

Happynomics: Everything you know about the economy is wrong

BY BILL McKIBBEN

Mother Jones

SMART, FEARLESS JOURNALISM
motherjones.com

March + April 2007 | \$5.95

The IRAQ Handbook FOR DUMMIES*

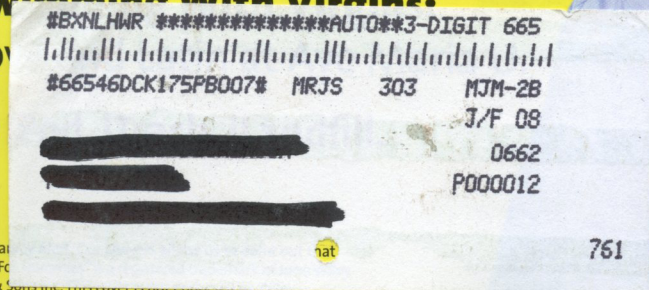
Who's Killing Newspapers?
(It's not the Internet)

Almost Famous: The 16-year-old homeschooler whose antiwar videos are tearing up the blogosphere

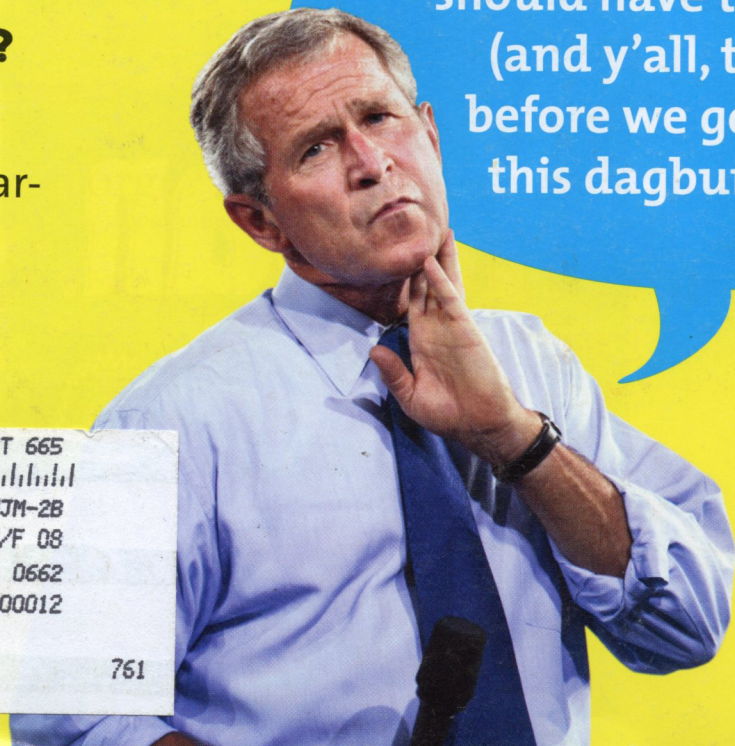
Swimming With Virgins:

Lo

+

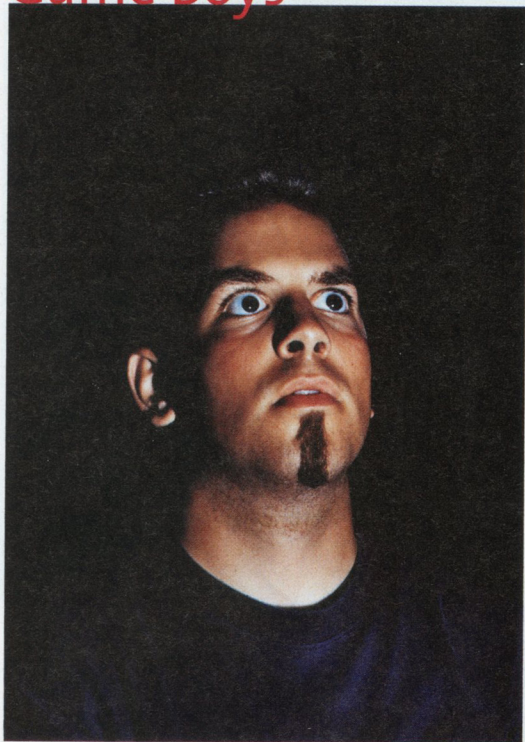


What Condi and Cheney should have told me (and y'all, too) before we got into this dagburn mess

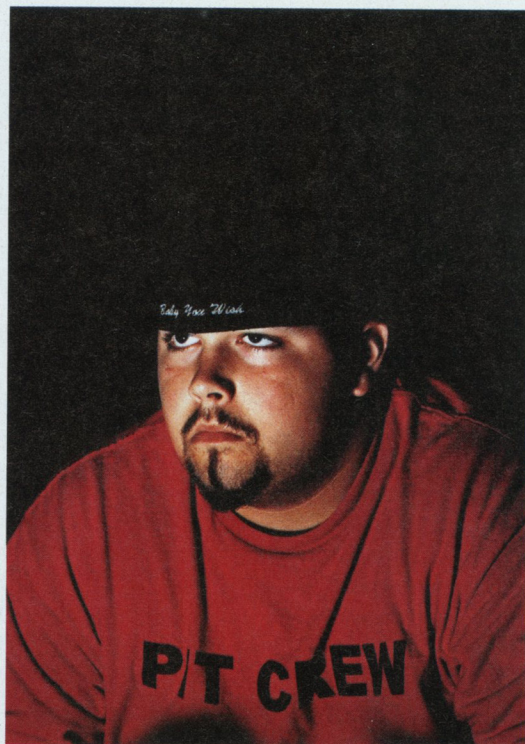


*Pat
"Fc
& Some inc. this cover is not endorsed by King

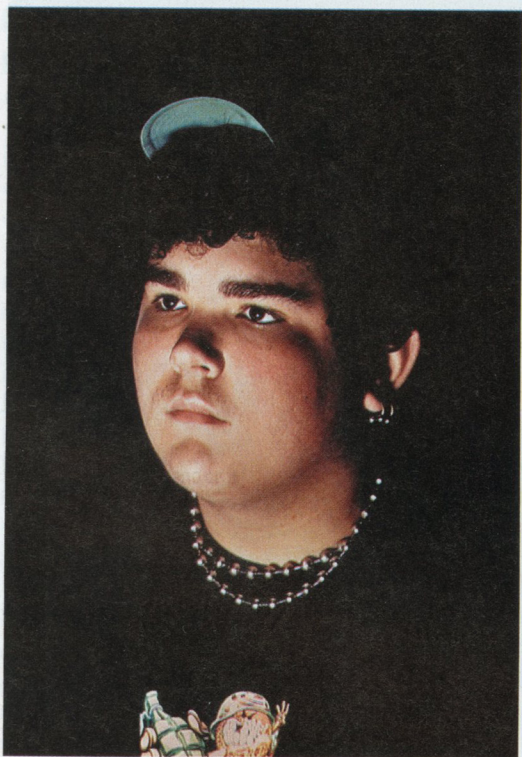
Game Boys



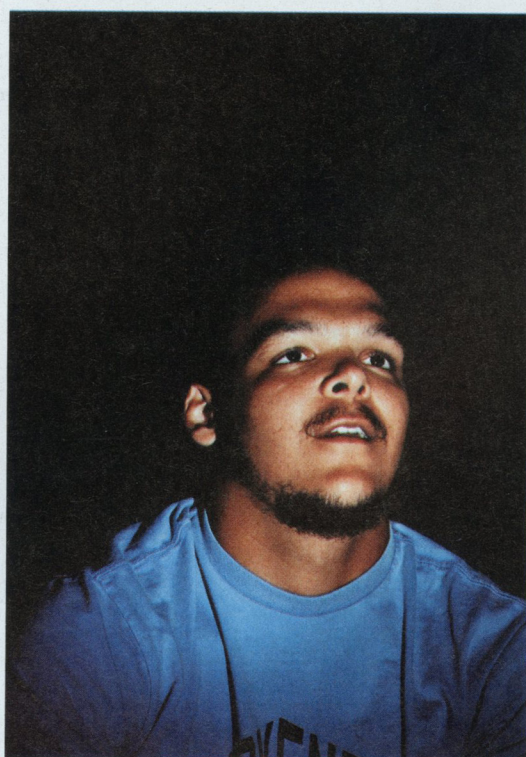
CJ playing *Enter the Matrix*, 2003



Matt playing *Grand Theft Auto: Vice City*, 2003



Michael playing *Project Gotham Racing 2*, 2003



Bobby playing *NASCAR 2005*, 2005

Eyes cast upward in ecstatic contemplation—500 or 600 years ago these expressions might have been found in a work by Raphael or Guido Reni. But Shauna Frischkorn, an associate professor of art at Pennsylvania's Millersville University, has captured the agony and the ecstasy of our own age in a wide-ranging series of portraits: no monks or saints, just ordinary teenage boys playing *Halo*. She says that "while they seem passive, they're actually performing fast-paced maneuvers and executing split-second decisions, making these portraits of intense concentration." More of Frischkorn's photos can be found at motherjones.com/gameboys.