

Shauna Frischkorn

www.shaunafrischkorn.com

PUBLISHED PHOTOGRAPHY

- “Exhibit of the Week, The Sweat of Their Face: Portraying the American Worker,” *The Week*, Loren Talbot, New York, NY, January 12, 2017
- The Sweat of Their Face: Portraying the American Worker* (hardcover), David C. Ward and Dorothy Moss, Smithsonian Books, 2017
- “The American Worker: Exploited from the beginning,” *The Washington Post*, Philip Kennicott, November 20, 2017
- “National Portrait Gallery Exhibition Celebrates Workers,” *The New York Times*, Noah Weiland, New York, NY, October 25, 2017
- “‘The Sweat of Their Face’: Portraits of the American Worker, Through the Centuries,” *The Daily Beast*, Kelly Caminero, September 4, 2017
- The Photo Review*, Competition Issue, 2015
- Writing in the Works* (text book), Susan Blau, Author, 2nd Edition New York: Houghton-Mifflin, 2012
- Adbusters Magazine*, #86, Nov/Dec 2009
- De Olhos Bem Abertos, Fotógrafa Shauna Frischkorn entra no mundo dos games para retratar a alta imersão de garotos enquanto jogam, Folha de S.Paulo (Brazilian Sunday Magazine), Brazil, October 22, 2008
- Galeliu Magazine, Olhos vidrados, O que você acha que esses garotos estão fazendo? (Brazilian Scientific Magazine). Brazil, December 2008
- A Privileged Age, Shauna Frischkorn and Jan Ebling*, Peter Halpert Fine Art, NY, catalog, 2007
- “Game Boys.” *Mother Jones Magazine*, March/April, 2007
- Outside the Centers / On the Edge*, Bucknell University, PA, Catalog, 2006
- “Who is Playing Games—and Why,” *Time Magazine*, May 23, 2005
- American Photography 20*, Photography Annual, 2004
- Exploring Color Photography* (text book), Robert Hirsch, Editor, Fourth Edition, New York: McGraw-Hill, 2004
- AIM V: SYZYGY, The Fifth Annual International Festival of Time-Based Media*, University of Southern California School of Fine Arts, CA, Catalog, 2004
- The Photo Review*, 2003 Competition Issue, Fall 2003
- Evidencing*, College of New Jersey Art Gallery, Ewing, NJ, Catalog, 2002
- “The Power of Grace,” *Center Quarterly* #62, Vol. 16, No. 1, The Center for Photography at Woodstock, Woodstock, NY, Spring 1995
- Latent Image*, Volume 2, Sam Houston State University Photographic Society, Huntsville, TX, Spring, 1995
- The Photo Review*, Volume 28, #6, Langhorne, PA, Summer 1996
- “In Western New York 1995,” *ARTVOICE*, (cover photo), Vol. 6, Issue 11, Buffalo, NY, May 24-June 11, 1995

SOLO EXHIBITIONS

- Picturing Youth*, The Banana Factory, Bethlehem, PA, 2017
- Game Boys*, Philadelphia Art Alliance, Philadelphia, PA, 2007
- A Certain Age*, Peter Hay Halpert Fine Art, New York, NY, 2007
- Shauna Frischkorn*, Kyle Rosier Gallery, San Francisco, CA, 2006
- Game Boys*, Lancaster Museum of Art, Lancaster, PA, 2004

The Great Outdoors, Philadelphia Art Alliance, Philadelphia, PA, 2002
Institutional Space, Sykes Gallery, Millersville University, Millersville, PA, 2001
Memory and the Commonplace, Center for the Arts, SUNY at Buffalo, Buffalo, NY, 1998
Girls, Chautauqua Center for the Visual Arts, Chautauqua, NY, 1996

GROUP EXHIBITIONS

Looking In: Portraits and Their Stories, The Susquehanna Museum of Art, Harrisburg, PA, 2018
The Sweat of Their Face: Portraying the American Worker, The National Portrait Gallery of the Smithsonian Institution, Washington, DC, 2017-2018
The Photo Review Best of Show, Gallery 1401, University of the Arts, Philadelphia, PA, 2014
Course and Discourse, The Doshi Gallery at The State Museum of Pennsylvania, Harrisburg, PA, 2013
Invitational Photography Exhibition, Lancaster Museum of Art, Lancaster, PA, 2012
Audio/Visual, (presented by the New York Photo Festival), Powerhouse Arena, Brooklyn, NY, 2011
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2011
Adjacencies, Sharadin Art Gallery, Kutztown University, Kutztown, PA, 2010
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2010
Rehearse, Rewind, Repeat, Ohio University, Athens, OH, 2010
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2008
Review Santa Fe, Santa Center for Photography, Santa Fe, NM, 2008
Sabbatical Exhibition, Robert Andriulli, Shauna Frischkorn, Brant Schuller, Deborah Sigel, Sykes Gallery, Millersville University, Millersville, PA, 2008
Hey Hot Shot!, Jen Beckman Gallery, NY, 2008
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2007
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2006
Outside the Centers / On the Edge, Pennsylvania Statewide Traveling exhibition, 2006
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2005
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2004
AIM V: SYZYGY, The Fifth Annual International Festival of Time-Based Media, The University of Southern California School of Fine Arts, The Armory Center for the Arts, Pasadena, CA, 2004
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2003
Rethinking Landscape, Pennsylvania College of Art and Design, Lancaster, PA, 2003
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2002
Evidencing, College of New Jersey Art Gallery, Ewing, NJ, 2002
Invisible Cities, Center for Photography at Woodstock, Woodstock, NY, 2002
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2001
Faculty Exhibition, Sykes Gallery, Millersville University, Millersville, PA, 2000
Buffalo 6, Burchfield-Penney Art Center, Rockwell Hall, Buffalo State University, Buffalo, NY, 1999
Buffalo 6, Visual Studies Workshop Gallery, Visual Studies Workshop, Rochester, NY, 1999
Photographic Mannerisms: Eclectics in the '90's, Forum Gallery, Jamestown, NY, 1998
Home Is Where The Heart Is, Center for Photography at Woodstock, Woodstock, NY, 1997
Home Is Where the Heart Is, The Print Center, Philadelphia, PA, 1997
Family Portraits, Hera Gallery, Wakefield, RI, 1997
CEPA 3rd Biennial Photography Auction Exhibit, CEPA Gallery, Buffalo, NY, 1996
Colby, Downing, Frischkorn & Hiester, Michael C. Rockefeller Arts Center, SUNY College at Fredonia, Fredonia, NY, 1996
In Western New York 1995, Albright-Knox Art Gallery, Buffalo, NY, 1995

JURIED EXHIBITIONS & COMPETITIONS

Finalist, Becca Photon Festival, International Festival of Photojournalism, Valencia, Spain, May 2017
The Berlin Foto Biennale: 4th Biennial of Fine Art & Documentary Photography, Berlin, Germany, 2016
The 8th Julia Margaret Cameron Awards for Women Photographers, Portrait Finalist, 2016
2015 FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum, East Tennessee
State University, Johnson City, TN, 2015
ONWARD Compe 15, Finalist, Juried by Elinor Carucci, Philadelphia, PA, 2015
American Photography 31, New York, NY, 2015
Onward Compé 15, Project Basho, Philadelphia, PA, 2015
The Photo Review Competition, First Place Award, The Photo Review, Landsdown, PA, 2014
Course and Discourse, The State Museum of Pennsylvania, Harrisburg, PA, 2014
86th Annual International Photography Competition (curated by Jennifer Blessing), The Print Center,
Philadelphia, PA 2012
The Photo Review Competition, The Photo Review, Landsdown, PA, 2012
Hand + Eye: International Competition of Handmade Photography, Through This Lens Gallery,
Durham, NC, 2011
78th Annual International Photography Competition, The Print Center, Philadelphia, PA, 2004
PHOTOIMAGE 03, Nexis Center for Today's Art, Philadelphia, PA, 2003
Winner's Circle Exhibition, *Philadelphia CityPaper 4th Annual Photography Competition*, Gallery Siano,
Philadelphia, PA, 2002
Photo National, Lancaster Art Museum, Lancaster, PA, 2002
Photographic Visions, 20th Annual Exhibition, Lancaster, PA, 2002
Photographic Visions, 19th Annual Exhibition, Lancaster, PA, 2001
National Exhibition, Carnegie Art Center, Buffalo, NY, 1999
The 47th Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY, 1998
Illuminance: 1995 Photographic Work, Lubbock Fine Arts Center, Lubbock, TX, 1995
Photo National 2, Michigan Friends of Photography, Royal Oak, MI, 1995
Salon d' Oshkosh, Priebe Art Gallery, University of Wisconsin at Oshkosh, Oshkosh, WI, 1995
Women in Transition, Glass Growers Gallery, Erie, PA, 1994
The 45th Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY, 1994
The 37th National Exhibition of American Art, Chautauqua Art Association, Chautauqua, NY, 1994
Magic Silver, Price Doyle Fine Arts Center, Murray State University, Murray, KY, 1994
The 36th National Exhibition of American Art, Chautauqua Art Association, Chautauqua, NY, 1993

ONLINE EXHIBITIONS

Bertha Magazine, Issue five, <http://www.berthamag.com/index.php?/past-issues/5/>
Game Boys, Photo Essay, "Mother Jones Magazine,"
http://www.motherjones.com/news/outfront/2007/03/game_boys-10.html
2006 Portfolio Prize, *Aperture Magazine*, <http://www.aperture.org/store/portfolioreview05.aspx>
Exposure: A Forum for Urban Photography, Philadelphia City Paper, Philadelphia, PA, 2001
A Shrine for Healing, Sharadin Art Gallery, Kutztown University, Kutztown, PA, 2001
"(In)Decisive Moments: Photographing the Commonplace," *Journal of Mundane Behavior*, Vol. 1, #3,
California State University, Fullerton, CA, October 2000

COLLECTIONS

Microsoft Art Collection, Seattle Washington
Bucknell University, Lewisburg, Pennsylvania
University of Southern California, Los Angeles, California

EXHIBITION REVIEWS

- "National Portrait Gallery Exhibition Celebrates Workers," *The New York Times*, Noah Weiland, The New York Times, New York, NY, October 25, 2017
- "'The Sweat of Their Face': Portraits of the American Worker, Through the Centuries," *The Daily Beast*, Kelly Caminero, September 4, 2017
- "First Friday Focus," *Philadelphia CityPaper*, Philadelphia, PA, February 28, 2007
- "Art in Motion's fifth annual international festival of time based media," *Net Art Review*, March 30, 2004
- "'Game Boys': Young faces in other worlds," *Intelligencer Journal*, Lancaster, PA, March 5, 2004
- "Faces of Fascination," This Weekend, *Lancaster New Era*, Lancaster, PA, February 26, 2004
- The Photo Review*, Volume 28, #6, Langhorne, PA, Summer 2003
- "Arts Beat," *Philadelphia CityPaper*, October 10, 2002
- "Thirty Days, Image and Details from the Photo National 2002," Central Pennsylvania Magazine, 2002
- "Photo show opens today at PSA&D," *Lancaster New Era*, Lancaster, PA, June 14, 2002
- "Colorful Black-and-White: exhibition of photographs shows a diversity of processes, subjects," This Weekend, *Lancaster New Era*, Lancaster, PA, June 2001
- "Under Glass, Darkly: in this Photo Exhibit, an Edge of Gloom," GUSTO, *The Buffalo News*, Buffalo, NY, March 19, 1999
- "Photography Image Makers," GUSTO, *The Buffalo News*, Buffalo, NY, February 19, 1999
- "6 from Buffalo," *Rochester Democrat & Chronicle*, Rochester, NY, January 31, 1999
- "'Western New York Exhibition' awards are announced," *The Buffalo News*, Buffalo, NY, April 25, 1998
- "Safe at Home," *Woodstock Times*, Woodstock, NY, May 1, 1997
- "Fresher by the Dozen," GUSTO, *The Buffalo News*, Buffalo, NY, June 2, 1995
- "In Western New York 1995," ARTVOICE, Vol. 6, Issue 11, Buffalo, NY, May 24-June 11, 1995

PUBLISHED BOOK REVIEWS (for the Library Journal--www.libraryjournal.com)

- Berenice Abbott: A Life in Photography*, Julia Van Haften, W. W. Norton & Co., 2018
- Vivian Maier: A Photographer's Life and Afterlife*, Pamela Bannos, University of Chicago Press, 2017
- Hold Tight: A Memoir with Photographs*, Sally Mann, Little, Brown and Company, 2015
- Jerry Dantzig: Billie Holiday at Sugar Hill*, Jerry Dantzig, Thames and Hudson, 2017
- Personal Vision: Photographs*, Adger Cowans, Gliterati Editions, 2017
- Diane Arbus: Portrait of a Photographer*, Arthur Lubow, Ecco, 2016
- Focus: The Sexy, Secret, Sometimes Sordid World of Fashion Photographers*, Michael Gross, Atria Books, 2016
- Penn Station, New York*, Louis Stettner, Thames and Hudson, 2015
- Briefly Seen: New York Street Life*, Harvey Stein, Schiffer, 2015
- Sarah Charlesworth: Stills*, Matthew S. Witkovsky, Art Institute of Chicago, 2014
- James Welling: The Mind on Fire*, James Welling, Prestel, 2014
- Wynn Bullock: Revelations*, Barbara Bullock-Wilson, University of Texas Press, 2014
- Old Fields: Photography, Glamour, and Fantasy Landscape*, John Stilgoe, University of Virginia Press, 2014
- Harlem: The Unmaking of a Ghetto*, Camilo José. Vergara, University of Chicago, 2014
- A Royal Passion: Queen Victoria and Photography*, J. Paul Getty Museum, 2014
- Man Ray Portraits*, Terrance Pepper, Yale University Press, 2013
- Why Photography Matters*, Jerry L. Thompson, MIT, 2013
- A Year at Stonehenge*, James O. Davis, Frances Lincoln: Quayside, 2013
- A Moment: Master Photographers; Portraits*, Michael Somoroff, Damiani, 2012

Diane Arbus's 1960s: Auguries of Experience, Frederick Gross, Univ. of Minnesota, 2012
Afterwards: Contemporary Photography Confronting the Past, Nathalie Herschdorfer, Thames & Hudson, 2011
Patti Smith: Camera Solo, Patti Smith, Yale University, 2011
Christ to Coke: How Image Becomes Icon, Martin Kemp, Oxford University Press, 2011
Eyewitness: Hungarian Photography in the Twentieth Century, Abrams, 2011
After Weegee: Essays on Contemporary Jewish American Photographers, Daniel Morris, Syracuse University Press, 2011
Kertesz, Michel Frizot and Annie-Laure Wanaverbecq, 2011
A Cold War Tourist and His Camera, John Longford, McGill Queens University Press, 2011
Believing is Seeing: Observations on the Mysteries of Photography, Errol Morris, Penguin Press, 2011
The Genius of Color Photography, Pamela Roberts, Carlton Books, 2010
Vincent Van Duysen: Complete Works, Vincent Van Duysen, Thames and Hudson, 2010
Spiritual Passports/Pasaportes Espirituales, Susan Cox and Alford B. Johnson, Portable Museums, 2010
One Hundred Butterflies, Harold Feinstein, Little, Brown and Co., 2009
Lick Shot, Ben Watts, Princeton Architectural Press, 2009
2nd Tour Hope I Don't Die, Peter van Agtmael, Photolucida, 2009
Surfland, Joni Sternbach, Photolucida, 2009
Odyssey: The Photographs of Linda Connor, Linda Conner, Chronicle Books, 2009
The Contact Sheet, Steve Crist, AMMO Books, 2009
Journeys East—Isabella Stewart Gardner and Asia, Isabella Stewart Gardner Museum, 2009
Light Visions, J. Mohamed Vajed, Regent Press, 2009
To the Holy Lands: From Mecca and Medina to Jerusalem, Wieczorek, Prestel Publishing, 2009
Annie Leibovitz At Work, Annie Leibovitz, , Random House, 2008
Hollywood, Beverly Hills & Other Perversities, George Rose, Ten Speed Press, 2008
The New West: Landscapes Along the Colorado Front Range, Robert Adams, Aperture, 2008
Monsters: Photographs by Charlie White, Charlie White, Powerhouse Books, 2007
Evocations of Place: The Photography of Edwin Smith, Robert Elwall, Merrell Publishers, 2007
Warhol/Makos in Context, Christopher Makos, Powerhouse Books, 2007
Mr. Classic, Jeremy Hackett, Thames and Hudson, 2007
Koudelka, Joseph Koudelka, Aperture, 2007
Face: The New Photographic Portrait, William A Ewing, Thames and Hudson, 2006
Sam Taylor-Wood: Still Lives, Sam Taylor-Wood, Steidl, 2006
Work: The World in Photographs, Ferdinand Protzman, National Geographic, 2006
Lorna Simpson, Okwui Enwezor, Harry N. Abrams, 2006
America Starts Here: Kate Ericson and Mel Ziegler, Ian Berry, MIT Press, 2006
Harry Callahan: Photographer at Work, Brit Salvesen, Yale University Press, 2006
Robert Doisneau: Paris, Francine Derondille, Flammarion, 2005
Italia: Portrait of a Country Throughout 60 Years of Photography, Contrasto, 2005
The Perfect Medium: Photography and the Occult, Clément Chéroux, Yale University Press, 2005
Beyond Light: American Landscapes, Robert Werling, Merrell, 2005
The Ongoing Moment, Geoff Dyer, Vintage, 2005
Tina Modotti & Edward Weston: The Mexican Years, Sarah Lowe, Throckmorton Fine Art, 2004
Dogon: People of the Cliffs, Agnès Pataux, 5 Continents Edition, 2004
Marc Riboud: 50 Years of Photography, Annick Cojean, Flammarion, 2004
Passage to Angkor, Kenro Izu, Friends Without a Border, 2004
Truth and Photography: Notes on Looking and Photographing, Jerry L. Thompson, Ivan R. Dee, 2003

Revelation: Representations of Christ in Photography, Nissan N. Perez, Merrell, 2003
Under My Skin, John Wyatt, Schiffer, 2003
Spirits and Ghosts: Journeys Through Mongolia, Julia Calfee, Powerhouse, 2003
Our True Intent Is All For Your Delight: The John Hinde Butlin's Photographs, Martin Parr, Chris Boot, 2003
Between the Eyes: Essays on Photography and Politics, David Levi Strauss, Aperture, 2003
Harvard Works Because We Do, Greg Halpern, Quantuck Lane Press, 2003
American Night, Paul Graham, Steidl, 2003
Luxury of Space, Photographs by Oberto Gili, Oberto Gili, Assouline, 2003
Sam Abell: The Photographic Life, Sam Abell, Rizzoli, 2002
Twilight: Photographs by Gregory Crewdson, Gregory Crewdson, Abrams, 2002
Against the Odds: Women Pioneers in the First Hundred Years of Photography, Rizzoli, Martin Sandler, 2002
Photographic Memory, William Claxton, Powerhouse, 2002
No Title Here: Photographs by Jeff Mermelstein, Jeff Mermelstein, Powerhouse, 2002
Back in the Days: Photographs by Jamel Shabazz, Jamel Shabazz, Powerhouse, 2002
Spectral Evidence, the Photography of Trauma, Ulrich Baer, MIT Press, 2002
Czech Photographic Avant-Garde 1918-1948, Vladimir Birgus, MIT Press, 2002
The Black Female Body: A Photographic History, Deborah Willis, Temple University, 2002
Sam Taylor-Wood, Sam Taylor-Wood, Steidl, 2002
Portraits Wolfgang Tillmans, Wolfgang Tillmans, D.A.P., 2002
Sophie Ristelhueber: Details of the World, Cheryl Brutvan, MFA Publications, 2001
Sugimoto: Portraits, Tracey Bashkoff, Guggenheim Museum, 2001
Small Deaths: Photographs by Kate Breakey, Kate Breakey, University of Texas Press, 2001

AWARDS & GRANTS

First Place Award, *The Photo Review International Competition* (curated by Jennifer Blessing), 2014
Pennsylvania Council on the Arts, Individual Creative Artist Fellowship, 2007
Editors Choice, National Portfolio Review, *Aperture Magazine*, 2006
The Photo Review Award, *78th Annual International Competition*, The Print Center, Philadelphia, PA, 2004
Juror's Honorable Mention, *AIM V: SYZYGY, The Fifth Annual International Festival of Time-Based Media*,
University of Southern California School of Fine Arts, The Armory Center for the Arts, Pasadena, CA,
2004
Special Opportunity Stipend, Pennsylvania Council on the Arts, 2004
Competition winner, *PHOTOIMAGE 03*, Nexis Center for Today's Art, Philadelphia, PA, 2003
Selected Award, *Philadelphia CityPaper 4th Annual Photography Competition*, Gallery Siano, Philadelphia,
PA, 2002
Selected Award, *Photo National*, Lancaster Museum of Art, Lancaster, PA, 2002
Third Place Award, *Photographic Visions*, 20th Annual Juried Exhibition, Lancaster, PA, 2002
First Place Award, *Photographic Visions*, 19th Annual Juried Exhibition, Lancaster, PA, 2001
Individual Artist Fellowship, Chautauqua Fund for the Arts, Jamestown, NY, 1999
Katherine Jackson Carnahan Fund for the Humanities, Jamestown, NY, 1999
Vern Stein Fine Art Award, The 47th Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY,
1998
Individual Artist Fellowship, Chautauqua Fund for the Arts, Jamestown, NY, 1994
Individual Artist Fellowship, Chautauqua Fund for the Arts, Jamestown, NY, 1992

JOURNAL ESSAYS

"Greetings From Dutch Country: Photography, Travel, and the Amish Postcard," *Popular Culture Review*,

Vol. 20, #1, University of Nevada, Las Vegas, NV, 2009
“(In)Decisive Moments: Photographing the Commonplace,” *Journal of Mundane Behavior*, Vol. 1, #3,
California State University, Fullerton, CA, October 2000

ARTIST LECTURES

Lancaster Museum of Art, Lancaster, PA, 2012
Ursinus College, Collegeville, PA, 2011
Quest for Learning, Lancaster, PA, 2011
Bucknell, University, Lewisburg, PA, 2008
Lancaster Camera Club, Lancaster, PA, 2008
Pennsylvania College of Art and Design, Lancaster, PA, 2006
Quest for Learning, Lancaster, PA, 2004
Pennsylvania College of Art and Design, Lancaster, PA, 2002

EDUCATION

M.F.A., Photography, State University of New York at Buffalo, Buffalo, NY, 1998
B.A., Art, Millersville University of Pennsylvania, Millersville, PA, 1983

PROFESSIONAL EXPERIENCE

Professor of Art, Millersville University, Millersville, PA, 2000-present
Guest Graduate Professor of Photography, Academy of Art University, San Francisco, CA, 2009
Visiting Assistant Professor of Art, Edinboro University, Edinboro, PA, 1999-2000
Instructor, Jamestown Community College, Jamestown, NY, 1995-2000
Teaching Assistant, SUNY at Buffalo, Buffalo, NY, 1996-1998