

**Didi Hu | 胡迪迪**  
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### **Education**

2021-2022 Foundation Diploma in Art and Design, Camberwell College of Arts, University of the Arts London  
2022-2025 BA (Hons) Fine Art, Central Saint Martins, University of the Arts London  
2024-2025 Diploma Apple Development, Creative Computing Institute, University of the Arts London  
2025-2027 MFA Fine Art, Slade School of Fine Art, University College London  
2026 Philosophy of Artificial Intelligence, University of Oxford

### **Awards**

2025 CSM X Academy Moving Image Prize 2025

### **Solo and Duo Exhibitions**

2026(upcoming)

'Unlabelled Kitchen & Untitled Labelling Task', Taikang Art Museum, Beijing, China

### **Group Exhibitions**

2025 'Ceiling', Central Saint Martins Degree Show, London, UK  
'1 Day, 1440 Datas, 1440 Frames -> print', Courtesy Vlatka Horvat: By the Means at Hand, (1 Day, 1440 Datas, 1440 Frames -> print) included in By the Means at Hand, Vlatka Horvat's project for the Croatian Pavilion at the 60th Venice Biennale, Venice, Italy  
2024 'Sound As D.O.P: Chapter6', The Horse and Trap, RuptureXIBIT, London, UK  
2023 'Driveway I', Young Friends Get Together, Chengdu Contemporary Image Museum, Chengdu, China

### **Festival and Program Screenings**

2026 'Ceiling', Prismatic Ground Year Six, New York, US(upcoming)  
2025 'Shaolin Don't Stop: Face Q-Editor', The 12th Annual New Year/New Work Film, The Film-Makers' Cooperative, New York, US  
'Shadow Editor', 2 Minuten Kurzfilmwettbewerb, 38th Stuttgarter Filmwinter – Festival for Expanded Media, Stuttgart, Germany

### **Teaching Experience & Talks**

Guest Lecturer at BA The Art & Technology, Slade School of Fine Art - University College London, 2026