

KESTIN CORNWALL

SELECTED IMAGE LIST



About

Kestin Cornwall is a creative. He grew up in the Windsor, Ontario area. His father is Grenadian, and his mother is American. During his youth, he spent much of his time with his family in Detroit, Michigan. Cornwall began his training at Sheridan College Institute of Technology and Advanced Learning in Oakville, Ontario, in 2001. In 2006, he won the CAPIC Best In Show Award and London England's Young Guns Emerging Art Award in 2019.

Cornwall uses a variety of techniques that involve hand drawings, digitally removing the human hand, and then reintroducing the human element back into his work. Cornwall's art explores culture and humanity's relationship with beauty, sex, nature, and a history of cultivation. Additionally, Cornwall's work aims to ask questions regarding equality, immigration, and what it means to be Black in North America.

Cornwall's influences include contemporary graphic realism, street art, and old comics, with a complementing factor of mystery that often mirrors timeless depictions of pop culture. Each of his pieces represents an analysis of our obsession with ethnicity, beauty, age, and change.

Kestin Cornwall is based in Toronto, where he lives and works.

He is an Assistant Professor in the Faculty of Design at OCAD University.

Contact

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Melanated Monas: A Thousand Lifeboats #1

Inks and acrylic paint, acrylic gouache on wood

20" x 20"

2024

Azart Gallery New York

COLLECT | PURCHASE



Melanated Monas: A Thousand Lifeboats #1

Inks and acrylic paint, acrylic gouache on wood

20" x 20"

2024

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Mitochondrial: The Eve Gene Theory

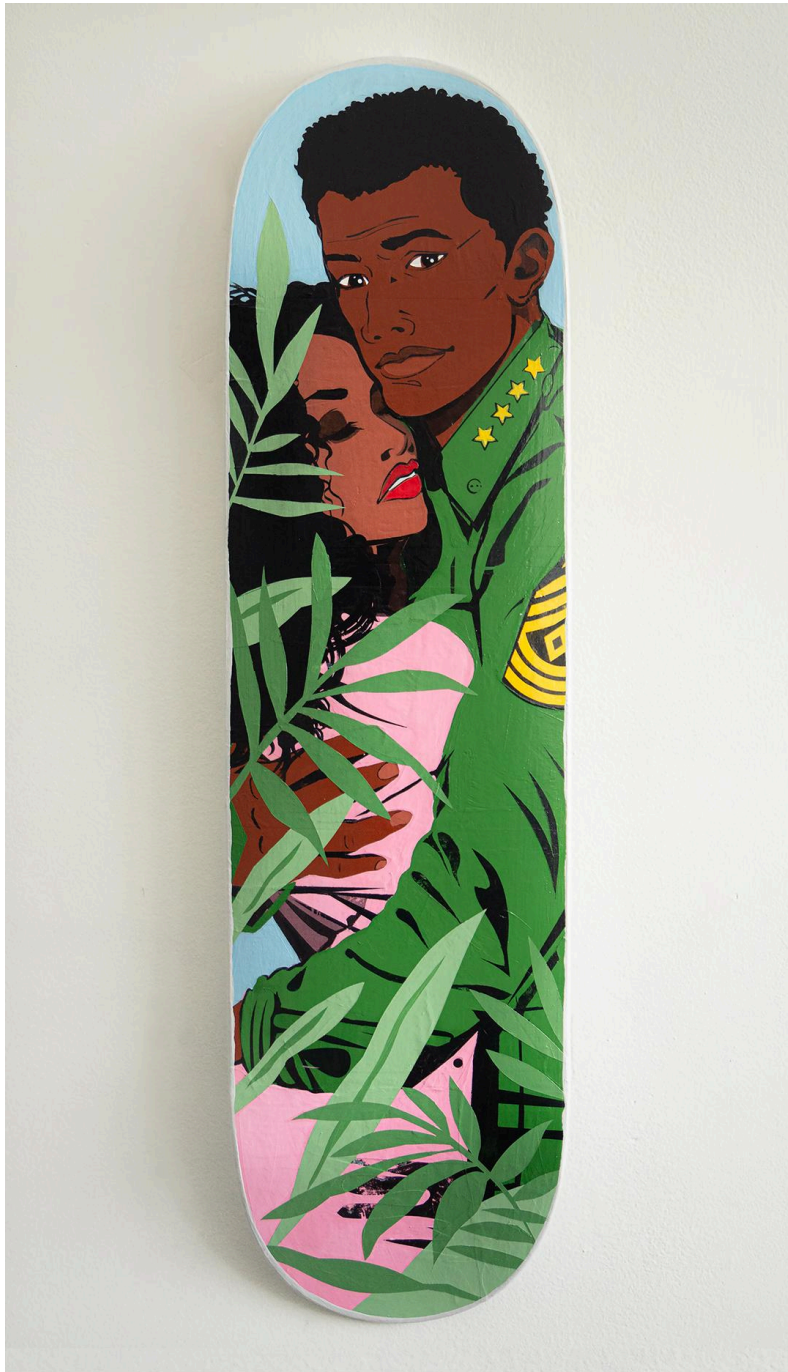
Medium: Inks and acrylic paint, acrylic gouache on wood

Size: 30" x 30"

Year: 2023

Project 31

no longer available / private collection



Al Naslaa Rock: The 761st Tank Battalion 1945 (Skateboard Deck)

Medium: Inks and acrylic paint, acrylic gouache on wood

Size: 8.75" x 33"

Year: 2023

All-Star Press Chicago

no longer available / private collection



#Hoopdreams | Screen Print | AP

20" x 30"

Edition of 25 + 5 AP & 5 PP

8 Color Screen Print on 160 lb.

Mohawk Superfine Ultra White Hand Deckled Edges

Hand Signed and Editioned by Artist

An "ART OF THE GAME" Exclusive

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Love Actually: Coming to America

Acrylic ink, acrylic paint, and aerosol on a custom made wood panel

2" 3/4" cradled 36" X 36"

2020

[*The Untitled Space | NY | Artsy*](#)

[COLLECT | PURCHASE](#)



Melanated Monas: Black Cake Recipe

Acrylic ink, acrylic paint on watercolor paper

40" x 40"

2021

PxP Contemporary

COLLECT | PURCHASE



Seven Sisters: Aswan Garden #5

Acrylic ink, acrylic paint and aerosol paint on wood panel

12"X12"

2021

Azart Gallery New York

no longer available / private collection



Aswan Garden #8

Acrylic ink, acrylic paint on watercolor paper

16" X 20"

2021

Azart Gallery New York

no longer available / private collection



Aswan Garden #9

Acrylic ink, acrylic paint on watercolor paper

16" X 20"

2021

Azart Gallery New York

no longer available / private collection



Seven Sisters: Aswan Garden #4

Acrylic ink, acrylic paint and aerosol paint on wood panel

24"X24"

2021

Azart Gallery New York

no longer available / private collection

Artist Statement

Kestin Cornwall's unconventional mixed-media visual work incorporates classic portraiture and classical references with hybrid art image creation. Cornwall employs various techniques, combining beautiful hand drawings with strong digital image-making, screen-printing, and ink transfers. Cornwall also uses skilled acrylic and aerosol painting on wood and other canvases to create unique work.

In today's digital age, most works of art are viewed on digital devices more than in person. Cornwall creates art that encourages interactions, both analog and digital.

Cornwall's work raises thought-provoking questions regarding equality, immigration, and what it means to be Black in North America. Cornwall explores culture and humanity's relationship with beauty, sex, nature, and cultivation through his creative process. Cornwall uses images to challenge the mass public perception of Black people and people of colour, shaped by history, entertainment, media, and pop culture. The compositions are filled with references to media, popular culture, music, and art history. Cornwall's work aims to add beauty to the world while invoking the unending social responsibility to capture thought.

Cornwall welcomes happy mistakes in art, such as ink bleeds and artwork affected by age, which create areas that are worn away or lifted. Cornwall believes that some mistakes, simplicity, and chance are beautiful fundamentals of creating.

Cornwall is passionate about taking a simple idea and turning it into a completed project that can be seen, touched, interpreted, and enjoyed by the viewer. Images allow Cornwall to share a thought or evoke an emotional response almost instantly. Cornwall channels this emotion and energy into creating, inspiring new work, and exploring new ideas.

Kestin Cornwall lives and works in Toronto.

September 30th 2023

Artist Representation

PxP Contemporary
w. pxpcontemporary.com

Azart Gallery New York
w. azartgallery.com

MIKE WHITESMITH
lg. [@mikewhitesmith](https://www.instagram.com/mikewhitesmith)

Galleries

The Untitled Space | NY
w. untitled-space.com
