

Klaus Sahm  
Cycles

A Requiem For My Brother



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A  
Cycles (The Call)  
Unfold (Coming Home)  
Requiem (For My Brother)

B  
Life (Death)  
Waltz (For M)  
The Last (Lullaby)

This record is dedicated to my little brother and best friend who passed away in 2022.  
He was an extraordinary, kind and loving human being, a role model and influence.  
A letter to him and thoughts about his life: [www.andreasahm.de](http://www.andreasahm.de)

Recorded in 2022 in Berlin and London. Mastered by Zino Mikerey.  
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●  *displacement* ● 





"Cycles" is a tribute to my little brother and best friend, who suddenly passed away in 2022. It is a deeply personal solo piano record and the recording process was an emotionally challenging journey.

My brother held a special place in my heart and this record is my way of processing emotions and honoring his memory. He was someone who always received my first drafts in music and art. His support and feedback were invaluable to me.

This EP is a diary of events, a dedication to him and bears his inscription.

Through these compositions, I aim to capture the feelings and emotions that followed his passing - from the shock of receiving the first call to the solemnity of the funeral and the profound sadness and introspection that followed.

The themes of loss, grief and dealing with endings are universal and I hope that through this record, listeners can find solace and comfort in knowing that they are not alone. "Cycles" is a reflection on the cycle of life and the inevitability of endings, but also a celebration of my brother's beautiful life and the memories we shared together.

The artwork shows him on our last trip together, in the midst of a hurricane - the picture is a mirror of his character and my thoughts and emotions about his death.

### 01 Cycles (The Call)

The opening for this record is a fast-paced tune that reflects the wild thoughts and emotions I experienced after receiving the devastating news of my brothers' passing. The melody moves quickly, capturing the numbness and dizzying feeling that I felt in those early moments of shock and disbelief.

### 02 Unfold (Coming Home)

is a haunting piece that conveys the fear and anxiety I felt when returning home the first night after my brother and best friend passed away. With each step towards my family house, I felt the intensity of the situation unfolding around me, bracing myself to see my parents in the throes of deep grief and pain.

### 03 Requiem (For My Brother)

is a slow, serious tune that captures the silence and solemnity of the funeral. As the song progresses, it becomes more calming, reflecting the celebration of my brother's beautiful life, his honesty, and his kind soul.

### 04 Life (Death)

is a deeply introspective tune and a poignant reflection of my thoughts and emotions that explore the theme of life and death.

### 05 Waltz (For M)

is a tribute to my brother's wife and also a tribute to my mother.

The song brings a sense of calm and rest, reassuring that even grief will pass and that painful thoughts can be turned into something good.

### 06 The Last (Lullaby)

is a hymn-like piece that reminds me of my brother's beautiful soul and his ability to build people up and support them with his big heart. The track ends the record with a feeling of gratitude, thankful for the time we had and the profound impact that he had on my life and music.



## Klaus Sahm

Berlin-based multi-instrumentalist, producer and photographer Klaus Sahm began his musical life playing guitar in a hardcore band. He continued his journey studying piano, while working as a musical director and producer for acclaimed artists in the pop-genre.

His own music and compositions gravitate towards the calm, the quiet notes, always focusing on a distinct sound and feel, somewhat melancholic, somewhat bittersweet. The recording process always includes real instruments, real tape echos, analog reverbs – things that can't be reproduced a second time.



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A Visual Concert



Photography is an important part of my life.

My camera is not only a useful accessory, it's also an extended point of view that allows me to capture moments the way I want to show them.

Every artwork for previous releases was an experience and a feeling that was connected to the music - a visual feeling.

For the "Cycles" EP, I wanted to put together an exhibition of images from different scenes and parts of the world that spoke to me - where I found a connection to the songs.

These images have never been printed before and have never been shared with the public eye.

I invite you to take this visual journey with me, to see scenes and pictures from my point of view and explore the connection to the feelings I share in the „Cycles" EP.

Concept:

„Cycles" Music Video Screening before the concert

Concert accompanied by videos shot for every title specifically (projector)

Explanation/Introduction and room for conversation after the concert

artworks printed on fine art Hahnemühle Photo Rag Baryta

partially framed with Museum Glas

all videos for the songs playing in a loop on Samsung „the frame" TV

The Concert is a 17 min solo piano performance without interruption



„Oh brother where art thou“  
Mallorca, 2021

Archival Pigment Print  
60 x 40 cm



„View“  
Mallorca, 2021





„Amparo“  
Mallorca, 2021



„The Road Less Traveled“  
Iceland, 2017

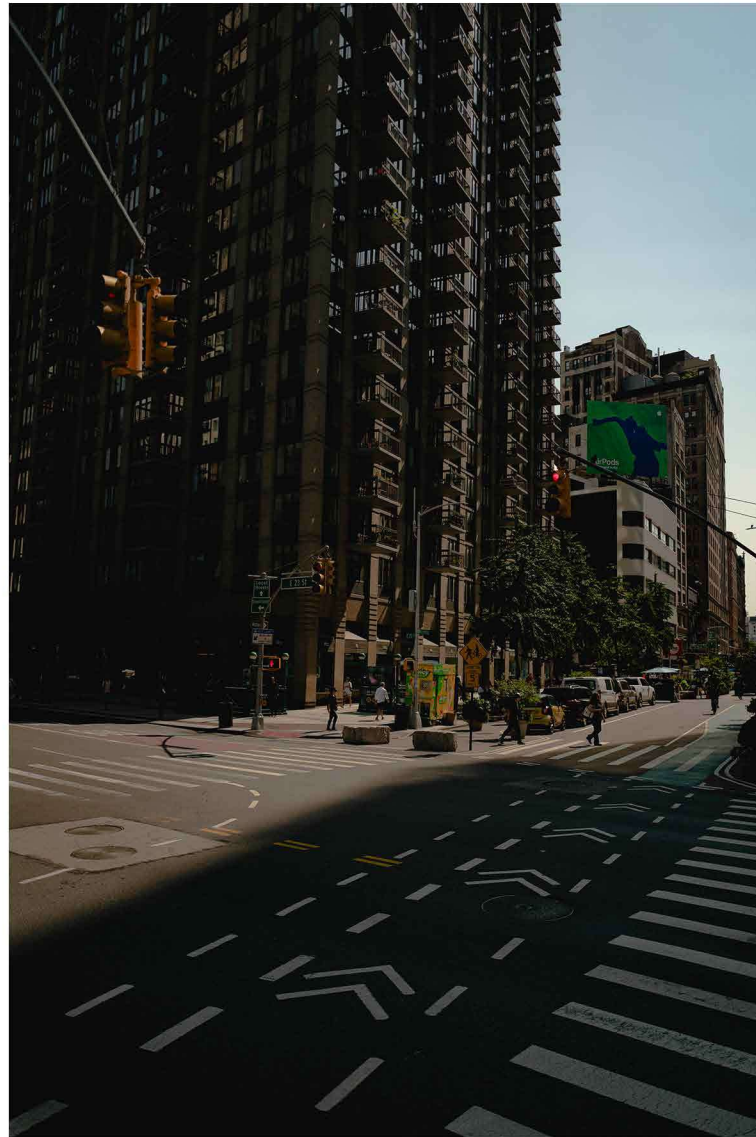




„Time“  
Austria, 2019



„Blurred“  
New York, 2022



„Crossroad“  
New York, 2021





„Main Character“  
New York, 2022



„American Dream“  
New York, 2021

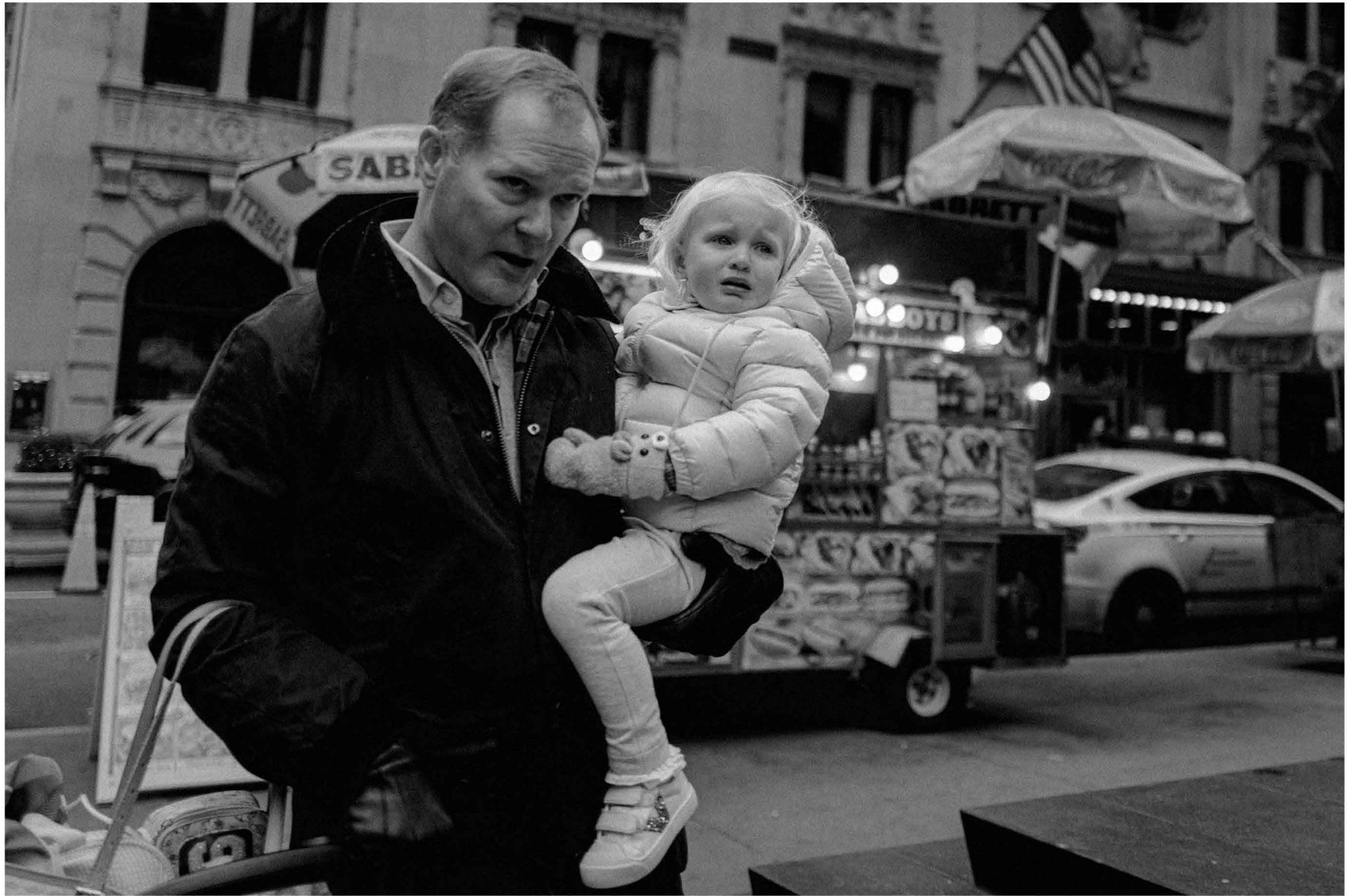


„Sakna“  
Norway, 2020





„Friendly Reminder“  
New York, 2021



„Miss You“  
New York, 2021





Stills from the Cycles Video - played on an upright piano suspended 6 meters above ground hanging on a crane





Test Print Hahnemühle Photo Rag Baryta w/ Miroguard Glas

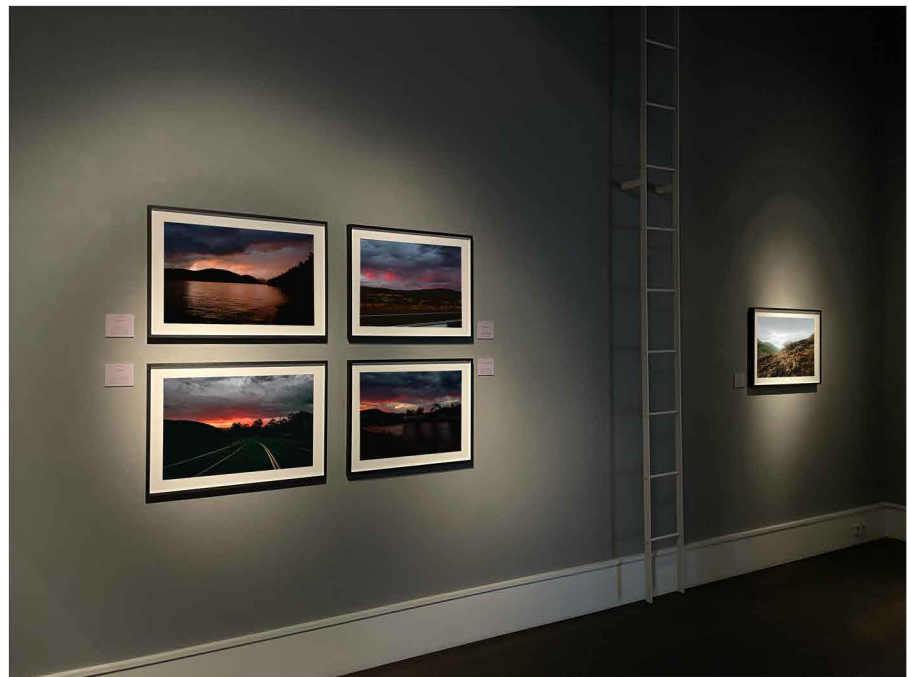


Test Print Hahnemühle Photo Rag Baryta w/ Miroguard Glas





Exhibition Mockups



Links

Multimedia Screening

[Unfold \(Coming Home\)](#)

[Life \(Death\)](#)

Previews

[Requiem \(For My Brother\)](#)

[Lullaby \(The Last\)](#)

[Waltz \(For M\)](#)

Music Preview

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