

## Giselle Mira-Diaz

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### Education

- 2024 Expected **Master of Fine Art** in Photography, Columbia College Chicago
- 2019 **Masters of Arts in Art Education**, School of Art Institute of Chicago, Chicago, Illinois, USA
- 2017 **Bachelor of Fine Art (BFA)**, Integrated Media (Major), Photography (Minor), OCAD University, Toronto, Ontario, Canada
- 2015 **Photographic Techniques Certificate**, Humber College, Toronto, Ontario, Canada

### Solo Exhibition

- 2024 **C33 Gallery**, Stuart Abelson Graduate Research Fellowship Exhibition, Columbia College Chicago, February 8-28, 202, Chicago, Illinois, USA

### Group Exhibitions, Publications

- 2024 **Publication: Modelling International Collaboration in Art Education**, Peter Sramek, Giselle Mira-Diaz, Charisse Fung, and other contributing authors. Published by Intellect, Bristol, UK. Intellect, The University of Chicago Press. ISBN 978-1-78938-925-8
- 2023 **Purple Window Gallery at Mana Contemporary**, Two-Person show with Shane Elliot Bowers, *Rhizome*, August 18- September 15, 2023, Chicago, Illinois, USA
- 2023 **Stove Works, *Éramos Semillas / We were Seeds***, Curated by Jose Luis Benavides, July 7- November 11, 2023, Chattanooga, Tennessee USA
- 2022 **Purple Window Gallery at Mana Contemporary**, Orientation, October 7-31, 2022, Chicago, Illinois, USA
- 2020 **CICA Museum, *Monologues***, October 28- November 15, 2020, Gimpo, South Korea
- Chuquimarca, *Tanda Pilot Program Participant*** (Chuquimarca is a project space focused on the Native, Mexican, Caribbean, Central, and South American contemporary art and culture discourse in Chicago.), Chicago, Illinois, USA
- 2019 **Ada Slight Gallery, *A Thousand Words***, Group exhibition part of INTAC, May 10-31, 2019, Toronto, Ontario, Canada
- Fulton Street Collective**, February 23, 2019, Chicago, Illinois, USA

**Side Street Studio**, *UNIDXS - Raices*, Exhibition centered around the Latinidad experience in North America. July 5-28, 2019, Elgin, Illinois, USA

2018

***Sin Cinta Previa***, Screening and artist talk of “10 Years” film, Curated by Jose Luis Benavides.

Screened at **Comfort Station**, June 24, 2018, Chicago, Illinois, USA

Screened at **Filmfront** October 4, 2018, Chicago, Illinois, USA

**The Overlook Place**, Artist in Residence for the months of January and February. Art exhibition showcasing work produced during the residency, March 24<sup>th</sup>, 2018, Chicago, Illinois, USA

2017

***OFF\_Festival***, part of the European Month of Photography Exhibitions, Group exhibition part of INTAC, showing photography and video works. November 3, 2017, Bratislava, Slovakia.

**Artscape Youngplace Career Launcher 2017** A Photography Exhibition of the recipients of the 2017 Artscape Youngplace Career Launcher, June 22 – July 21, 2017, Artscape Youngplace, Toronto, Ontario, Canada

**The Drake Hotel (TV)**, *10 Years* Film featured in *Chronology* exhibition of video works Curated by Zviko Mhakayakora, June 19 – November 1, 2017, Toronto, Ontario, Canada

**Osaka University of Arts**, *Turmoil* Part of INTAC (International Arts Collaboration). Group exhibition of mixed-media works. May 11-21, 2017, Osaka, Japan

**GradEx 102**, Installation of *10 Years*, a mixed-media installation, OCAD University’s annual five-day exhibition, May 3- 7, 2017, Toronto, Ontario, Canada

**BlogTO** article titled “*41 Artists to watch from the OCADU graduate exhibition*” article featured Giselle Mira-Diaz. Toronto, Ontario, Canada

2016

“*Is the Future Bleak?*” featured in “*Point Five Magazine, Double Issue on Science and Speculative Fiction.*” Published by **OCAD University Publications Specialization**. ISBN: 978-1-77252-005-7, Toronto, Ontario, Canada

**Kiosk of Democracy- Kiosk der Demokratie**, “*Redefining Stereotypes*,” six-image photo series, October 19, 2016, Hanover, Germany.

“*Hidden*,” a Limited edition book featuring thirty-eight international artists. Published by **23kg50lb Artist Collective**, ISBN: 978-0-9952339-1-1, Toronto, Ontario, Canada

**Gallery 1313** *Desire for a Better Life*, a single-channel, experimental video, screened at Parkdale Film + Video Showcase, Gallery 1313, September 16, 2016, Toronto, Ontario, Canada

2016-2015

*Desire, the Double-Edged Sword*, Part of INTAC (International Arts Collaboration). Group exhibition of mixed-media works.

Touring exhibition between Germany (2015), Canada (2016), and Finland (2016)  
December 3, 2015 - **Art Center Kunstquartier Bethanien**, hosted by University of Art and Design BTK in Berlin, Germany

March 24, 2016 - **Ada Slaight Gallery**, hosted by OCAD University, Toronto, Ontario, Canada

April 1, 2016 - **Gallery Nyky aika Taidesuunnistus**, hosted by TAMK University of Applied Sciences, Tampere, Finland

2015

**13<sup>th</sup> Annual Regent Park Film Festival** commissioned a Regent Park Video Installation and Workshop (Babel Collective), Toronto, Ontario, Canada

**NS Photo Exchange Project.** An Exhibition between Canadian and Argentinian artists, presented by the culture festival PANAMANIA. Curated by Jasmine Bakalarz & soJin Chun,

Touring exhibition between Canada and Argentina:

July 17- August 1, 2015- **Gallery 44**, Toronto, Ontario, Canada

August 29 - September 7, 2015- **Museo de Arte Contemporáneo Buenos Aires**, (MACBA), Buenos Aires, Argentina

2015

**Nuit Blanche at Museum London**, *11 Dreams*, single-channel video anthology. Exhibited as part of Babel Film Collective, London, Ontario, Canada

2011

**Gallery 44**, *Resistance-Resilience*. Outreach photography exhibition. Toronto, Ontario, Canada

## Collaborations

2020-Present

Co-Founder of **Dispatch Gallery**, A Virtual Gallery launched during the Global Covid-19 Pandemic; Dispatch is an extension of Unpacked Mobile Gallery

2015-Present

Member of INTAC (International Art Collaboration). INTAC was founded in 2010. INTAC is a photo and art program that includes exhibitions and collaborations between students. The following universities are members of INTAC:

TAMK University of Applied Sciences, Tampere, Finland

OCAD University, Toronto, Ontario, Canada

Chung Ang University, Seoul, South Korea

BTK University of Applied Sciences, Berlin, Germany

Osaka University, Osaka, Japan

NID, Ahmedabad, India

- 2015 Member of Babel Collective, which was commissioned for the 13<sup>th</sup> Annual Regent Park Film Festival to produce a video installation and direct a workshop on collaborative filmmaking, December 2015, Toronto, Ontario, Canada
- 2014- 2015 Eleven artists based in Toronto and Buenos Aires worked in collaboration as part of the NS Photo Exchange Project at Gallery 44. The project was funded by PANAMANIA as part of the 2015 Pan Am/Parapan Am Games. As a member of this project I worked with Nahuel Alfonso, to create a photography and video based body of work.
- 2014-2017 Founding Member of Babel Collective. Babel is a collective of Toronto based filmmakers and visual artists.

#### Awards and Artist Residencies

- 2023 **Stuart Abelson Graduate Research Fellowship**, Fellowship funds travel abroad to complete a photography research project.
- 2023 **Mauser Eco House**, July 2023, Puntarenas Province, Esterillos Este, Costa Rica
- 2021 **Penland School of Craft, 3 Wings Scholarship** for Large Format Photography Workshop for the Summer of 2021. Bakersville, North Carolina, USA
- 2018 Artist in Residence at **The Overlook Place** for the months of January and February. Chicago, Illinois, USA
- 2017 **Mudge Massey Travelling Award**, given to students accepted into a post-graduate level program from any discipline at OCAD University. Toronto, Ontario, Canada.
- 2013 **The Mario Gasparotto Visual Arts Bursary Award**, Part of The Angel Foundation for Learning. Awarded to graduating students who have been accepted into a university program. Toronto, Ontario, Canada.
- 2011 **David Barker Maltby Award Winner**, Part of the Outreach Program at Gallery 44. Toronto, Ontario, Canada.

#### Work Experience

- 2022-Present Education Assistant at the Museum of Contemporary Photography

2020-Present	Project Analyst for Research Project on the International Art Collaboration Network, OCAD University, Faculty of Art, Toronto, Ontario, Canada.
2020-Present	Co-Founder and Programming Director of Dispatch Gallery
2019-2022	Middle School Visual Arts Teacher at Intrinsic School Belmont Campus
2018-2019	Teaching Assistant, SAIC Photography Department.
2017-2019	Graduate Assistant for the Art Education Department Graduate Assistant for the Administrative Unit of Art Education and Art Therapy
2016-2017	Intern at Gallery 44 Centre for Contemporary Photography, Education and Community Outreach, Toronto, Ontario, Canada
April - July 2016	Assistant instructor for Gallery 44 Outreach workshop for LOVE (Leave Out the Violence) organization, Toronto, Ontario, Canada
June 10, 2016,	Directed introductory workshop in darkroom photography and photogram techniques for LOVE organization, Toronto, Ontario, Canada
2015- 2017	Instructor in filmmaking and editing course for children at Young Street Mission, Toronto, Ontario, Canada

## PERSONAL BIOGRAPHY

Giselle Mira-Diaz is a queer, first-generation American-Canadian visual artist born to Colombian parents. Giselle's work explores women's representation in the media, the complexity of immigration, hybrid cultures, heritage, and Latinx identity. Her passion is to promote equality and social justice through art education and collaborative art practice.