

Sara Aguiar da Silva

CV

Education

2026 MA Photography, Royal College of Art, London, UK
2024 MA Culture, Criticism and Curation, Central Saint Martins, UAL, London, UK
2018 BA Art and Design Management with minor in Art History, Parsons School of Design, Paris, France, and New York, USA campuses

Certificates

2025 Social Anthropology: an introduction, Oxford University, Oxford, UK
2025 Psychology: an introduction, Oxford University, Oxford, UK

Exhibitions

2026 *Tiny Tea Cakes (group exhibition)*, Food in Art Fair, London, UK
2026 *Tiny Tea Cakes*, (graduate show) Royal College of Art, London, UK
2008 *Plux (group exhibition)*, European Commission Art Gallery, Brussels, Belgium

Art Fairs

2026 Photo London, Publishers Section, London, UK

Press

2025 'Repetition', *Ark Magazine*, Autumn/Winter 2025/2026. Published by Royal College of Art (RCA), London

Artist books

2026 Aguiar da Silva, Sara. *Plux* (photobook). Published independently, London, UK
2026 Aguiar da Silva, Sara. *Bambi* (photobook). Published independently, London, UK
2026 Aguiar da Silva, Sara. *Tiny Tea Cakes*, (photobook and sculpture). Published independently, London, UK

Writings

2023 Aguiar da Silva, Sara. 'Rise and shine', UQ Arts Journal, Volume 11
Published by Central Saint Martins Press, London, UK
2023 Aguiar da Silva, Sara. 'Faded memories', UQ Arts Journal, Volume 11. Published by
Central Saint Martins Press, London, UK
2023 Aguiar da Silva, Sara. 'A pious journey in time', UQ Arts Journal, Volume 11.
Published by Central Saint Martins Press, London, UK
2023 Aguiar da Silva, Sara. 'Holy Fluff', UQ Arts Journal, Volume 11.
Published by Central Saint Martins Press, London, UK

Curatorial projects

2023 *Kabuki Trouble*, Occupy White Walls, online video game and virtual gallery
platform. Co-Curator
2023 *About Time*, UQ Arts Journal, Volume 11. Published by Central Saint Martins
Press, London, UK. Co-Curator and Editor

Research experience

Master of Arts in Culture, Criticism and Curation/2024
University of the Arts London, London, UK
Dissertation Title: 'Celestial Oddities: the sacred in the profane in the work of three contemporary British photographers'
Advisor: Dr. Joshua Whitaker
Focus: Magic Realism and Religion in contemporary photography