

**University diplomas**

2007	Ph. D. in Biomedical Engineering	École Polytechnique de Montréal
2005	BFA in Film Production <i>*Mel Hoppenheim Award for Outstanding Achievement</i> <i>*Technicolor Award for Best Cinematography</i> <i>*Arri Canada Award for Best Poetic Film</i>	Concordia University
1999	M. Sc. in Particle Physics	University of Montreal
1996	B. Sc. in Physics and Philosophy	University of Montreal

**Professional workshops**

2019	Virtual Reality with Espace F (Canada)
2016	Drone Training with I/Drone Montreal and Optik 360 (Canada)
2016	Documentary: between poetry and storytelling with Johanne Larue (Canada)
2015	Poetry of Cinematic Language with Johanne Larue (Canada)
2006	Rencontres Internationales Henri Langlois (France)
2005	Berlinale Talent Campus 3 at the Berlin Film Festival (Germany)

**Exhibitions and residencies**

2021	<i>Voir le temps / Seeing Time</i> : video installation at Caravansérail, Rimouski
2020	<i>Chronotope</i> : video installation at Espace F, Matane
2019	Artistic Residency with Espace F, Matane
2015	Artistic Residency <i>Plan Large</i> with Paraloeil, Rimouski

**Professional experience**

2024 - 2020	Colorist for several short films, documentary and experimental
2024 - 2023	Drone operator for various artistic projects
2022 - 2021	Intercultural integration coordinator at SANAM, Matane
2021 - 2020	Coordinator of networking activities for the Festival <i>Vues dans la tête de...</i> , Rivière-du-Loup
2020 - 2013	Organizer of projects and workshops in film production at Paraloeil, Rimouski
2017 - 2013	Film instructor and organizer at Studio Mahikan in Opitciwan, Atikamek community
2012 - 2007	Film production mentor in various communities, with the Wapikoni Mobile
2009	Camerawoman for the <i>Silent Sound</i> expedition in the Gulf of Alaska
2007 - 2005	Research assistance in biomedical engineering at Ste-Justine Hospital and Ecole Polytechnique de Montreal
2004 - 1998	Research assistance in experimental particle physics at the University of Montreal
1993 - 1999	Science tutor for Canadian and Nepali students

## Technical knowledge

Editing and color grading for film

Compositing, creative coding and optical effects for experimental video

Drone, video and film camera operation

## Filmography

**2024** *Akat* (HD, 30 min, science-fiction) – *work in progress*

**2023** *Memory* (HD, 2.5 min, poetic film) – *work in progress, will be part of a larger series*

**2021** *Voir le temps* (HD, 14 min, experimental) Video installation at Caravansérail, Rimouski

**2020** *Chronotope* (HD, 9 min, experimental) Video installation at Espaces F, Matane

**2016** *L'île* (HD, 5.5 min, poetic film)

Selected at cinema Paraloeil in Rimouski (2017) and at the Festival Les Percéides in Gaspé (2019)

**2009** *Last message from Mr Cogito / Przesłanie Pana Cogito* (HD, 4.5 min, poetic film)

Selected at: - Sinesthesia Muestra internacional de videopoesía (2017), Spain

- Cinema Paraloeil in Rimouski (2013)

- Black and White Film Festival (2010), Portugal *\*Best experimental film*

- Less-Time-Less, at Cologne OFF (2011), Poland and Ukraine

- Naoussa International Film Festival (2010), Greece

- Festival Miden (2009), Greece

**2010** *The End* (HD, 3 min, experimental)

Selected at the Timishort Film Festival (2010), Romania

*Northern Sea* (16mm, 1min, experimental)

Selected for *Fugitive projects* (2009), United States

**2008** *Nuit blanche* (16mm, 2.5 min, experimental)

Selected at the Festival des Trois Amériques (2009), Quebec

**2005** *Vaisseau fantôme / Ghost Ship* (16mm, 11min, experimental)

Selected at: - Magma Film Festival (2006), Italy *\*Best experimental film*

- Night Gallery Film Festival, United States and Australia *\*People's Award*

- Paysages Mouvants (2009), Cinémathèque québécoise, Quebec

- Paysages Mouvants (2008), Musée de la civilisation de Québec

- Fenêtre sur courts (2007), Musée de la civilisation de Québec

- Ankara Flying Broom Women's Film Festival (2007), Turkey

- Emirates Film Competition (2007), United Arab Emirates

- International Film Festival of the Vienna Film Academy (2007), Austria

- MediaNet's Edges Festival (2007), British Colombia

- Experimental Film and Video Festival (2006), South Korea

- Rencontres Internationales Henri Langlois (2006), France

- Montreal World Film Festival (2005)