## The Renaissance Man

PHOTOGRAPHY
GRAHAM ATKINS-HUGHES

PRODUCTION CARA WARD COPY CHARLOTTE GRIFFIN









THE FORMER PUBLIC HOUSE ON A CORNER SITE WAS PERFECT FOR HIS EXPANDING ANTIQUE FIREPLACE BUSINESS.

THE FLOORS ABOVE PROVIDED
A FANTASIC OPPORTUNITY TO CREATE
AN ELEGANT AND AIRY "ABOVE SHOP"



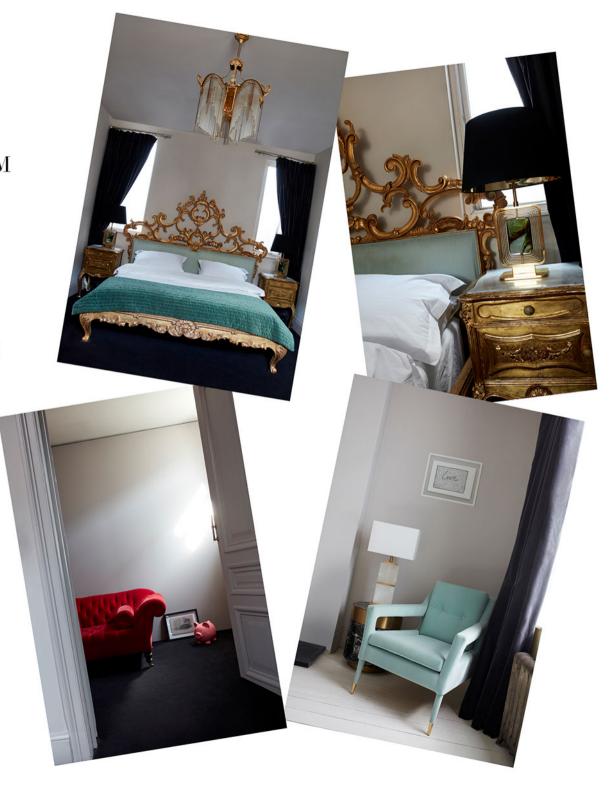


IT HAS BEEN A LABOUR OF LOVE FOR OWEN, WHO SLOWLY RENOVATED WHAT WAS AN UNINHABITABLE WRECK, LIVING AT FIRST IN JUST ONE ROOM AND A BATHROOM.

Today his expansive, airy home is flooded with natural light and with a gloriously verdant roof terrace, is a calm retreat from the now buzzing Shoreditch streets.

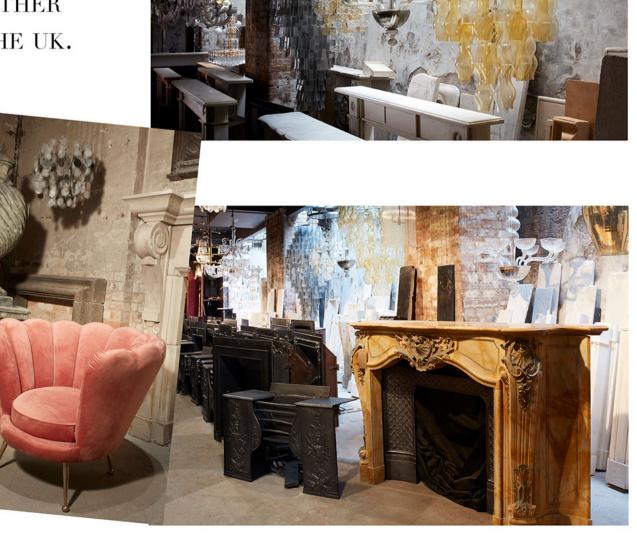


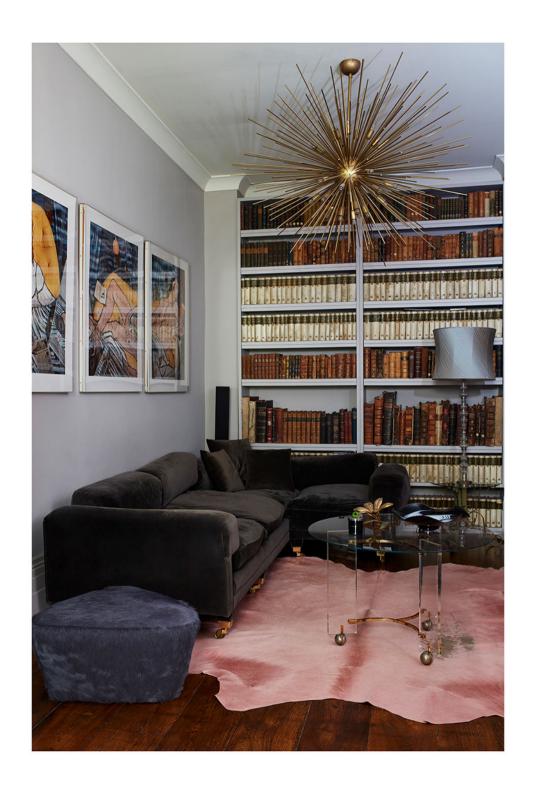
THE SENSITIVE RESTORATION WAS AN ORGANIC, ROOM BY ROOM PROCESS AND BALANCES AGE WORN SURFACES WITH SMOOTH NEW MATERIALS. THE SOFT COLOUR PALETTE IS GROUNDED BY THE BLACK THAT RUNS FROM THE BOLDLY PAINTED BUILDING FACADES TO THE ORIGINAL WOODEN STAIRCASE AND BEYOND. EACH SPACE HOLDS ARCHITECTURAL TREASURES THAT OWEN HAS COLLECTED OVER THE 30 YEARS HE HAS BEEN IN BUSINESS.



OWEN PACEY, THE OWNER OF RENAISSANCE LONDON, IS ONE OF THE FOREMOST EXPERTS & RESTORERS OF ANTIQUE FIREPLACES AND OTHER ARCHITECTURAL PIECES IN THE UK.









For publication enquiries

CONTACT

GRAHAM ATKINS-HUGHES

+44 7850 279 802

GRAHAM@GRAHAMATKINSHUGHES.COM