

Amélie Brindamour

(elle/she/her)

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Education

- 2014 MA, Art Education, Concordia University, Montreal
Exchange program, University of Lapland, Rovaniemi (Finland)
- 2009 BFA with distinctions, Fine Arts, Concordia University, Montreal
Major in Studio Arts and Minor in Spanish Language and Cultures
- 2005 DEP, Arts Visuels, Cégep de Ste-Foy, Québec

Individual exhibitions

- 2026 **Nous sommes tous signaux**, Langage Plus center, Alma
- 2026 **Racommoder : Nouveaux assemblages**, Panache art actuel, Baie-Comeau
- 2025 **Nous sommes tous signaux**, Caravansérail center, Rimouski
- 2019 **En Oscillation**, McCarthy Art Gallery, Burlington, Vermont (US)
- 2017 **Boulangerie Du Pain et des Roses**, Dare-Dare, Montreal

Group exhibitions

- 2026 **Accumuler / Classer**, Biennale nationale de sculpture contemporaine (curator Marc-Antoine K. Phaneuf), Galerie d'art du Parc, Trois-Rivières
- 2024 **L'intangible qui nous relie** (curator Oriane A.-Van Coppenolle), Sociochimi program, Musée du Bas-Saint-Laurent, Rivière-du-Loup
- 2024 **Not Natural**, Science Gallery Melbourne (Australia)
- 2023 **Monstres, martyrs et cieux**, Mois Multi, International multidisciplinary and electronic art Festival, (curator Emile Beauchemin), Espace 400e, Quebec
- 2016 **Metamorphosis** (curator Andrew Patterson), Outdoor art Festival as part of White Rabbit, Economy, Nova Scotia

Public art projects (1%)

- 2025 *Les plantes ont leur histoire*, suspended sculpture at the townhall of La Conception

Artistic residencies

- 2027 Atelier Silex, Trois-Rivières
- 2023 Est-Nord-Est, Winter residency, Saint-Jean-Port-Joli
- 2022 Sociochimie program, Cégep de Rivière-du-Loup, a collaboration between the Groupe de recherche en environnement et biotechnologie and the Laboratoire en innovation ouverte, Rivière-du-Loup
- 2021 Eastern Bloc, *Data Salon XXXV*, Montreal
- 2021 Maison des Métiers d'art de Québec, Quebec
- 2019 Milieux Institute for arts, culture and technology, Concordia University, Montreal
- 2019 P.Lantz Artist in Residence, McGill University, Education department, Montreal
- 2018 Vermont Studio Centre, with award grant, Johnson (US)
- 2018 Avatar, audio and electronic art centre, Quebec

2018	Caetani Cultural Centre in collaboration with Allan Brooks Nature Centre, Vernon, British Columbia
2017	Murmur Land Studios by City in Reverse, Sherbrooke, Nova Scotia
2017	Great Island Arts Co-operative, Great Island, Nova Scotia
2010	<i>White Rabbit</i> , Economy, Nova Scotia

Bursaries

2026-25-24	CALQ, Artwork circulation grant for exhibitions at Langage Plus, Panache art actuel and Caravansérail
2024	CAC, Arts Abroad Travel grant to Melbourne (Australia) (plane)
2024	CAC, Arts Abroad Travel grant to Melbourne (Australia) (housing)
2024	Conseil des arts et des lettres du Québec, Travel grant
2023	CAC, Research and Creation grant
2023	CALQ, Exploration and research grant
2020	CALQ, Research and Creation grant in new media art
2018	CAC, Research and Creation grant
2018	LOJIC, Grant to participate in the residency at the Caetani Cultural Center
2018	Vermont Studio Center (US), Award grant

Mention dans la presse

2025	Radio Canada, Bonjour la Côte, émission radiophonique, « <i>Raccommoder : nouveaux assemblages</i> » une exposition d'Amélie Brindamour, interview with host Paul Fontaine, September 4 th
2025	Le Soleil, Est du Québec, <i>Quand l'art illumine les mystères de la bioluminescence</i> , article by journalist Johanne Fournier, August 22 nd
2025	Radio Canada, Info Réveil, radio program, <i>Exposition Nous sommes tous des signaux d'Amélie Brindamour à Caravansérail</i> , interview with host Éric Barette, June 19 th
2024	Infodimanche, <i>Fusion créative entre la sociologie et la chimie</i> , article by journalist Alyson Théberge, cultural section, November 19 th
2024	Radio Canada, tv program from East Quebec, <i>Vue sur l'expo « Sociochimie. L'intangible qui nous relie »</i> , interview with host Xavier Lacroix, November 15 th
2023	Le Soleil, <i>24e Mois Multi: entrer dans la danse des robots sapiens</i> , article by Josianne Desloges, Quebec, January 27 th

Artist presentation, conferences and open studios

2026	<i>Crafting Commons: Material Making Meditate</i> , 4th Space, Concordia University, small artwork exhibition (curator Pramila Choudhary), Montreal, January 27 th
2023	Open studios and artist presentation, Est-Nord-Est, Saint-Jean-Port-Joli, March 16 th
2022	<i>Art is Work/Work is Art: A symposium showcasing McGill University's Faculty of Education P. Lantz residency artists and their practices</i> , Online artist presentation, April 29 th
2021	Online artist presentation, Maison des Métiers d'art de Québec, March 10 th
2020	Artist presentation, Milieux Institute for Arts, Culture and Technology, Concordia University, Montreal, January 23 rd

2019 Project presentation, Mois Multi, Labsessions, Quebec, February 15th

Professional experience

Now-2024 Jury member, Visual art specialist for public art projects integrated to architecture (1% project), Ministère de la culture et des communications, Montreal

2025-2023 Interim director, Vrille art actuel, La Pocatière

2022-2021 Assistant director, Centre d'art de Kamouraska, Kamouraska

2020&2017 Art Teacher, Cégep de Saint-Laurent, Montreal
Techniques and Materials 510-113-SL and Technical Drawing 510-115-SL

2017-2015 Educator, Canadian Centre for Architecture, Montreal

2015-2014 Educational Project Manager, SBC Gallery of contemporary art, Montreal

2014-2013 Teaching Assistant, FFAR 250: Contemporary Issues: Visual and Performing Arts in the Canadian Context, Concordia University, Montreal

2014-2013 Teaching Assistant, ARTE 352: Light-Based Media, Concordia University, Montreal

Implication dans le milieu des arts

Now-2026 Member, CIRCA art actuel

Now-2026 Member, Langage Plus

Now-2025 CA Member, Les ateliers de la pierre du Québec

Now-2025 Member, Atelier La Coulée

Now-2023 Member, Repaire

2021-2016 Member, Centre Dare-Dare

2018-2011 Member, La Centrale Galerie Powerhouse

Language

Fluent in **French**, **English** and **Spanish** written and spoken