

| experience**TextielLab ▪ Woven Innovation Product Development Trainee
Tilburg, Netherlands ▪ Nov 2018– Present**

Work alongside lead Weaving Product Developer and loom technicians to develop jacquard fabrics using NedGraphics at the TextielMuseum. Meet with international designers and clients to translate artwork into weave structures. Experiment with different yarns to create innovative fabric for clients.

**VITAL ▪ Acoustic Textile & Material Innovation Intern
San Francisco, CA ▪ Jun 2018– Sep 2018**

Led design project from research and conception through the production of a full-scale prototype. Researched current architectural acoustic solutions and sourced acoustic materials and inspiration from international suppliers. Identified target use case and created a modular acoustic sound absorption system for interior use using innovation textile structures and production methods. Organized and developed internal materials library.

**Wolverine Worldwide | Chaco ▪ Footwear Color & Trend Intern
Grand Rapids, MI ▪ May 2017– Aug 2017**

Led the process from trend research to sandal webbing design for various MyChaco capsule collections for F/W 2017 and S/S 2018. Took part in initial brainstorming and webbing development for S/S 2019 in-line sandals. Put together tech packs for SMUs as requested by outdoor retailers. Participated in product meetings and visited factories to better understand the footwear development process, as well as merchandising and costing.

**PHELAN ▪ Knitwear Design Intern
Brooklyn, NY ▪ May 2016– Aug 2016**

Researched trends for footwear and accessories for S/S 2017 collection at NYFW. Sourced fabrics and yarns from trade shows and suppliers. Colored garments according to seasonal palettes. Spec'd garment samples for fittings. Traced and modified garment patterns. Organized swatches and garments. Visited local factories to better understand apparel production process.

**Successful Design Awards Organization ▪ Graphic Design Intern
Shanghai, China ▪ Jun 2015– Aug 2015**

Assisted in designing advertisements, business cards, and other marketing material used throughout the company. Helped design the visual identity for the packaging and app interface of a newly launched product. Filmed and edited promotional videos.

| education**Rhode Island School of Design (RISD)**

Bachelor of Fine Arts, Textiles
Concentration, Philosophy & Belief Systems
2014–2018, GPA 3.7

Estonian Academy of Arts

Global Exchange ▪ Fall 2017
Textile Design & Technologies

Parsons the New School for Design

Continuing Education ▪ Summer 2016
Apparel Construction I

| skills**Creative Process & Design**

Trend & market research, Color & print placement,
Material sourcing, Tech packs, Factory dialogue

Textile Art & Design

Hand weaving, dobby & jacquard loom programming,
Manual machine knitting & industrial knit programming,
Print & pattern design, Silkscreen, Painting & drawing
Hand & machine sewing, basic patterning & draping
Fiber spinning, Fabric dyeing, Product photography

Digital & 3D Fabrication

Lasercutting, 3D Printing, Vacuum Forming
Basic woodshop, Basic metalshop, TIG welding

Software

Photoshop, Illustrator, InDesign, Lightroom
NedGraphics, WeavePoint 7, Stoll M1+
Autodesk Maya, Microsoft Office

Language

Fluent ▪ English, Mandarin Chinese
Basic ▪ Spanish, Italian

| exhibitions & awards**Foundation Studies Triennial Exhibition**

Woods-Gerry Gallery, Providence, RI ▪ Jan 2016