures Creating,
Toronto, Canada
- “This Is Not For You,” Edward Day Gallery,
Toronto, Canada

COLLABORATIONS

- 2016** Art Toronto MOCA Benefit Edition, “Fourth
Floor with Tau, Portrait,” collaboration with
Jeff Bierk, Metro Toronto Convention Centre
- Performance Night Curated by Tau Lewis,
with performances by Kiera Boulton, Jazmine
VK Carr, Danièle Dennis, Erika De Freitas and
Jazmyn Fyffe, Xspace Cultural Centre

WORKSHOPS

- 2020** T.A.U.B.I.S flower ropes, hosted by The Textile
Museum of Canada
- Quilting workshop, Oakville Galleries
- Costume making workshop inspired by
Rammellzee's Garbage Gods, with Abrons
Arts Center Kids Summer Camp. Redbull
Arts, NY
- Quilt making with Roots and Wings
Foundation, The Agnes Etherington Art
Centre, Kingston, Canada
- 2019** Quilt making workshop with Thorncliffe Public
School, Toronto, Canada
- 2018** Portrait workshop with Wide Rainbow
Organization, Jacob Riis Neighborhood
Settlement, Queens, NY
- Quilt making with Roots and Wings
Foundation Part 2, The Agnes Etherington Art
Centre, Kingston, Canada
- 2017** “Magic in Limitation (Sculpting with found
objects),” Plug In ICA, Winnipeg, Canada.

ARTIST TALKS / PANELS

- 2021** Stanford MFA Artist Talk
Tau Lewis in conversation with Erin Christovale, hosted by the Art Gallery of Ontario
Fatemi, Gallery 44, Toronto, Canada.
“Entering the Landscape,” Panel discussion with Xaviera Simmons, Jamie Ross, Jaime Black, Dominique Rey, mediated by Jenifer Pappararo and Sarah Nesbitt, Plug In ICA, Winnipeg, Canada.
- 2020** In conversation with Magdalyn Asimakis, hoster by Cooper Cole
‘Magic in Limitation’ Hans Ulrich Obrist in conversation with Tau Lewis, DLD Conference, Munich, Germany
“Magic in Limitation,” Artist talk at Plug In ICA, Winnipeg, Canada.
“The Hallmark of Tolerance,” Panel discussion with Ayisha Gariba, Alana Butler, Gyimah Gariba and Huda Hassan. University of Toronto.
- 2019** ‘Is sculpture the most anthropological of the art forms? Leeds Art Gallery, Leeds, UK
MFA artist talk at Western University, London, ON.
“The (Un)Othered Body,” Panel discussion with Oreka James, Dainsha Nugent-Palache and Mariam Magsi, mediated by Jessica Karuhanga, OCAD University
“Black cultural appropriation vs. reclamation” Panel discussion with Lou Boileau, mediated by Sheniece Cater, OCAD University
- 2018** MFA artist talk at New York University, New York, NY
BFA artist talk at Queen’s University, Kingston, ON.
“Tau Lewis in Conversation with Yaniya Lee.” Artist talk in conjunction with ‘cyphers, tissue, blizzards, exile.’ 8-11 Gallery, Toronto ON
Artist talk at the Agnes Etherington Art Centre, Queen’s University, Kingston, ON.
2016 “City Limits,” Panel discussion with Karimah Gheddai, mediated by Sydney Allen-Ash, Xspace Cultural Centre.
“Sorry, Not Sorry.” Panel discussion with Merray Gerges, mediated by Dainsha Nugent-Palache, Art Gallery of Ontario
- Art and Black Canada, with Charmaine Lurch and Yaniya Lee, moderated by Katherine Mckittrick, Queen’s University, Kingston, ON.
Tau Lewis in conversation with Katherine Mckittrick, Mercer Union, Toronto Canada
Artist Talk at OCAD University for “Crit Club”, Toronto Canada
- 2017** “Triangle Trade Conversations,” Artist talk with Charmaine Lurch, mediated by Yaniya Lee, Gallery TPW, Toronto, Canada.
“In Pursuit of the Perfect Pose,” Panel discussion with Rajni Perera, Rah, Dalia Amara, and Shellie Zhang, mediated by Leila

AWARDS / GRANTS

- 2021** Anderson Ranch Visiting Artist
Exhibition Assistance for Visual Artists, Third Space Art Projects, Ontario Arts Council
- 2020** Visual Artists Grant, Ontario Arts Council
Visual Artists Grant, Toronto Arts Council
Project Grants to Visual Artists, Canada Arts Council
- 2019** Exhibition Assistance to Visual Artists, Canada Arts Council
Project Grants to Visual Artists, Canada Arts Council
- 2018** Frieze Frame Stand Prize, solo presentation with Cooper Cole , Frieze New York
- 2017** William and Meredith Saunderson Prize for Emerging Artists, The Hynatyshyn Foundation, Ottawa, Canada
Emerging Visual Artists Grant, Ontario Arts Council
Exhibition Assistance for Visual Artists, Third Space Art Projects, Ontario Arts Council
Exhibition Assistance for Visual Artists, The Power Plant Contemporary, Ontario Arts Council
- 2016** Emerging Visual Artists Grant, Toronto Arts Council

PUBLICATIONS

- 2017** “Everything is a time capsule” Published by Magenta Foundation. (National Gallery of Canada, Library and Archives Collection)

JURIES

- 2020** Visual Artist Grants
- 2016** Project Grants to Visual Artists, Canada Council for the Arts

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