

"Folkestone is a town worth visiting. Whether it's the creative town district, or the rich seaside culture there's something for everyone. A town with character to be discovered."

- Jamie

folkestone
fringe

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FOLKESTONE

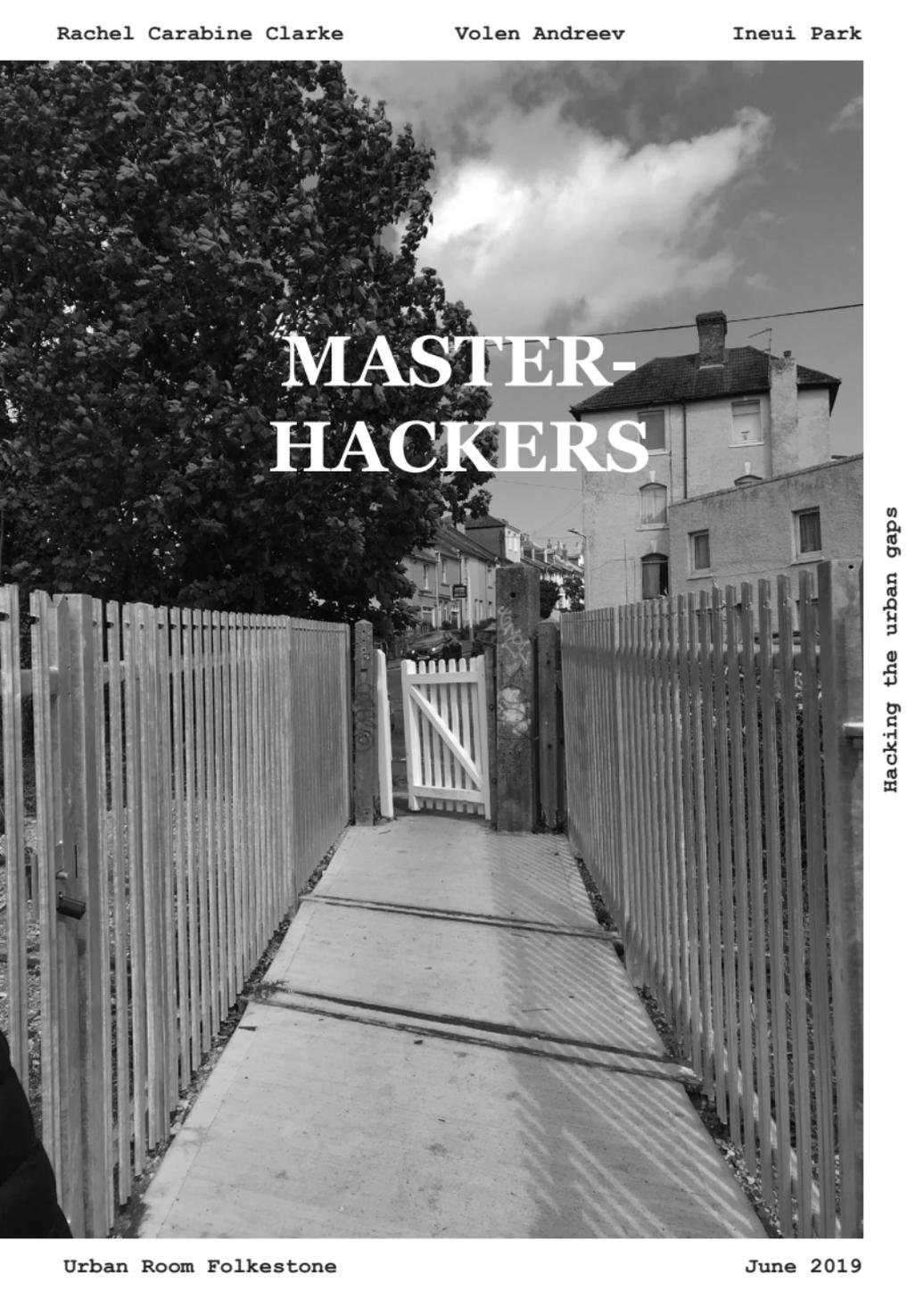
F Creative
Folkestone

UIC
University
for the
Creative Arts


MAGIC
CARPETS

Co-funded by the
Creative Europe Programme
of the European Union





MASTER- HACKERS

Hacking the urban gaps

“The old high street which is now the creative quarter has so many inspiring small businesses. It’s fun to go and look in all the quirky art places and see what I can find.”

- Josh

“If this is gentrification of an area, bring it on!”

- Mike

“Sunny days at the beach when the weather is nice is when Folkestone comes alive. It’s nice to take time out and walk along the harbour.”

- Veronica

“We have the triennial every three years, as well as the Folkestone Fringe. Having festivals is a great way to just enjoy living in Folkestone”

- Lucy

“Folkestone is a town worth visiting, whether it’s the creative town district, or the rich seaside culture. There’s something for everyone. A town with character to be discovered.”

- Jamie

“It’s nice to go for long walks up in the hills or beach walks. you can’t do that in a big city.”

- Jennifer



THE HILLS

THE SEA

stange

FOLLOW

The signpost is a symbol of direction from where you have come and where you are going to. Our sign post simply states two main features in Folkestone, the Hills and the Sea, two poignant points of Folkestone that have lived through the history of the town and adapts to the new developments of the town.

Have you explored the Kent Downs or the English Channel before? What direction did you chose?

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LECCE	11:05	17		PARMA	R	11:20	
TORINO P. N.	11:10			BRIG. BASILEA	CR	11:20	
PIZZA	11:10	10		COMO BASILEA		11:25	
NAPOLI C. LE	11:10	10		TORINO P. N.		11:43	
BERGAMO	R 11:15	22		FIRENZE SMN	CR	11:50	

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VIETATO ULTRAPASSARE LA LINEA GIALLA PRIMA DEL COMPLETO ARRESTO DEI TRENI
 DO NOT CROSS THE YELLOW LINE UNTIL THE TRAIN HAS COME TO A COMPLETE STOP



EXPERIENCE

The new crossing now enables passers by to experience both sides of the tracks in a more accessible way. Our proposal takes in consideration the past use of the tracks and what they could become. As people go across they read the display board informing them of upcoming events or news in Folkestone.

What events would you like to see on the display board?



MAP

Maps are to follow and to create. A map is not just a direction to a place but a personal journey either literal or spiritual. The adapted bollard gives the people of Folkestone or visitors an opportunity to plot their own journey. It could be the journey one takes to go to work or a memory of going to the beach as a child.. The bollard sits as a frame work for individual maps of Folkestone.

What did you create a map of?
Do you take this journey often?



FLOURISH

As the unused train tracks develop and continue to improve, the litter that sits on the tracks highlights there is more we can do to not only help Folkestone but our world. This plant pot is a symbol of change as we transform this unused land into a thriving spot of life. As the plants flourish it creates a message of where Folkestone has come and where it is going.

Can you identify the plants around you?
What would you plant here?



TAKE PART

With busy lives and routines getting in the way it can be hard to find time out to engage with others in our community. This proposal for a tea party in this unused space, is a reminder that engaging with others is the key to change. The tea party celebrates the making of friendships and connections within the Folkestone community.

What do you enjoy most about having a tea party?

Who would you have a tea party with?



DISCOVER

The binoculars sit either side of the bridge, one looking over to the Kent Downs and one towards the Harbour but both overlook the train tracks running along and under the bridge. Now the tracks have been cleared, flowers have been planted and begin to grow, the possibility of what the tracks can develop into is endless.

Look around with the binoculars. What do you think the tracks will look like in 5 or 10 years? What do you think the tracks will be used for?



PAUSE

This reclining deckchair allows passers by to stop and pause for a moment. The design enables the user to look up at the sky or around the location which is a large open green space which also looks over towards the sea. This is a place of relaxation and also encourages you to be in the moment enjoying where you are, where you have come from and where you are going.

What do you see when you look up?
How does looking up make you feel?



YOUR WORKING AREA

A COMMITMENT TO

ALAN T. JONES
ALAN T. JONES
ALAN T. JONES
ALAN T. JONES

ALAN T. JONES
ALAN T. JONES
ALAN T. JONES
ALAN T. JONES

EXCHANGE

The adaptation of the bench encourages not only the chance to sit down and enjoy the scenery but the opportunity to pick up a book in exchange of leaving one. Books animate the mind and open doors into new possibilities and adventures.

Whether fiction or non fiction, romance or fantasy - pick up, relax and read.

What is your favourite book?
Would you like the opportunity of swapping and exchanging books with friends and people in the community?