

VINNOTH KRISHNAN

DIRECTOR | EDITOR | PRODUCER

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www.vinnothkrishnan.com

SUMMARY

Creative emerging storyteller and passionate about telling stories that revolve around the human condition and how it weaves around in contemporary life. Seeking to foster my creative endeavor to leverage technical skills, storytelling ability, and collaborative community to contribute to my film projects within my community, festivals, and industry.

Experience

2026

Film Screener – New Orleans Film Festival

- Judged and curated many narrative short films for the artistic directors of the film festival.

2025 - 2026

Director – Time Keeps Marching On

- Directed a short documentary film that premiered at the Los Angeles Asian Pacific Film Festival.

2024 - 2025

Director – Kitchen Dialogue

- Directed a short documentary film with a budget of \$ 300 that premiered at NewFilmmakers of LA, HAAPIFEST, and the Asian American International Film Festival.
- Managed stop motion, illustration work, and photography to create realistic art for a poem in the film.

2015-2016

Researcher – The Tiger Hunter

- Closely worked with the pre-production team to execute funding strategies and organization for production.
- Participated throughout the post-production team to plan and assist in the distribution strategies, film festival campaign, and screening logistics.

2012 – 2014

Film Production Assistant – The Quiet Power of Danelle Smith & Healing Hearts

- Supported producer Princella Parker with Vision Maker Media in organizing production and improving the efficiency of the post-production workflow.
- Assisted with the production team in the pre-shoot preparations and behind the camera to enhance the production quality.

Fellowships & Labs

2023

Fellowship – Define American Fellowship

- Helped pave my artistic career by participating in workshops focused on broadening specific audiences, demystifying career paths, and building a network of support for creative practices.

2023

Fellowship – Undocumented Screenwriting Fellowship with Film Independent

- An incubator lab that helped ideate and develop a screenplay project with Musa Syeed, a filmmaker and Harvard Professor.
- At the end of the screenwriting lab, three chosen filmmakers were selected for the UFC X Film Independent script reading program.

EDUCATION

Bachelor of Business in Actuarial Science

University of Nebraska

08/2005 – 12/2012

SKILLS

- Languages: English, Malay, Tamil, Bahasa, Japanese
- Adobe CC, DaVinci Resolve, Avid, Dragonframe, VCV Rack, and Blender.
- Cameras: Canon 5D, C100, Blackmagic Pocket Cinema, RED Komodo.
- Storyboarding: Harmony 24 and Storyboard Pro 24.