

## Giselle Mira Diaz

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### Education

- 2017-2019 Masters of Arts in Art Education, School of Art Institute of Chicago, Chicago, Illinois, USA
- 2017 Bachelor of Fine Art (BFA), Integrated Media (Major), Photography (Minor), OCAD University, Toronto, Ontario, Canada
- 2015 Photographic Techniques Certificate, Humber College, Toronto, Ontario, Canada

### Group Exhibitions, Publications, Artist Residency

- 2018 “10 Years” film screening and artists talk as part of Sin Cinta Previa, Curated by Jose Luis Benavides. Comfort Station, June 24, 2018  
Filmfront October 4, 2018
- 2018 Artist in Residence at the Overlook Place for the months of January and February. Art exhibition showcasing work produced during the residency, March 24<sup>th</sup>, 2018, Chicago, Illinois, USA  
<http://theoverlookplace.com/qais-assali--giselle-mira-diaz>
- 2017 OFF\_Festival, part of the European Month of Photography Exhibitions, Group exhibition part of INTAC, showing photography and video works. November 3, 2017, Bratislava, Slovakia.  
<http://2017.mesiacfotografie.sk>
- 2017 “Career Launcher 2017” A Photography Exhibition of the recipients of the 2017 Artscape Youngplace Career Launcher, June 22 – July 21, 2017, Artscape Youngplace, Toronto, Ontario, Canada
- 2017 “10 Years Film” featured in “Chronology” exhibition of video works Curated by Zviko Mhakayakora, June 19 – November 1 2017, The Drake Hotel (TV) Toronto, Ontario, Canada  
<http://www.thedrakehotel.ca/culture/drake-tv-chronology-curated-zviko-mhakayakora/>
- 2017 “Turmoil” Part of INTAC (International Arts Collaboration). Group exhibition of mixed-media works. May 11-21 2017, Osaka University of Arts, Osaka, Japan
- 2017 “10 Years”, a mixed-media installation part of, GradEx 102, OCAD University annual five-day exhibition, May 3- 7, 2017, Toronto, Ontario, Canada

- 2017 “41 Artist to watch from the OCADU graduate exhibition” article by BlogTO featuring Giselle Mira-Diaz as second on the list. Toronto, Ontario, Canada  
<http://www.blogto.com/arts/2017/05/41-artists-watch-ocadu-graduation-exhibition-2017/>
- 2016 “Is the Future Bleak?” featured in “Point Five Magazine, Double Issue on Science and Speculative Fiction”. Published by OCAD University Publications Specialization. ISBN: 978-1-77252-005-7, Toronto, Ontario, Canada
- 2016 “Redefining Stereotypes”, six image photo series, featured on Kiosk of Democracy-Kiosk der Demokratie, October 19, 2016, Hanover, Germany.  
<http://kioskderdemokratie.blogspot.ca/2016/10/redefining-stereotypes-giselle-mira.html>
- 2016 “Hidden”, Limited edition book featuring thirty-eight international artists. Published by 23kg50lb Artist Collective, ISBN: 978-0-9952339-1-1, Toronto, Ontario, Canada
- 2016 “Desire for a Better Life”, single-channel, experimental video, screened at Parkdale Film + Video Showcase, Gallery 1313, September 16, 2016, Toronto, Ontario, Canada
- 2016 “Desire, the Double Edged Sword” Part of INTAC (International Arts Collaboration). Group exhibition of mixed-media works.  
Touring exhibition between Germany (2015), Canada (2016), and Finland (2016)  
December 3, 2015 - Art Center Kunstquartier Bethanien, hosted by University of Art and Design BTK in Berlin, Germany  
March 24, 2016 - Ada Slight Gallery, hosted by OCAD University, Toronto, Ontario, Canada  
April 1, 2016 - Gallery Nykyaika Taidesuunnistus, hosted by TAMK University of Applied Sciences, Tampere, Finland
- 2015 Regent Park Video Installation and Workshop (Babel Collective) commissioned for the 13<sup>th</sup> Annual Regent Park Film Festival, Toronto, Ontario, Canada  
<http://babelcollective.com>
- 2015 NS Photo Exchange Project. An Exhibition between Canadian and Argentinian artists, presented by culture festival PANAMANIA. Curated by Jasmine Bakalarz & SoJin Chun, <https://gallery44.org/exhibitions/NSPhoto>  
Touring exhibition between Canada and Argentina:  
July 17- August 1, 2015- Gallery 44, Toronto, Ontario, Canada  
August 29 - September 7, 2015- Museo de Arte Contemporaneo Buenos Aires, (MACBA), Buenos Aires, Argentina

- 2015 "11 Dreams", single channel video anthology. Exhibited as part of Babel Film Collective, Nuit Blanche at Museum London, London, Ontario, Canada
- 2011 "Resistance-Resilience". Outreach photography exhibition. Gallery 44, Toronto, Ontario, Canada  
<https://gallery44.org/exhibitions/outreach-2011-resistance-resilience>

## Collaborations

- 2015-2017 I am a member of INTAC (International Art Collaboration). INTAC was founded in 2010. INTAC is a photo and art program that includes exhibitions and collaborations between students. The following universities are members of INTAC:  
TAMK University of Applied Sciences, Tampere, Finland  
OCAD University, Toronto, Ontario, Canada  
Chung Ang University, Seoul, South Korea  
BTK University of Applied Sciences, Berlin, Germany  
Osaka University, Osaka, Japan  
NID, Ahmedabad, India
- 2015 -- I am a member of Babel Collective, that was commissioned for the 13<sup>th</sup> Annual Regent Park Film Festival to produce a video installation and direct a workshop on collaborative filmmaking, December 2015, Toronto, Ontario, Canada
- 2014- 2015 Eleven artists based in Toronto and Buenos Aires worked in collaboration as part of the NS Photo Exchange Project at Gallery 44. The project was funded by PANAMANIA as part of the 2015 Pan Am/Parapan Am Games. As a member of this project I worked with Nahuel Alfonso, to create a photography and video based body of work.
- 2014-Present Founding Member of Babel Collective. Babel is a collective of Toronto based filmmakers and visual artists. <http://babelcollective.com>

## Awards

- 2017 Mudge Massey Travelling Award, Given students accepted into a Post-graduate level program from any discipline, OCAD University, Toronto, Ontario, Canada.
- 2013 The Mario Gasparotto Visual Arts Bursary Award, Part of The Angel Foundation for Learning. Awarded to graduating students who have been accepted into a university program.

2011 David Barker Maltby Award Winner, Part of the Outreach Program at Gallery 44,  
<https://gallery44.org/david-barker-maltby-award>

## Work Experience

2018—

Teaching Assistant for SAIC's Photography Department.  
1001 002- Introduction to Photographic Image Making with Robert Clarke-Davis  
2015 001- Lighting Fundamentals with Lewis Toby

Fall 2017—

Graduate Assistant for the Art Education Department, reporting to Olivia Gude, Full-Time Professor and Chair of the Art Education Program  
  
Graduate Assistant for the Administrative Unit of Art Education and Art Therapy, reporting to Kathleen McGrath, Administrative Director

2016- 2017

Intern at Gallery 44 Centre for Contemporary Photography, working under Meera Margeret Singh; Head of Education and Community Outreach, Toronto, Ontario, Canada

April - July 2016

Assistant instructor with Alexandra Gelis for Gallery 44 Outreach workshop for LOVE (Leave Out the Violence) organization, Toronto, Ontario, Canada

June 10, 2016

Directed introductory workshop in darkroom photography and photogram techniques for LOVE organization, Toronto, Ontario, Canada

October 2015- 2017

Instructor in filmmaking and editing course for children at Young Street Mission, Toronto, Ontario, Canada