

KIM LLERENA

kimllerena.com
(301) 461-5722
kim@kimllerena.com

EDUCATION

2012 MFA Photographic & Electronic Media, Maryland Institute College of Art (MICA), Baltimore, MD
2006 BA Journalism & Mass Communication, New York University (NYU), New York, NY

SOLO and TWO-PERSON EXHIBITIONS

2022 *Surface Encounters*, Formerly Was, Washington, D.C. (2-person exhibition)
2020 *American Scrapbook*, SOLOS 2020, Arlington Arts Center (now Museum of Contemporary Art Arlington), Arlington, VA
American Miniature (collaboration), artspace, Richmond, VA
2019 *American Miniature* (collaboration), 621 Gallery, Tallahassee, FL
2018 *American Miniature* (collaboration), Pellissippi State Community College, Knoxville, TN
2017 *Rust Sun Bible Corn*, The Delaplaine Arts Center, Frederick, MD
2015 *Rust Sun Bible Corn*, VisArts, Rockville, MD
Ekphrasis, Hillyer Art Space, Washington, D.C.
2012 *Ekphrasis*, MFA Thesis Exhibition III, Decker Gallery, MICA, Baltimore, MD
2011 *Nowhere More Familiar*, Gateway Gallery, MICA, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2026 *APG>Airport*, juried by Dr. Sarah Kennel, Hartsfield-Jackson International Airport, Atlanta, GA
2025 *First Look: Second Glance*, Panopticon Gallery, Boston, MA
PhotoSpiva 2025, juried by David Hilliard, Spiva Center for the Arts, Joplin, MO
HCP Annual Print Auction, Houston Center for Photography, Houston, TX
Collectors' Night 2025, presented by Washington Project for the Arts (WPA), Washington, D.C.
Center Salon Exhibition & Art Auction, Art and Culture Center, Hollywood, FL
2024 *(Im)possible Worlds*, PEP x BPM, LA KunsTURM, Biennale de la Photographie de Mulhouse, Mulhouse, France
Exposure 2024, juried by Samantha Johnston, Photographic Resource Center at Lesley University, Cambridge, MA
41st Center Annual, juried by Leo Hsu, Houston Center for Photography, Houston, TX
Size Matters, juried by Crista Dix, Medium Festival of Photography, Atheneum Art Center, San Diego, CA
Language of Color, juried by Hamidah Glasgow, Maloof Gallery, Atlanta Photography Group, Atlanta, GA
2023 *South Florida Cultural Consortium (SFCC) Exhibition*, curated by Meaghan Kent, Art and Culture Center, Hollywood, FL
9th International Juried Exhibition, juried by Paula Tognarelli, Rhode Island Center for Photographic Arts, Providence, RI
CPA Members' Juried Exhibition, juried by Hamidah Glasgow, Center for Photographic Art, Carmel, CA (online)
Art Night 2023, presented by WPA, Hickok Cole Architects, Washington, D.C.
Hot New Pics: Summertime, Midwest Center for Photography, Wichita, KS
2022 *Currents 2022*, juried by Phillip March Jones, Ogden Museum of Southern Art, New Orleans, LA
Reverberation: 25th Juried Exhibition, juried by Jennifer L. Stoots & Liza Faktor, Photographic Center NW, Seattle, WA
Convergence: A Contemporary Photography Exhibition, Indianapolis Art Center, Indianapolis, IN
The Green Environment, Southeast Center for Photography, Greenville, SC
Members' Show, Florida Museum of Photographic Arts (FMoPA), Tampa, FL
2021 *Inside Outside, Upside Down*, juried invitational, The Phillips Collection, Washington, D.C.
UnBound10!, Candela Gallery, Richmond, VA
CITYarts 32nd Annual Gala & Art Auction, The Metropolitan Pavilion, New York, NY
Am I Altering Your Aura? Collectors' Night 2021, presented by WPA, Washington, D.C.
Poster Show and Controlled Burn, but-also, Washington, D.C.

2020 *New Photography II*, juried by Philip Brookman of the National Gallery of Art, Academy Art Museum, Easton, MD
Lost/Found, Katzen Arts Center, American University, Washington, D.C.
CPA Members' Juried Exhibition, juried by Laura Sackett & Ann Jastrab, Center for Photographic Art, Carmel, CA (online)
High Frequency: A Benefit Auction, presented by WPA in partnership with Artsy, Washington, D.C. (moved online)
Art Month 2020, presented by WPA and Hickok Cole Architects, Washington, D.C. (moved online)

2019 *Surfacing*, curated by Gabrielle Tillenburg, The Mansion at Strathmore, Bethesda, MD (4-person exhibition)
Lost/Found, Studio Gallery, Washington, D.C.
BTP x Monochrome, presented by Halcyon, Washington, D.C.
Collectors' Night 2019, presented by WPA, Washington, D.C.
Art Night 2019, presented by WPA, Hickok Cole Architects, Washington, D.C.

2018 *That's Why I'm Here*, curated by Meaghan Kent, Cody Gallery, Marymount University, Arlington, VA (5-person exhibition)
Vox Lacunae, curated by Grace DeWitt, Stamp Gallery, University of Maryland, College Park, MD
Narrative, Studio Gallery, Washington, D.C.
Art Night 2018, presented by WPA, Hickok Cole Architects, Washington, D.C.
SPE Combined Caucus Juried Exhibition, juried by Anthony Goicolea, University of the Arts, Philadelphia, PA

2017 *Exposure 2017*, juried by Dr. Sarah Kennel, Photographic Resource Center at Boston University, Boston, MA
PCNW 21st Juried Exhibition, juried by Sandra S. Phillips, Photographic Center NW, Seattle, WA
radius250: 7th Biennial Regional Juried Exhibition, juried by Francis Thompson, artspace, Richmond, VA
The Journey: Photographs Along the Way, juried by Sam Abell, Morean Arts Center, St. Petersburg, FL
Filmvideo 2017, Index Art Center, Newark, NJ

2016 *90th Annual International Competition*, juried by Alex Klein & Mungo Thomson, The Print Center, Philadelphia, PA (online)
Word & Image: Portfolio Showcase, Davis Orton Gallery, Hudson, NY
Our Open Road, Dont-Smile.com (online)
SPE Combined Caucus Juried Exhibition, juried by Aline Smithson, Living Arts, Tulsa, OK
SPE Combined Caucus Juried Exhibition, Red Rock Resort, Las Vegas, NV (slideshow exhibition)

2015 *33rd Annual Juried Membership Exhibition*, juried by Russell Lord, Houston Center for Photography, Houston, TX
Wish You Were Here 14, A.I.R. Gallery, Brooklyn, NY
Small Towns, Eastern Washington University Downtown Student Gallery, Cheney, WA
Small Towns, Spokane Art School Gallery, Spokane, WA

2014 *The Trawick Prize Finalist Exhibition*, Gallery B, Bethesda, MD
Still Life, juried by Rebecca Senf, Center for Fine Art Photography, Fort Collins, CO
The American South, hosted by Aint-Bad Magazine, Morris Museum of Art, Augusta, GA
9/50 Southeast Arts Presenters Summit, Aint-Bad Magazine booth, Atlanta Contemporary Arts Center, Atlanta, GA
35-33-35 Anniversary Show, School 33 Art Center, Baltimore, MD
Figures/Contexts, juried by Cig Harvey, PhotoPlace Gallery, Middlebury, VT (online)

2013 *Sondheim Artscape Prize Semifinalist Exhibition*, Decker Gallery, MICA, Baltimore, MD
Regarding Territory, curated by Ginevra Shay, Furthermore Gallery, Washington, D.C.
Looking Away, curated by Geoff Delanoy, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
Smörgåsbord, juried by Paddy Johnson, Gallery CA, City Arts, Baltimore, MD
Printed Matter LA Art Book Fair, Arts & Sciences Projects booth, The Geffen Contemporary at MOCA, Los Angeles, CA
Open Space Publications & Multiples Fair, Guest Spot/The ReInstitute booth, D Center, Baltimore, MD

2012 *Staging Over Manipulation*, curated by Rod Malin, Guest Spot Art Space, Baltimore, MD (4-person exhibition)
Young Blood 2012, Maryland Art Place, Baltimore, MD
Voyeurism & Intimacy: The Public/Private Divide, juried by Todd Hido, RayKo Photo Center, San Francisco, CA
LUX Juried Invitational Benefit Exhibition, nominated by Amy Cavanaugh Royce, Maryland Art Place, Baltimore, MD
New Stand II, hosted by Arts & Sciences Projects, St. Mark's Bookshop, New York, NY
Nowhere Place, NOMAD Gallery, Baltimore, MD

2011 *Studiois*, juried by Shane Lavalette, hosted by Lay Flat and Light Work, Spark Gallery, Syracuse, NY
MFA First Year Show, Pinkard Gallery, MICA, Baltimore, MD

GRANTS and AWARDS

2025 Miami-Dade Individual Artists (MIA) Grant, Miami-Dade County Department of Cultural Affairs, Miami, FL
25th Julia Margaret Cameron Awards, honorable mention

2024 Analog Sparks Awards, silver winner

2023 South Florida Cultural Consortium (SFCC) Grant to Visual Artists, full award, Miami, FL
Permanent collection acquisition, Miami-Dade County Art in Public Places, Miami, FL

2022 Artist Access Grant, Miami-Dade County Department of Cultural Affairs, Miami, FL
FMoPA Members' Show, documentary category, Tampa, FL

2021 Permanent collection acquisition, The Phillips Collection, Washington, D.C.
Arts & Humanities Fellowship Program Grant, D.C. Commission on the Arts & Humanities, Washington, D.C.
The Trawick Prize: Bethesda Contemporary Art Awards, semifinalist, Bethesda, MD

2020 The Trawick Prize: Bethesda Contemporary Art Awards, semifinalist, Bethesda, MD

2019 Flash Forward Competition top 100 winner, The Magenta Foundation
CENTER Review Santa Fe 100 photographer, Santa Fe, NM

2016 90th Annual International Competition, semifinalist, The Print Center, Philadelphia, PA

2014 The Trawick Prize: Bethesda Contemporary Art Awards, finalist, Bethesda, MD

2013 Janet & Walter Sondheim Artscape Prize, semifinalist, Baltimore, MD

2012 International Photography Awards, honorable mention
Toby Devan Lewis Fellowship, finalist, MICA

2010-12 Photographic & Electronic Media Graduate Merit Fellowship, MICA

2011 Mid-Atlantic Graduate Student Scholarship Award, Society for Photographic Education

PRESS and FEATURES

2025 *First Look: Second Glance* online gallery, Panopticon Gallery, panopticongallery.com

2024 Issue 177, Fraction Magazine. Leo Hsu and Bree Lamb, Fractionmagazine.com, July
The Tide Rises. Der Greif Guest Room: Boaz Levin & Sophia Greiff, DerGreif.org, May
“Exposure 2024.” Elin Spring, What Will You Remember, whatwillyouremember.com, Aug. 21

2023 Lenscratch artist feature. Daniel George, Lenscratch.com, May 1
Same/Different online gallery, juried by Debra Klomp Ching, New York Center for Photographic Art, nyc4pa.com

2022 “Mixed Media and Photography Collide in *Surface Encounters*.” Louis Jacobson, Washington City Paper, April 26

2021 “The Phillips Collects: Kim Llerena.” Shiloah Coley, The Phillips Collection Blog, Nov. 5
“American Scrapbook”, Panorama, international collaborative project and digital platform, panorama.pm
“City Lights: Inside Outside, Upside Down: 64 Artists Opine on 2020.” Louis Jacobson, Washington City Paper, Aug. 9
“In the galleries: Controlled Burn.” Mark Jenkins, The Washington Post, May 28
“In the galleries: Posters and Flowers.” Mark Jenkins, The Washington Post, Feb. 26

2020 “American Blues.” W. Scott Olsen, LensCulture.com, June 30

2019 Issue 128, Fraction Magazine. Bree Lamb, Fractionmagazine.com, November

2018 “The Best Photo Exhibits of 2018.” Louis Jacobson, Washington City Paper, Dec. 5
“Critic’s Pick: *Narrative...& the Art of Storytelling*.” Louis Jacobson, Washington City Paper, November
“In the galleries: In *Narrative*, 14 artists have personal tales to tell.” Mark Jenkins, The Washington Post, Nov. 23
“In the galleries: *That’s Why I’m Here*.” Mark Jenkins, The Washington Post, April 28
“Interview with *Vox Lacunae* artist Kim Llerena.” The Stamp Gallery Blog, University of Maryland, Aug. 16

2017 “With excellent *Exposure*, PRC bids farewell to BU.” Mark Feeney, The Boston Globe, May 5
“*Exposure 2017*.” Elin Spring, What Will You Remember, whatwillyouremember.com, May 16

2015 “In the galleries: 3 artists explore 3-D.” Mark Jenkins, The Washington Post, Aug. 21
“In the galleries: Two photographers, two perspectives.” Mark Jenkins, The Washington Post, Aug. 8
“VisArts Presents Kim Llerena and D.B. Stovall.” EastCityArt.com, July 22

“Rust Sun Bible Corn by Kim Llerena.” Alexis Lodsun, Juxtapoz.com, March 31
 “Kim Llerena’s Photographs...Take Us to Coastal Maine in Autumn.” Moray Mair, MutantSpace.com, April 23
 2014 Artist feature. Aint-Bad.com, Oct. 11
 2013 “Out of Order at MAP.” The List, ABC15 News, April 3
 2012 “Staging Over Manipulation.” Lee Gardner, Baltimore City Paper, Feb. 22

PRINT PUBLICATIONS

2024 *(Im)possible Worlds*, catalogue, Photographic Exploration Project, Mulhouse, France
South Florida Cultural Consortium Exhibition, catalogue, Art and Culture Center, Hollywood, Florida
 2023 *CPA Members’ Juried Exhibition*, catalogue, Center for Photographic Art, Carmel, CA
 2021 *Unbound10!*, catalogue, Candela Gallery, Richmond, Virginia
 2020 *SOLOS 2020*, catalogue, Arlington Arts Center, Arlington, VA
High Frequency, auction catalogue, WPA in partnership with Artsy, Washington, D.C.
 2019 *Collectors’ Night 2019*, auction catalogue, WPA, Washington, D.C.
 2016 *SPE Combined Caucus Juried Exhibition*, catalogue, SPE National Conference, Las Vegas, NV
 2015 *From Here On*, Issue No. 9, Aint-Bad Magazine, Savannah, GA
 2014 *Still Life*, catalogue, Center for Fine Art Photography, Fort Collins, CO
 2013 *Wall Papers II*, zine, Arts & Sciences Projects, New York, NY

LECTURES and ARTIST TALKS

2024 Artist talk, *Exposure 2024*, PRC Nights, Photographic Resource Center, Cambridge, MA (online)
 2022 Artist talk, *Surface Encounters*, Formerly Was, Washington, D.C.
 2020 Artist talk, *SOLOS 2020*, Arlington Arts Center, Arlington, VA (moved online)
 2019 Artist talk, 621 Gallery, Tallahassee, FL
 Artist talk, BTP x Monochrome Art Fair, Washington, D.C.
 2018 Guest Artist, Advanced 2D Studio class, Marymount University, Arlington, VA
 2017 Guest Artist, MFA Photographic & Electronic Media Seminar, MICA
 2016 Artist talk, *Lawn Chair Talks*, presented by Arlington Cultural Affairs & BizLaunch, Arlington Arts Center, Arlington, VA
 2015 Lecture, *Sometimes You’re the Garfunkel*, SPE National Conference, New Orleans, LA
 Artist talk, Hillyer Art Space, Washington, D.C.
 Artist talk, *Young Blood Revisited* Speaker Series, Maryland Art Place, Baltimore, MD
 2014 Artist talk, 20x20 Photography Night, American University, Washington, D.C.
 2012 Artist talk, *Staging Over Manipulation*, Guest Spot Art Space, Baltimore, MD

TEACHING EXPERIENCE

2021-26 Lecturer, Department of Strategic Communication, University of Miami, Miami, FL
 2014-21 Lecturer, Film & Media Arts Division, American University, Washington, D.C.
 2013-14 Adjunct Faculty, MICA, Baltimore, MD
 Adjunct Faculty, American University, Washington, D.C.
 2014 Adjunct Faculty, School of Art, George Mason University, Fairfax, VA
 2013 Adjunct Faculty, Continuing Studies, MICA, Baltimore, MD