



NICHOLAS PERRONE

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EXPERIENCE

The New York Post

August 2023 - Present

Associate Video Producer/Editor

- Producing and editing daily news videos for digital articles on NYPost.com.
- Coordinating with other producers, editors, and reporters to gather newsroom footage, grab wire footage, or seek out publicly accessible video to add to articles.
- Work as a team using AirTable, Frame.io, Google Docs, Trello, VideoElephant, and JWPlayer to add videos to articles.

The Branch

Oct 2021 - May 2023

Senior Video Producer

- Produce, edit, coordinate, and hire for the Desi Crime Podcast YouTube (the #1 true crime podcast in India).
- Edit, oversee, and manage the entire production for a weekly YouTube show including developing the style and feel of the episodes.
- Edit 30+ minute episodes and animate illustrations using Adobe After Effects and Adobe Premiere.
- Copy edit video scripts written by hosts and manage a freelance fact checker.
- Create motion graphics and edit social video for multiple other projects company-wide, including The Lost Debate Show and Pulso Y Pendulo.

The Scarsdale Inquirer

Mar 2019 - Oct 2021

General Assignment Reporter

- Write five articles for a weekly print newspaper and online ranging from 500-3000+ words in AP style.
- Photograph at least one story a week (including breaking news) and create photo stories for print and online.
- Cover breaking news and write feature, enterprise stories on local politics, school, police, and local community issues.
- Become an expert in New York State Village Law and rules surrounding village incorporation.
- File and track Freedom Of Information Law (FOIL) requests for stories.
- Build a network of local and state sources and fact check their reliability.

NBC Dateline

Sept 2018 - Jan 2019

Production Intern

- Collaboratively create daily pitch deck for company executives to steer direction of coverage on Dateline.
- Track criminal court cases for current and upcoming Dateline episodes.
- Log early morning news programs (TODAY, GMA, and CBS Mornings) for the daily executive pitch deck to track major US and International stories.

SKILLS

Extremely Proficient

- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- Adobe Lightroom

Proficient

- Adobe Illustrator
- Adobe InDesign
- Adobe Audition
- Adobe InCopy

ETC

- Eagle Scout through the Boy Scouts of America
- Multi-award-winning journalist from the NYPA
- Grant recipient from the New York Emmy Awards
- Enjoys rock climbing and Spike Jonze movies

EDUCATION

New York University

2017 - 2018

M.A. News & Documentary in the Arthur L. Carter Journalism Institute

Rutgers University, The State University of New Jersey

2012 - 2016

B.A. Journalism and Media Studies in the School of Communication and Information

Minors in Cultural Anthropology and Political Science

Cardiff University

Study Abroad