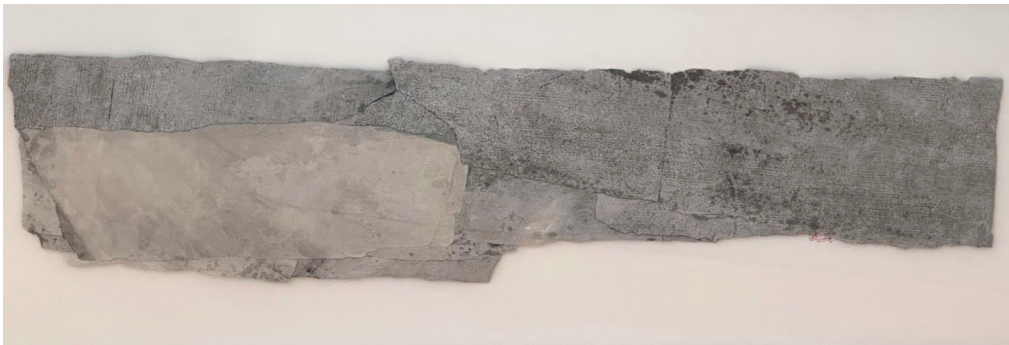
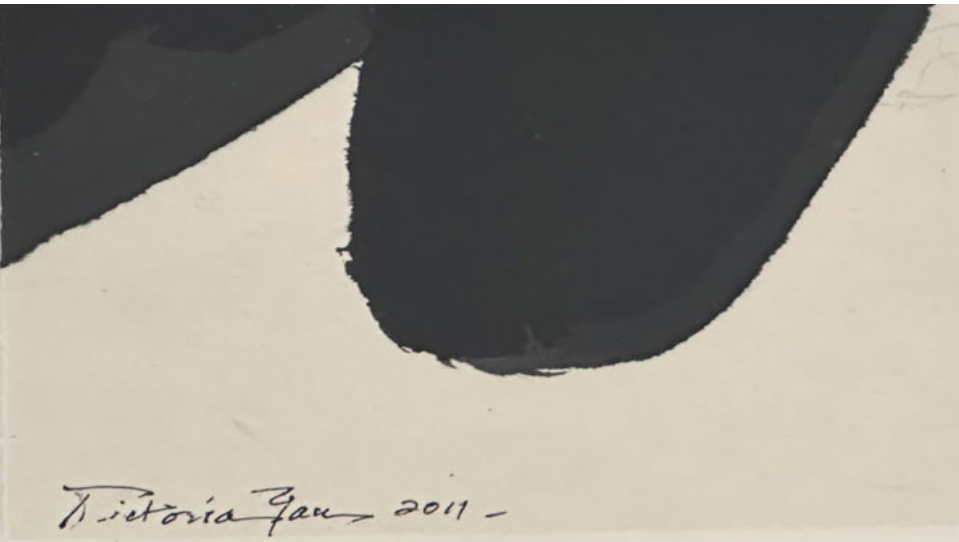




Victoria Yau (aka “Vickie,” 1939 - 2023) was an acclaimed artist of a variety of mediums (acrylic, watercolor, fabric, and ink and brush) whose works have been displayed in the Art Institute of Chicago, the Smithsonian, the American Academy of Design (New York), the Illinois State Museum as well as some of Chicago’s once renowned art galleries, including the Fairweather Hardin Gallery and the Dorthy Rosenthal Gallery.

Between 1993 and 2006, Victoria’s works were also shown in solo exhibits in Tokyo, Japan (Shu Yu Gallery, Shiota Gallery, Kamakura Gallery), Tianjin, China (Nankai University), and Taiwan (Taipei Museum of Art, Cultural Art Center of Kaoshiung, Pristine Harmony Art Center, Color Field Art Space).

(T to B): Victoria Yau, *Winter Embrace*; *Uneven Path*



Back: Top- Victoria Yau, *Vessel in the Morning Sun*; Bottom- *Snow Drop*
Cover: Victoria Yau, *Emerging Space* (detail)

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VICTORIA YAU
RETROSPECTIVE
APRIL 5 - 13

Curated by Emma Rose Gudewicz

1717 Central Street, Evanston, IL 60201
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“Water, for Yau, is not just a subject but both an artistic metaphor and method: unbounded, adaptable, and inherently dynamic. Water’s multiform nature, along with its capacity to flow, transform, and connect, permeates her variegated experimentation with ink, watercolor, oil, fabric, and acrylic.”... “The movement of ink across paper mirrors water’s rhythms as it carves through landscapes and reshapes terrains over time, absorbing, diffusing, settling. In these wateraltered works, the ink appears to have continued its free movement and reinforced Yau’s hydroaesthetic vision: fluid, porous, ever-moving, and ever-changing.”

-Sihan Wang



(L to R Top): Victoria Yau, *Daybreak*; *Shadowed*; *Lake Island*
 (L to R Bottom): Victoria Yau, *Big Steps*; *Water of Spring*; *Mist*