

emily cai

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| experience

Wolverine Worldwide | Chaco ▪ Color, Trend & Design Intern
Grand Rapids, MI ▪ May 2017– Aug 2017

Led the design process from trend and inspiration research to webbing design and development for sandals for various MyChaco capsule collections launching F/W 2017 and S/S 2018. Took part in initial brainstorming and webbing design development for S/S 2019 in-line sandals based on trend and color research. Recolored and put together tech packs for SMUs as requested by other brands and outdoor retailers. Participated in proto meetings and visited factories and manufacturers to better understand the footwear development process.

PHELAN ▪ Knitwear Design Intern
Brooklyn, NY ▪ May 2016– Aug 2016

Assisted with design development of S/S 2017 collection. Researched trends and inspiration for footwear and accessories. Sourced and color-matched fabrics, yarns, and hardware from trade shows and suppliers. Produced garment colorway options according to seasonal pallettes to finalize colors for production. Organized swatches and garments. Spec'd garment samples for fittings. Traced and modified garment patterns for production. Visited factories in New York to better understand apparel production process.

Successful Design Organization ▪ Graphic Design Intern
Shanghai, China ▪ Jun 2015– Aug 2015

Assisted in designing advertisements, business cards, banners, and other marketing material used throughout the company. Played a leading role in designing the visual identity for the packaging and app interface of a newly launched product. Helped film and edit promotional videos for company events.

York Art Studio ▪ Bridgewater, NJ

Summer Art Instructor ▪ Jun 2014 – Aug 2014

Taught and managed art day camp to children ages 8 through 12. Devised lesson plans and guided material use and craft exercises.

| education

Rhode Island School of Design (RISD)

Bachelor of Fine Arts, Textiles

Concentration, Philosophy & Belief Systems
2014–2018, GPA 3.7

Estonian Academy of Arts

Global Exchange ▪ Fall 2017

Textile Design & Technologies

Parsons the New School for Design

Continuing Education ▪ Summer 2016

Apparel Construction I

| skills

Textile Art & Design

Hand weaving, drafting, & doobby loom programming,
Manual machine knitting & industrial knit programming,
Print & pattern design, Silkscreen, Painting & drawing
Hand & machine sewing, basic patterning & draping
Fiber spinning, Fabric dyeing, Product photography

Digital & 3D Fabrication

Lasercutting, 3D Printing, Vacuum Forming

Software

Photoshop, Illustrator, InDesign,
NedGraphics, WeavePoint 7, Stoll M1+
Autodesk Maya, Microsoft Office

Language

Fluent ▪ English, Mandarin Chinese
Basic ▪ Spanish, Italian

| exhibitions

Foundation Studies Triennial Exhibition

Woods-Gerry Gallery, Providence, RI ▪ Jan 2016