

# KEVIN C. CROWE

Selinsgrove, Pennsylvania • crowek@susqu.edu • www.kevinchristophercrowe.com

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EDUCATION	<b>Ph.D. in Theatre: Theory, History and Criticism</b> 2017 University of Colorado Boulder, Boulder, CO Dissertation Title: "Words that Wound: How American Gay & Lesbian Playwrights Are Exploring Issues of Bullying and Teen Suicide in the Twenty-First Century." Council of Graduate Schools/ProQuest Distinguished Dissertation Award Nomination.
	<b>M.S. in Theatre: Playwriting and Design</b> 2010 Portland State University, Portland, OR Playwriting Culminating Project: <i>Variations on the Canon</i> , a play in two-acts. Design Thesis Title: "Conceptual Communication and the Lighting Designer: Techniques for Designer–Director Communication and Visualization." Graduated with Distinction.
	<b>M.F.A. in Theatre: Directing</b> 2003 Humboldt State University, Arcata, CA Thesis Title: "Semiotics of the Body: Signifying Masculinity on the Stage." Graduated with Distinction.
	<b>B.A. in Theatre: Acting</b> 1998 Stony Brook University, Stony Brook, NY Honors Program in Theatre Arts, Dean's List.

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TRAINING	<b>Advanced Training Programme in Devised &amp; Physical Theatre</b> 2017 The Frantic Assembly, London, UK With Jess Williams, Simon Pittman, and Scott Graham.
	<b>Studies in Acting, Directing, and Playwriting</b> 2000–01 H.B. Studio, New York City, NY Acting 1, Acting 2, Scene Study – Studio Practice Invitational, Beginning Directing, Advanced Directing, Introduction to Dramatic Writing, Playwriting 2.
	<b>Studies in Acting and Directing</b> 1998–99 T. Schreiber Studio for Film & Theatre, New York City, NY Directing I & II, Script Analysis with Terry Schreiber, Acting, Scene Study with Betty Buckley.

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CURRENT POSITION	<b>Assistant Professor and Head of Performance</b> 2023–Present School of The Arts, Susquehanna University, Selinsgrove, PA <ul style="list-style-type: none"><li>• Directs and choreographs one to two productions each academic year.</li><li>• Advises and supervises student-directed productions.</li><li>• Teaches courses in acting, directing, theatre history, and dramatic analysis; develops curriculum and course materials.</li><li>• Designed and launched a new BFA in Acting program emphasizing conservatory-style actor training.</li><li>• Developed course entitled "Race, Identity &amp; The American Stage," which explores how theatrical performance throughout U.S. history has empowered historically marginalized communities and given voice to those who have been disenfranchised.</li></ul>
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- Faculty advisor for the school's chapter of Alpha Psi Omega, the honorary dramatic society.
- Faculty advisor for Harmonic Combustion, Susquehanna University's a cappella group.
- Founding faculty advisor for the Autism Student Union.
- Department photographer and videographer, archiving all main stage productions.
- Served on several committees, including: Dean of Arts and Humanities search, Assistant Professor of Theatre Design search, Arts Events, and The Build Collaborative initiative.

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RESEARCH  
INTERESTS

- Theatre as an instrument against violence, bullying, and teen suicide.
- Rethinking intimacy training: guidelines and practical techniques for use by stage directors in rehearsals and in actor training programs.
- The development of new works and devising performance through physicalized storytelling.
- Expediting Meisner: developing an abbreviated system of actor training for use in 21<sup>st</sup> century training programs.
- Theatre, dance, and performance photography: techniques for capturing actors, directors, and designers for artistic, marketing, and archival use.

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RECENT  
PROFESSIONAL  
EXPERIENCE

**Instructor** 2019–22  
School of Theatre Arts and Dance, University of Northern Colorado, Greeley, CO

- Taught courses in theatre history, playscript analysis, masterpieces of theatrical production, and stage management, devising the curriculum and all course materials.

**Instructor** 2012–22  
Department of Theatre and Dance/Libby Academic Program, University of Colorado Boulder

- Taught courses in acting, advanced acting, introduction to theatre, theatre foundations, dramatic analysis, and the development of American theatre.
- Served as lecturer or teaching assistant for courses on experience design, lighting design, sound design, stage management, and introduction to theatre.
- Attained highest Faculty Course Questionnaire (FCQ) average of all graduate instructors past and present. Attained highest recorded FCQ rating for Introduction to Theatre.
- Awarded the GPTI Teaching Excellence Award by the Graduate School.

**Program Coordinator/Research Assistant, Experience Design** 2014–18  
Department of Theatre and Dance, University of Colorado Boulder, Boulder, CO

- Conducted two-year, in-depth research, interviewed industry leaders, and designed and built variable-scale projects and prototypes in preparation for the development of this new professional MFA Program in Experience Design (XD), the design of interactive and immersive theatrical, cultural and entertainment based events and attractions.
- Extensive use of Vectorworks, AutoCad, Blender, and SketchUP, including advanced features.
- Created and presented information to the graduate program committee and the University of Colorado Board of Regents which led to the approval of this masters degree program.
- Led recruitment initiatives to attract qualified students to the program through the design and distribution of materials and engagement at conferences and events.

**Assistant Production Manager** 2015–17  
Department of Theatre and Dance, University of Colorado Boulder, Boulder, CO

- In charge of production for various events and guest artists sponsored by the department of Theatre and Dance, including Lisa Wolpe's *The Alchemy of Gender*.
- Assisted the theatre and dance production manager in the preparation of productions.
- Project management, inventory, proofing and editing production materials.
- Department photographer/videographer for all theatre and dance season productions.

- Archived over twenty years of theatre production video, photographs and slides.
- Designed eye-catching posters and media graphics for full season of theatre productions.

**Performance Review Editor**

2015–16

PARtake: The Journal of Performance as Research, University of Colorado Boulder, Boulder, CO

- Peer-reviewed academic journal published by the Department of Theatre and Dance in coordination with the Colorado Shakespeare Festival.
- Edited performance reviews, assisted in designing website and developing the concept.

**Research Assistant, Interdepartmental Creativity Curriculum Development**

2012–13

Information, Communication, Journalism, Media and Technology, University of Colorado Boulder, Boulder, CO

- Assisted the department chair and committee members in the exploration, development and submission for review of materials for interdepartmental course on creativity to review board.
- Conducted international survey of existing university courses related to creativity.

**PREVIOUS  
PROFESSIONAL  
EXPERIENCE****Instructor, Director & Public Relations Manager**

Department of Theatre, Film &amp; Dance, Humboldt State University, Arcata, CA

**Assistant to the Artistic Director, Acting Instructor & Director**

Theatre Off-Park, New York City, NY

**Production Manager, Production Stage Manager & Lighting Designer**

Surflight Theatre, Beach Haven, NJ

**Production Stage Manager, Stage Manager and Assistant Stage Manager**

18<sup>th</sup> Street Playhouse, New York City, NY • American Conservatory Theatre, San Francisco, CA • Bucks County Playhouse, New Hope, PA • Charlotte Children's Theater, Charlotte, NC • Irish Arts Center, New York City, NY • Phoenix Theatre Company, Dobbs Ferry, NY • Pocono Playhouse, Mountainhome, PA • Seattle Repertory, Seattle, WA • Staller Center for the Arts, Stony Brook, NY • Syracuse Opera, Syracuse, NY • Waterman Theatre, Oswego, NY • S. T. A. R. Dinner Theatre, Oswego, NY • T. Schreiber Studios, New York City, NY

**TEACHING  
EXPERIENCE****Susquehanna University, Selinsgrove, PA**

2023–Present

Instructor, Race, Identity &amp; The American Stage (enrollment 30)

Instructor, Acting III: Period Styles (enrollment 16)

Instructor, Student-Directed Production (enrollment 22)

Instructor, Acting II: Voice &amp; Movement (enrollment 13)

Instructor, Dramatic Literature (enrollment 32)

Instructor, Student-Directed Production (enrollment 27)

Instructor, The Musical (enrollment 13)

Instructor, Acting I: Fundamentals (enrollment 14)

Instructor, Directing (enrollment 8)

Instructor, Acting I: Fundamentals (enrollment 10)

Instructor, Directing (enrollment 7)

Instructor, Advanced Acting Workshop (enrollment 13)

Instructor, Acting III: Period Styles (enrollment 10)

Instructor, Race, Identity &amp; The American Stage (enrollment 10)

Instructor, Opera Studio (enrollment 21)

Instructor, Advanced Acting Workshop (enrollment 21)

Instructor, Acting I: Fundamentals (enrollment 10)

Instructor, Writing & Thinking (enrollment 17)  
 Instructor, Advanced Acting Workshop (enrollment 8)

**University of Northern Colorado, School of Theatre Arts and Dance, Greeley, CO**

2019–22

Instructor, Theatre History II (enrollment 38)  
 Instructor, Playscript Analysis (enrollment 42)  
 Instructor, Theatre History I – Summer Distance Learning Course (enrollment 14)  
 Instructor, Theatre History II – Summer Distance Learning Course (enrollment 13)  
 Instructor, Theatre History I (enrollment 42)  
 Instructor, Theatre History II (enrollment 38)  
 Instructor, Theatre History I (taught remotely, enrollment 60)  
 Instructor, Theatre History II (hybrid, enrollment 57)  
 Instructor, Stage Management (hybrid, enrollment 30)  
 Instructor, Masterpieces of Theatrical Production (hybrid, enrollment 25)  
 Instructor, Theatre History I (enrollment 57)  
 Instructor, Arts Integration for Elementary Schools (enrollment 25)

**University of Colorado Boulder, Department of Theatre & Dance, Boulder, CO**

2012–2022

Instructor, Theatre and Society (enrollment 12)  
 Instructor, Photography for Non-Majors (enrollment 18)  
 Instructor, Photography for Non-Majors (enrollment 18)  
 Instructor, Digital Media Art (enrollment 18)  
 Instructor, Acting II (enrollment 18)  
 Instructor, Photography for Non-Majors (enrollment 18)  
 Instructor, Theatre and Society (taught remotely, enrollment 7)  
 Instructor, Photography for Non-Majors (taught remotely, enrollment 20)  
 Instructor, Acting II: Advanced Acting (hybrid, enrollment: 22)  
 Instructor, Theatre and Society (enrollment 15)  
 Instructor, Acting II: Advanced Acting (enrollment 19)  
 Instructor, Theatre and Society (enrollment 18)  
 Instructor, Acting I (enrollment 16)  
 Instructor, Acting I (enrollment 18)  
 Instructor, Theatre and Society (enrollment 16)  
 Instructor, Acting I (enrollment 17)  
 Instructor, Development of Theatre 4: American Theatre & Drama (enrollment 15)  
 Instructor, Theatre Foundations (enrollment 11)  
 Instructor, Acting I (enrollment 14)  
 Instructor, Theatre Foundations (enrollment 15)  
 Instructor, Acting I (enrollment 23)  
 Instructor, Introduction to Theatre (enrollment 75)  
 Instructor, Introduction to Theatre (enrollment 57)  
 Instructor, Introduction to Theatre (enrollment 72)  
 Teaching Assistant, Introduction to Theatre (enrollment 76)

2012

**Humboldt State University, Department of Theatre, Film and Dance, Arcata, CA**

Instructor, Stage & Production Management  
 Teaching Assistant, Collaborative Communication for Designers  
 Teaching Assistant, Visual Aesthetics for the Theatre

2002

2001

**Theatre Off-Park, Off-Broadway Theatre Organization, New York, NY**

Instructor, Scene Study I

2000

Teaching Assistant (Albert Harris, instructor), Directing I & II Instructor, Acting II - Intensive	1999
Teaching Assistant (Albert Harris, instructor), Scene Study I	
<b>T. Schreiber Studio for Film &amp; Theatre, Acting Studio and Theatre, New York</b>	1998
Teaching Assistant (Betty Buckley, Instructor), Scene Study	

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<b>GUEST LECTURES &amp; WORKSHOPS</b>	<b>University of Northern Colorado, Greeley CO</b>	2017
	Guest Instructor (multi-day), Masterpieces of Theatrical Production, Musicals	
	<b>University of Colorado Boulder, Boulder, CO</b>	2013–18
	Guest Lecturer, Theatre & Society Honors, Jerome Robbins	
	Guest Lecturer, Technology & the Future of Museums, Experience Design	
	Guest Instructor, Advanced Scene Design, Designing <i>Buried Child</i>	
	Guest Instructor, Applied Shakespeare Program	
	Guest Instructor, Musical Theatre	
	Guest Instructor, Applied Shakespeare Program	
	Guest Instructor, Musical Theatre Repertory	
Guest Instructor, Scene Design		
Guest Instructor (multi-day), Acting II		
Guest Lecturer (multi-day), Introduction to Theatre; Designing for the Theatre		
<b>Suffolk County Community College, Selden, NY</b>	2003	
Guest Lecturer, The Meisner Technique, Acting 2 Course		
<b>Humboldt County Library, Eureka, CA</b>	2001	
Workshop: Improvisation and Theatre Games		
<b>Surflight Theatre, Beach Haven, NJ</b>	1999	
Workshop: An Introduction to the Meisner Technique for Actors		
Workshop: Creating Devised Theatre		

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<b>AWARDS, GRANTS &amp; HONORS</b>	<b>Dorothy Schwalbe Research and Travel Grant</b>	2014–17
	University of Colorado Boulder. Granted by the Center for the Arts and Humanities for extended research in the United Kingdom. Grants totaling \$3,000.	
	<b>Graduate School Fellowship</b>	2012–17
	University of Colorado Boulder, Department of Theatre & Dance. Awarded each year in doctoral program; fellowship totaling \$5,000.	
	<b>Winner/Selected for Full Production</b>	2015–16
University of Colorado Boulder's 2016 New Play Festival. <i>Unspoken</i> (2015), by Kevin Crowe. Single annual award, selected by faculty from staged-reading festival of new works.		
<b>Selected for Staged Reading</b>	2015–16	
University of Colorado Boulder's 2016 New Play Festival. Two plays: <i>W</i> (2015) by Kevin Crowe, and <i>Glasnost</i> (2016) by Kevin Crowe.		
<b>GPTI Teaching Excellence Award</b>	2016	
University of Colorado Boulder, Selected by the Graduate School based on in-class evaluations, and Faculty Course Questionnaire (FCQ) scores. Award of \$600.		

**"Outstanding Graduate Director"** 2014  
University of Colorado Boulder, Department of Theatre & Dance. Single Annual Award For *Metamorphoses* by Mary Zimmerman, University Theatre.

**John & Ethelyn Pauley Scholarship** 2002  
Humboldt State University. Single annual award, selected by the faculty of the Department of Theatre, Film and Dance based on academic excellence and creative projects. Award of \$7000.

**The Kennedy Center American College Theatre Festival** 2002–15  
Meritorious Achievement Award for Lighting Design, *Jesus Christ Superstar*  
Meritorious Achievement Award for Lighting Design, *At Buffalo*  
Meritorious Achievement Award for Lighting Design, *East Meets West*  
Meritorious Achievement Award for Directing/Ensemble Acting, *Beethoven Is ...*  
Award for Theatrical Design Excellence, Sound, *A Midsummer Night's Dream*  
Meritorious Achievement Award for Directing, *A Midsummer Night's Dream*

**Honors College Directing Project** 1998  
Stony Brook University, Department of Theatre Arts. Selected for Honors College Program by department faculty. Honors Project: *The Food Chain*.

**"Most Likely to Succeed" Award** 1998  
Stony Brook University Department of Theatre Arts. Selected by Department of Theatre faculty, Graduation Honors.

**Honors Production Director**  
State University of New York at Oswego. Single annual award: *Spring Awakening (Frühlings Erwachen)* by Frank Wedekind, selected by Theatre Department Faculty Committee from student project submissions based on academic excellence and project evaluation.

**Evelyn J. Giese Memorial Award for the Arts**  
East Setauket, NY., recipient of this single annual scholarship award of \$1,000 for leadership.

**Ward Melville Drama Merit Award**  
Single annual scholarship award.

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SCHOLARSHIP &  
CREATIVE  
ACTIVITY

**"Applying Acting Techniques to the Job Interview" Guest Workshop** at The Penn State University, Professional Development & Programming, Smeal College of Business. Invited workshop for undergraduate business majors; September 2025.

**Yazmina Reza's Art – Invited Creative Scholarship;** Director and independent producer of touring production presented at Bucknell University, in collaboration with their Theatre & Dance Department; April 2025.

**"The Experiential Imagination: Adapting Prototypical Theatrical Design Training and Practice into Experience Design."** Multidisciplinary Panel: Audience Experiences: Practices and Approaches for Teaching Experiential Performance in the University Classroom, Association for Theatre in Higher Education Conference, Directing and Design/Tech Focus Group, 2019.

**"Stop Lecturing!: An Experiential Approach to Teaching Introduction to Theatre."** Pedagogy Symposium Panel: "The Non-major in the Theatre Classroom." Mid-Atlantic Theatre Conference, March, 2017.

**"How to Teach a Large Lecture Course."** Graduate orientation lecture, Department of Theatre & Dance, University of Colorado Boulder, 2015.

**"Jazzing Up Your Presentations."** GPTI workshop presentation, University of Colorado Boulder, 2015.

**"Retelling Ancient Stories Through Ancient Theatrical Techniques."** Panel: Graduate Students Finding Their Place in Asian Scholarship: Combining Existing Passions with New Terrain. Association for Theatre in Higher Education Conference, August 2013

**"Revolting Children: Combating Bullying, Peer-victimization, and Teen Suicide through Performance."** Association for Theatre in Higher Education Conference, LGBTQ Focus Group, August 2012.

**Book Review: Communities of Imagination: Contemporary Southeast Asian Theatres, by Catherine Diamond.** New Asia Books, International Institute for Asian Studies, 2012.

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#### SERVICE

Search Committee – Dean of the School of the Arts and the School of Humanities, Susquehanna University, 2024–25

Search Committee – Assistant Professor of Theatre Design, Susquehanna University, 2024–25  
Arts Events Committee, Susquehanna University, 2023–Present

Board of Directors, Treasurer – Bas Bleu Theatre Company, Fort Collins, CO, 2020–Present  
Faculty Representative for National Association of Schools of Theatre (NAST), UNCO, 2022

Staff Photographer – Libby Residential Program, University of Colorado Boulder, 2021–22  
Commencement Narrator – Front Range Community College, Fort Collins, CO, 2019

Adviser – Gender and Sexuality Alliance, Front Range Community College, 2018–19.

Member – Committee for Campus Culture Front Range Community College, 2018–19

Admissions Committee – CU Boulder, Department of Theatre and Dance, 2015–16

Assistant to the Chair – Symposium of Theatre and Performance Studies PhD Programs, 2015

Search Committee – Dance Technical Director, CU Boulder, Dept. of Theatre and Dance, 2015

Season Planning Committee – CU Boulder, Department of Theatre and Dance, 2013–14

Graduate Council – Humboldt State University, appointed by department faculty, 2002–03

Student Representative – Humboldt State Univ., Dept. of Theatre, Film & Dance, 2002–03

President/Vice-President – LGBT Student Organization, Humboldt State University, 1996–98

Workshop Coordinator/Speaker – Long Island Association for AIDS Care, 1996–2000

Member – Undergraduate Lesbian and Gay Alliance, Stony Brook Univ., 1996–99

President/Treasurer – Alpha Psi Omega, Stony Brook Univ. Chapter, honorary dramatic fraternity, 1997–98

President/Secretary – Blackfriars Theatre Organization, Oswego, NY, 1996–99

Big Brother– Big Brothers, Big Sisters of America, Levittown, NY, 1996–97

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#### PROFESSIONAL AFFILIATIONS

- Actors' Equity Association (1997–2006)
- American Alliance of Theatre & Education
- Association of Theatre in Higher Education

- American Theatre & Drama Society
- Mid-Atlantic Theatre Conference
- U. S. Institute for Theatre Technology

## SELECTED THEATRICAL EXPERIENCE

**AS DIRECTOR**

Come from Away (Upcoming: Fall '26)	Director/Choreographer	Susquehanna University, Selinsgrove, PA
Spring Awakening (the musical)	Director/Choreographer	Susquehanna University, Selinsgrove, PA
Art (touring production)	Director	Isaac's Auditorium / Tustin Studio Theatre, PA
Equus	Director	Susquehanna University, Selinsgrove, PA
Fête Galante & The False Harlequin	Director/Choreographer	Susquehanna University, Selinsgrove, PA
Eurydice	Director/Choreographer	Susquehanna University, Selinsgrove, PA
The Little Dog Laughed	Director	Bas Bleu Theatre, Fort Collins, CO
Requiem for an Outlaw	Director	University of Colorado Boulder, Boulder, CO
The Glass Menagerie	Assistant Director	University of Colorado Boulder, Boulder, CO
Metamorphoses	Director/Choreographer	University of Colorado Boulder, Boulder, CO
As You Like It	Assistant Director	University of Colorado Boulder, Boulder, CO
Beethoven Is...	Director/Choreographer	Humboldt State University, Arcata, CA
A Midsummer Night's Dream	Director	Humboldt State University, Arcata, CA
The American Dream	Director	Humboldt State University, Arcata, CA
Eye of The Beholder	Director	Humboldt State University, Arcata, CA
Dirty Talk!	Director	Fanny Brice Theatre, Stony Brook, NY
The Food Chain	Director	Stony Brook University, Stony Brook, NY
Dirty Talk!	Director	Theatre Off-Park, New York, NY
Swans Flying	Director	Theatre Off-Park, New York, NY
Fiat	Director	Theatre Off-Park, New York, NY
Two Boys in Bed on a Cold Winter's Night	Assistant Director	Theatre Off-Park, New York, NY
Evening of Porter	Director	Theatre Off-Park, New York, NY
Loud Blouse's Last Supper	Director	Courtyard Theatre, New York, NY
Outrageous Fortune & Duplicitous Karma	Director	La Mama Experimental Theatre, New York, NY
Loud Blouse's A Doll House	Director	One Dream Theatre, New York, NY
Sweet Surrender	Director/Choreographer	18th Street Playhouse, New York, NY
The Mystery Show	Co-Director	T. Schreiber Studio, New York, NY
The Inevitable End	Director	T. Schreiber Studio, New York, NY
Bloomfield Stigma	Director	T. Schreiber Studio, New York, NY
The American Dream	Director	Second Stage, Charlotte, NC
The Sandbox	Director	Second Stage, Charlotte, NC
American Buffalo	Director	Second Stage, Charlotte, NC
Sleeping Beauty	Director	Surflight Theatre, Beach Haven, NJ
Pinocchio	Director	Surflight Theatre, Beach Haven, NJ
The Little Mermaid	Director	Surflight Theatre, Beach Haven, NJ
The Toymaker	Director	Surflight Theatre, Beach Haven, NJ
Fifth of July	Director	Wine Creek Dinner Theatre, Oswego, NY
LUV	Assistant Director	S. T. A. R. Dinner Theatre, Oswego, NY
I Ought to be in Pictures	Assistant Director	S. T. A. R. Dinner Theatre, Oswego, NY
Sweet Charity	Assistant Director	Waterman Theatre, Oswego, NY
Equus	Director	Twilight Stage Company, Oswego, NY
The Shadow Box	Director	Studio Lab Theatre, Oswego, NY
Spring Awakening	Director	Waterman Theater, Oswego, NY
An Evening of Comedy	Director/Co-creator	Ward Melville Players, East Setauket, NY
Dust of the Road	Director	Ward Melville Players, East Setauket, NY

**AS ACTOR**

The Lion in Winter	Henry II	Susquehanna University, Selinsgrove, PA
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The Best Brothers	Kyle Best	Bas Bleu Theatre Company, Fort Collins, CO
Inheritors	Professor Holden	Bas Bleu Theatre Company, Fort Collins, CO
Free Laughter	Trend of the Times	Bas Bleu Theatre Company, Fort Collins, CO
The Waverly Gallery	Howard Fine	Bas Bleu Theatre Company, Fort Collins, CO
As You Like It	Duke Frederick/Duke Senior	University of Colorado, Boulder, CO
Triumph of Love	Hermocrate	Artists Repertory Theatre, Portland, OR
The Tempest	Prospero	Artists Repertory Theatre, Portland, OR
The Imaginary Invalid	Argon	Winningstad Theatre, Portland, OR
Book of Days	Bobby Groves	Very Little Theatre, Eugene, OR
Doctor Gorrilitz's Death Ray	Mitchin	Theatre Under The Influence, Seattle, WA
Laboratory of Hallucinations	Reneleer	Theatre Under The Influence, Seattle, WA
Hidden: A Gender	Doc Grinder	Humboldt State University, Arcata, CA
Road to Nirvana	Jerry	Humboldt State University, Arcata, CA
Token to the Moon	John	Humboldt State University, Arcata, CA
Dry Lips Oughta Move to ...	Spooky LaCroix	Humboldt State University, Arcata, CA
As You Like It	Jaques	Stony Brook University, Stony Brook, NY
Godspell	Kevin (Herb in libretto)	Stony Brook University, Stony Brook, NY
Raft of the Medusa	Larry	Stony Brook University, Stony Brook, NY
Scooter Thomas Makes ... World	Scooter	Fanny Brice Theatre, Stony Brook, NY
The Illusion	Matamore	Staller Center for the Arts, Stony Brook, NY
A Connecticut Yankee ... Court	King Arthur	Waterman Theatre, Oswego, NY
La Ronde	The Count	Waterman Theatre, Oswego, NY
Golden Boy	Driscoll	Waterman Theatre, Oswego, NY
Miracle on 34th Street	Announcer/Mr. Gimbel	Waterman Theatre, Oswego, NY
Peer Gynt	Button Molder/Ensemble	Waterman Theatre, Oswego, NY
Love's Labour's Lost	Holofernes	Waterman Theatre, Oswego, NY
The Bald Soprano	Mr. Smith	Studio Lab Theatre, Oswego, NY
The Glass Menagerie	Tom	Studio Lab Theatre, Oswego, NY
Line	Arnall	Twilight Stage Company, Oswego, NY
Monica	Porter	Lab Theatre, Oswego, NY
Snow Angel	John	Lab Theatre, Oswego, NY
Canadian Gothic	Father	Lab Theatre, Oswego, NY
Line	Arnall	The Tavern, Oswego, NY
The American Dream	Daddy	Avant-Garde Players, East Setauket, NY
A Midsummer Night's Dream	Bottom	Ward Melville Players, East Setauket, NY
An Evening of Comedy	Various	Ward Melville Players, East Setauket, NY
A Funny Thing Happened ... Forum	Hysterium	Ward Melville Players, East Setauket, NY
The Sandbox	Daddy	Ward Melville Players, East Setauket, NY
The Leader	Announcer	Ward Melville Players, East Setauket, NY
Once in a Lifetime	Ernest/Leading Man	Ward Melville Players, East Setauket, NY
Threepenny Opera	Walt Dreary	Theatre Three, Port Jefferson, NY
A Christmas Carol	Various	Theatre Three, Port Jefferson, NY
You Can't Take It With You	Tony Kirby	Theatre Three, Port Jefferson, NY
Emperor's Nightingale	Emperor	Little Barn Players, Port Jefferson, NY
Sorcerer's Apprentice	Sorcerer	Little Barn Players, Port Jefferson, NY
Only a Farmer's Daughter	Mr. Smith	Little Barn Players, Port Jefferson, NY
Puss 'N Boots	Count	Little Barn Players, Port Jefferson, NY

#### AS PRODUCTION MANAGER OR STAGE MANAGER

Edward II (Dir: Mark Lamos)	Assistant Stage Manager	American Conservatory Theatre, SF, CA
Invention of Love (Dir: Carey Perloff)	Assistant Stage Manager	American Conservatory Theatre, SF, CA

Dancing at Lughnasa	Assistant Stage Manager	Seattle Repertory, Seattle, WA
Pretty Fire	Assistant Stage Manager	Seattle Repertory, Seattle, WA
In the Heart of the Wood	Assistant Stage Manager	Seattle Repertory, Stage 2, Seattle, WA
All Americans (New Play Workshop)	Assistant Stage Manager	Seattle Repertory, Stage 2, Seattle, WA
Black Forest (New Play Workshop)	Assistant Stage Manager	Seattle Repertory, Stage 2, Seattle, WA
Oklahoma!	Stage Manager	Pocono Playhouse, Mountainhome, PA
Greater Tuna	Production Manager	Surflight Theatre, Beach Haven, NJ
Charlie's Aunt	Production Manager	Surflight Theatre, Beach Haven, NJ
Noises Off	Production Manager	Surflight Theatre, Beach Haven, NJ
Grand Hotel	Production Manager	Surflight Theatre, Beach Haven, NJ
Sound of Music	Production Manager	Surflight Theatre, Beach Haven, NJ
Beauty & The Beast	Production Manager	Surflight Theatre, Beach Haven, NJ
Promises, Promises	Production Manager	Surflight Theatre, Beach Haven, NJ
Phantom of the Opera	Production Manager	Surflight Theatre, Beach Haven, NJ
Shenandoah	Production Manager	Surflight Theatre, Beach Haven, NJ
The Secret Garden	Production Manager	Surflight Theatre, Beach Haven, NJ
Sweet Charity	Production Stage Manager	Surflight Theatre, Beach Haven, NJ
Sweeney Todd	Production Stage Manager	Surflight Theatre, Beach Haven, NJ
Joseph ... Technicolor Dreamcoat	Production Stage Manager	Surflight Theatre, Beach Haven, NJ
Night of the Iguana (Dir: T. Schreiber)	Stage Manager	Phoenix Theatre Company, NY
A Midsummer Night's Dream	Assistant Stage Manager	Phoenix Theatre Company, NY
LUV	Stage Manager/Assistant Director	S. T. A. R. Dinner Theatre, NY
I Ought to be in Pictures	Stage Manager/Assistant Director	S. T. A. R. Dinner Theatre, NY
A Christmas Carol	Stage Manager	Waterman Theatre, Oswego, NY
Sweet Charity	Stage Manager	Waterman Theatre, Oswego, NY
Monica	Stage Manager	Site-Specific, Oswego, NY
Gypsy	Assistant Stage Manager	Oswego Lyric Theatre, Oswego, NY
The Secret Garden	Stage Manager	Humboldt State University, CA
Yoo Hoo	Stage Manager	T. Schreiber Studios, New York, NY
Cloud 9	Stage Manager	T. Schreiber Studios, New York, NY
The Cherry Orchard	Stage Manager	T. Schreiber Studios, New York, NY
Six Characters in Search ... Author	Stage Manager	T. Schreiber Studios, New York, NY
And the Whores Danced Barefoot	Stage Manager	T. Schreiber Studios, New York, NY
Haystack in Needles	Stage Manager	T. Schreiber Studios, New York, NY
A Doll's House	Stage Manager	18th Street Playhouse, New York, NY
Kiss the Blarney Stone	Stage Manager	Irish Arts Center, New York, NY
Merry Wives of Windsor (Opera)	Stage Manager	Stony Brook Opera Company, NY
Spare Change	Assistant Stage Manager	Stony Brook University, Stony Brook, NY
Eastern Standard	Stage Manager	Stony Brook University, Stony Brook, NY
Brezhnev's Children	Stage Manager	Stony Brook University, Stony Brook, NY

## REFERENCES

Available upon request.