

THE RENAISSANCE MAN

PHOTOGRAPHY
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PRODUCTION CARA WARD
COPY CHARLOTTE GRIFFIN





THE FORMER PUBLIC HOUSE ON A CORNER SITE WAS PERFECT FOR HIS EXPANDING ANTIQUE FIREPLACE BUSINESS.

THE FLOORS ABOVE PROVIDED A FANTASIC OPPORTUNITY TO CREATE AN ELEGANT AND AIRY “ABOVE SHOP”





IT HAS BEEN A LABOUR OF LOVE FOR OWEN, WHO SLOWLY RENOVATED WHAT WAS AN UNINHABITABLE WRECK, LIVING AT FIRST IN JUST ONE ROOM AND A BATHROOM.

TODAY HIS EXPANSIVE, AIRY HOME IS FLOODED WITH NATURAL LIGHT AND WITH A GLORIOUSLY VERDANT ROOF TERRACE, IS A CALM RETREAT FROM THE NOW BUZZING SHOREDITCH STREETS.



THE SENSITIVE RESTORATION
WAS AN ORGANIC, ROOM BY ROOM
PROCESS AND BALANCES AGE
WORN SURFACES WITH SMOOTH
NEW MATERIALS. THE SOFT
COLOUR PALETTE IS GROUNDED
BY THE BLACK THAT RUNS FROM
THE BOLDLY PAINTED BUILDING
FACADES TO THE ORIGINAL
WOODEN STAIRCASE AND
BEYOND. EACH SPACE HOLDS
ARCHITECTURAL TREASURES
THAT OWEN HAS COLLECTED
OVER THE 30 YEARS HE HAS
BEEN IN BUSINESS.



OWEN PACEY, THE OWNER OF
RENAISSANCE LONDON, IS ONE OF
THE FOREMOST EXPERTS &
RESTORERS OF
ANTIQUE FIREPLACES AND OTHER
ARCHITECTURAL PIECES IN THE UK.





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