



ART: People And Places

By Amaury Saint-Gilles

VICTORIA YAU says of her work that it "represents my vocabulary and language addressing soul and nature in the cosmos." Her medium, watercolor collage, is an exquisite blend of finely crafted papers and delicately blended overlays of soft but colorful applied hues. At Shiota Gallery where her collections remains on view through May 24, displays a wide range of her singularly lovely works.

The show closes May 24.

MAKOTO YOSHIDA has a four large installations on display at Gallery Te (tel: 03-574-6730) through May 31. An exuberant exercise in imaginative geometrics. The intertwining and cries crossing linear elements blend the multitone aspects of each separate work into a single whole.

It is an exercise in presentation where the works are only finished when properly set and framed. Their imagery is of such a fragile nature that one seems to think they're evanescent and will soon fade and wilt away. They of course will not but that fleeting imagery is very much a part of her oeuvre. But even her titles support this idea with their literary allusions.

Harold Hayden, Chicago Sun-Times critic, has called YAU's works "abstract visual poems." That they are and much more to each independent viewer. Go see the collection and react as per your own poetic inclinations.

Nearby Ono Gallery (tel:

Tre Mond (or Three Worlds) written in Bangladesh and in Japanese as well titles the current show of talent at Gallery Ginza (tel: 03-571-1009) where Italian printmaker CATERINA DORELLO, Bangladeshi watercolorist KAZI GHIYAS UDDIN and Japanese artist KINGO are showing through May 31. All three have quite independent "worlds" to be explored within their works.

Caterina uses repeatable woodblock images in her work, while Kazi explores more of the world of his folkloric enhanced watercolors. Kingo working this time in crushed metal has several assemblages that combine un-



VICTORIA YAU's collaged watercolor "Fantasy" from her current Shiota collection (21 x 34 inches, 1986).

native and foreign talent inclusive.

HORST JANSSEN is a master of pen-and-ink drawing. His irascible views often verge on the pornographic, but it is their singular "dreamlike" quality which saves them. Many of the most recently done lithos (made directly from the hand of this well-known German artist) are on display at Paper Nao (Shiho Nao) in Sengoku, Bunkyo-ku (tel: 03-944-4470).

The collection is divided into

three parts with the first collection ending June 14, the second running from June 15 to July 26, and the final grouping being displayed July 27 to Sept. 5. Nao is open everyday from 10 a.m. to 6 p.m. and takes no holidays.

If your interest is handmade Japanese paper, there is no better place to indulge yourself than Paper Nao. And for the rest of the summer you have the added pleasure of seeing some of the outstanding artworks of a world-renowned painter too. A combination that can't be beaten.

On Film:

Cannon Film, cinematic schlockmeister to the known universe, will join forces with Filmlink International to produce *Too Much*, described as a "robot fantasy." Producer Mataichiro Yamamoto, no small manufacturer of crapola himself (*Audition; The Raging Baseball*), is the brains behind this feature, which will reportedly be directed by a Frenchman and will detail a cute little American girl's friendship with a Japanese robot. Ain't internationalism wonderful?

Three robots will be used in the picture, each one 130 centimeters tall and costing 100 million yen: their construction will be handled by the same firm which did the mechanicals for *Sayonara, Jupiter*. Budgeted at 1 billion yen, the film, with Daisuke Kimura as cinematographer, began shooting in Japan in March and will wrap this month, with a Christmas release date set for America. No word yet on when the picture will open in Japan.

For the first time in over a decade and a half, Tora-san will be absent from Shochiku chain theaters in the summer. Instead, Yoji Yamada, director and scenarist for virtually every one of the three dozen installments in the *Otoko wa Tsurai yo* series, and Kiyoshi Atsumi, the brilliant comedian who is Tora-san, are

currently preparing for an Aug. 2 release date a film about the early days of Shochiku studios. Co-scripted by Yamada and well-known comic novelist Hisashi Inoue, *Tenshi no Kinema* also stars Miwako Fujitani, Kiichi Nakai, Chieko Baisho and Keiko Matsuzaka.

Chieko Baisho, the veteran actress who portrays Tora's sister, Sakura, is cast with her real-life sister, Mitsuko, in Tatsumi Shindai's *Fuyunagi*. The two play (natch) sisters in love with the same man. Based on a story by Mikihiro Renjo, the film completed principal photography last month and is presently being edited for autumn release on a double bill with Keiko Matsuzaka's latest, *Hako Kirame Hate ni*. Shochiku will release....

Okamitachi no Natsu, described as a "hard action" tale of a cameraman who avenges the murder of his brother, completes location shooting this month in Okinawa. Directed by Seiji Izumi, the film is being jointly produced by Shochiku-Fuji, Tohokushinsha, Soeishinsha and JAVN, and stars Koichi Iwaki, Narumi Yasuda, Haruko Wanabuchi, former Yomiuri Giant Shoji Sadaoka, and Kenichi Hagiwara, making a special guest appearance without asking for his usual fee. Look for an au-

tumn release date....

The Jean Gabin classic, *Des Gens sans Importance*, is being remade by Toei as *Michi*, with an all-star cast including Tatsuya Nakadai, Miwako Fujitani, Tomisaburo Wakayama, Junko Ikeuchi, Yoshiko Mita and Kyohei Shibata. Shooting began last autumn and concludes this month, with a September release date set. The 1 billion yen production is being helmed by Tadayoshi Kurahara, director of *Nankyoku Monogatari*, runner-up to *E.T.* as Japan's all-time box-office champion.... *Fascination*, a Japanese-French coproduction being shot on location here and in Europe, stars Shiori Sakura, the young actress who made such a favorable impression on critics in *Setouchi Shonen Yakyudan*, as a junior high school girl who, while visiting Greece, meets a cameraman played by Steve McQueen's son, Chad. Music is being provided by Maurice Jarre and Nobuyuki Nakamura. Produced by Masa-

mi Kanasugi, the film will be released this summer....

Shitsugi no Hana, directed by newcomer Ryo Aso from an original story by Tsutomu Minakami, concerns a young woman suspicious of the death of her sister only four months after the latter's marriage. When the late woman's husband remarries, suspicions intensify. Starring Yuko Fukazawa, Eiko Hirahara and Mitsuhiro Takano, the film will be released on a double bill with the Kimura Production, *Nanakamado no Banka*....

Toho's *Chijo ni Orita Tenshi - Kozo Monogatari*, a story of animal lovers in wartime, is directed by Ryo Kinoshita, stars Tetsuya Takeda and will be released this July Mitsuo Yanagimachi, whose *Himatsuri* has been much praised abroad, is reportedly planning to base his next film on a story by Chekhov... Director Kinji Fukasaku and actress Keiko Matsuzaka will be reunited for Vivien Leigh no Shogai....

Pop Music Ratings

-US-

NEW YORK (AP) — "Why Can't This Be Love" By Van Halen, which was in second place last week, took over Wednesday the top of the single

week's positions in brackets:

- (2) Happy, Happy Birthday Baby — Ronny Milsap (MCA).
- (4) Whoever's In New England — Reba McEntire (MCA).
- (1) One Love At A Time — Tanya Tucker (Capitol).
- (3) Ain't Misbehavin' — Hank